

SLIP JIG

OCTOBER JOY

598
Rogen
Aldridge

Handwritten musical notation for the main body of the piece. The key signature is one sharp (F#), and the time signature is 9/8. The notation consists of seven staves of music with various chords and melodic lines.

Chords indicated above the staves include: G m57, F m57, G m57, F m57, G m57, F m57, G m57, Ab m57, Gb m57, Ab m57, Gb m57, G m57, F m57, G m57, F m57, E m57, D m57, E m57, C m57, D m57, E9 sus4, F m57, E9 sus4, F9 sus4 #.

DC AL CODA (AT END)

CODA section of the music. It begins with a box labeled "CODA" and the instruction "VAMP UNTIL END". The notation includes a double bar line with repeat dots and a final chord.

Chords indicated above the staff: G m57, F m57, G m57, F m57.

Instruction below the staff: RIT LAST TIME.

A circled "A" is written above the final staff of the coda.

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