

1. houdini

♩ = 96

Musical score for measures 1-4 of "1. houdini". The score is in 4/4 time with a tempo of 96. The instruments and their parts are:

- Flute:** Measures 1-2: *mp* (As icy as possible), whole notes. Measure 3: *p* (Exact, but flowing), half notes with a slur. Measure 4: *p* (Exact, but flowing), half notes with a slur.
- Oboe:** Measures 1-2: *p* (Exact, but flowing), half notes with a slur. Measure 3: *mf* (Make it swing), eighth notes. Measure 4: *mf* (Make it swing), eighth notes.
- Clarinet in B♭:** Measures 1-2: *mf* (Make it swing), eighth notes. Measure 3: *mp* (As icy as possible), whole notes. Measure 4: *mp* (As icy as possible), whole notes.
- Horn in F:** Measures 1-2: *ff* (Rhapsodic), eighth notes with a slur. Measure 3: *ff* (Rhapsodic), eighth notes with a slur. Measure 4: *ff* (Rhapsodic), eighth notes with a slur.
- Bassoon:** Measures 1-2: *f* (Like a cantus firmus, with religious conviction), whole notes. Measure 3: *f* (Like a cantus firmus, with religious conviction), whole notes. Measure 4: *f* (Like a cantus firmus, with religious conviction), whole notes.

Musical score for measures 5-8 of "1. houdini". The score is in 4/4 time with a tempo of 96. The instruments and their parts are:

- Flute (Fl.):** Measure 5: *mf* (Make it swing), eighth notes. Measure 6: *mf* (Make it swing), eighth notes. Measure 7: *mp* (As icy as possible), whole notes. Measure 8: *mp* (As icy as possible), whole notes.
- Oboe (Ob.):** Measure 5: *mp* (As icy as possible), whole notes. Measure 6: *mp* (As icy as possible), whole notes. Measure 7: *mf* (Make it swing), eighth notes. Measure 8: *mf* (Make it swing), eighth notes.
- Clarinet (Cl.):** Measures 5-8: *p* (Exact, but flowing), half notes with a slur.
- Horn (Hn):** Measures 5-8: *ff* (Rhapsodic), eighth notes with a slur.
- Bassoon (Bsn):** Measures 5-8: *f* (Like a cantus firmus, with religious conviction), whole notes.

9 (Make it swing)

Fl. *mf* (Exact, but flowing) *p* (As previously, etc.)

Ob. *p* (As icy as possible) *mp* (As previously, etc.)

Cl. *mp* *mf*

Hn

Bsn

13

Fl. *mf* *mp*

Ob. *p*

Cl. *p* *mf*

Hn (Like a cantus firmus, with religious conviction)

Bsn *f* (Rhapsodic) *ff*

17

Fl. *p*

Ob. *mf* *mp*

Cl. *mp* *mf*

Hn

Bsn

21

Fl. *mp* *mf*

Ob. *mf* *p*

Cl. *p* *mp*

Hn

Bsn

25

Fl. *mf* *mp*

Ob. *mf*

Cl. *mp* *p*

Hn

Bsn

Detailed description: This system contains measures 25 through 28. The Flute part begins with a melodic line in measure 25 marked *mf*, which continues through measure 28. The Oboe part has a long note in measure 25, followed by a melodic line starting in measure 27 marked *mf*. The Clarinet part has a long note in measure 25, followed by a melodic line starting in measure 27 marked *p*. The Horn part has a long note in measure 25, followed by a melodic line starting in measure 27. The Bassoon part has a melodic line starting in measure 25.

29

Fl. *p*

Ob. *mp* *mf*

Cl. *mf* *mp*

Hn

Bsn

Detailed description: This system contains measures 29 through 32. The Flute part has a long note in measure 29 marked *p*, followed by a melodic line starting in measure 30. The Oboe part has a long note in measure 29, followed by a melodic line starting in measure 30 marked *mf*. The Clarinet part has a melodic line starting in measure 29 marked *mf*, which continues through measure 32. The Horn part has a long note in measure 29, followed by a melodic line starting in measure 30. The Bassoon part has a melodic line starting in measure 29.

33

Fl. *mp* *mf*

Ob. *p* *mp*

Cl. *mf* *p*

Hn.

Bsn.

37

Fl. *mp* *mf*

Ob. *p* *mp*

Cl. *mf* *p*

Hn. *ff*
(As previously)

Bsn. *f*

41

Fl. *mp* *mf*

Ob. *mf* *mp*

Cl. *p*

Hn.

Bsn.

45

Fl. *p* *mp*

Ob. *mf* *p*

Cl. *mp* *mf*

Hn.

Bsn.