

C INSTRUMENTS

# BLUES FOR LESTER

MED. FAST

ROGER ALDRIDGE

(FREE TIME) UNACCOMPANIED SAXOPHONE SOLO PLAY FREELY AROUND AN E<sub>b</sub> BLUES SCALE

## RHYTHM SECTION INTRO

ON CUE E<sub>b</sub>7(9)

D7(9)

E<sub>b</sub>7(9)

/// D7(9) E<sub>b</sub>7(9) 3

A<sub>b</sub>7(9)

A7(9) E7(9) F7(9)

E7(9) F7(9) A<sub>b</sub> MA7 G<sub>b</sub> MA7 A<sub>b</sub> MA7 G<sub>b</sub> MA7

STOP TIME G<sub>b</sub> MA7(9) TIME G<sub>b</sub>7(9) G7(9)

A<sub>b</sub> MA7 G<sub>b</sub> MA7 D MA7 3 D7(9) E<sub>b</sub>7(9) D7(9)

BLUES FOR LESTER--C INST

E $\flat$ 7( $\sharp$ 9) E7( $\sharp$ 9)  $\sharp$ 0 (LEAD INTO SOLO)

Musical staff with notes and triplets. Chords: E $\flat$ 7( $\sharp$ 9), E7( $\sharp$ 9). Includes a sharp sign and a circled sharp sign. Ends with '(LEAD INTO SOLO)'. A small '2' is written above the staff.

SOLOS: 12 BAR BLUES IN E $\flat$

Empty musical staff with the text 'SOLOS: 12 BAR BLUES IN E $\flat$ ' written across it.

OPEN DRUM SOLO

Empty musical staff with the text 'OPEN DRUM SOLO' written across it.

ON CUE A $\flat$  MA7 G $\flat$  MA7 A $\flat$  MA7 G $\flat$  MA7 G $\flat$  MA7( $\sharp$ 9)

Musical staff with notes and chords: A $\flat$  MA7, G $\flat$  MA7, A $\flat$  MA7, G $\flat$  MA7, G $\flat$  MA7( $\sharp$ 9).

DRUM SOLO 4 BARS A $\flat$  MA7 G $\flat$  MA7 D MA7

Musical staff with notes and chords: A $\flat$  MA7, G $\flat$  MA7, D MA7. Includes a circled sharp sign.

DRUM SOLO 4 BARS D7( $\sharp$ 9) E $\flat$ 7( $\sharp$ 9)

Musical staff with notes and chords: D7( $\sharp$ 9), E $\flat$ 7( $\sharp$ 9).

DRUM SOLO 4 BARS E7( $\sharp$ 9)  $\sharp$ 0

Musical staff with notes and chords: E7( $\sharp$ 9),  $\sharp$ 0.

E $\flat$ 7( $\sharp$ 9)

Musical staff with notes and chords: E $\flat$ 7( $\sharp$ 9).

/// D7( $\sharp$ 9) E $\flat$ 7( $\sharp$ 9)

Musical staff with notes and chords: /// D7( $\sharp$ 9), E $\flat$ 7( $\sharp$ 9).

A $\flat$ 7( $\sharp$ 9)

Musical staff with notes and chords: A $\flat$ 7( $\sharp$ 9).

A7( $\sharp$ 9) DRUM FILL B $\flat$ 7( $\sharp$ 9) G MA7( $\sharp$ 11)  $\sharp$ 0 LET CHORD FADE OUT. HOLD LOW G IN BASS.

Musical staff with notes and chords: A7( $\sharp$ 9), DRUM FILL, B $\flat$ 7( $\sharp$ 9), G MA7( $\sharp$ 11),  $\sharp$ 0. Includes the instruction 'LET CHORD FADE OUT. HOLD LOW G IN BASS.'