

♩ = 80 BALLAD

BALTIMORE Rowhouse

Roger ALDRIDGE

RHYTHM SECTION:

INTRO

①

Chords: C m57, F m57, C m57, Bb m57

Chords: C m57, F m57, C m57, Dm9, C#9

Tempo: IN TEMPO

Measure 5: LEAD: (C#9 chord)

Chords: C m57, C m9, B9, Bb m9, A9 (#11)

Tempo: TEMPO I

Measure 7: Rit. (Ritardando)

Chords: Ab m57, Ab m9, G9, C m57, Dm9, G7(b9)

Chords: C m57, C m9, B9, Bb m9, A9 (#11)

Measure 11: (C m9 chord)

Chords: Ab m57, Ab m9, G9, C m57, Dm9, G7(b9)

Chords: A m57, Ab m9, Dbm9, Gb7(b9), Dm9, G7(b9)

Measure 15: (A m57 chord)

Chords: C m57, C m9, B9, Bb m9, A9 (#11)

Measure 17: (C m9 chord)

Chords: Ab m57, Ab m9, G9, C m57, F m57

Measure 19: (G9 chord)

Chords: C m57, Bb m57

Measure 21: (C m57 chord)

Section 6: RHYTHM SECTION: ♩ = 126 Rock

Measure 22: DRUM BREAK 1 BAR

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SOLOIST AT
ENTERS
HERE

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Handwritten musical notation for the first system. It includes a treble clef staff with a key signature of one sharp (F#) and a 7/4 time signature. The music features a series of chords and melodic lines. Chord symbols above the staff include E_{m5}^7 / A_b , E_{m5}^7 / A_b , C_{m5}^7 / A_b , D_{m5}^7 / A_b , D_{m5}^7 / A_b , and A_{m5}^7 / A_b . The dynamic marking **FF** is present.

Handwritten musical notation for the second system, continuing the piece. It features similar chordal textures and melodic patterns. Chord symbols include E_{m5}^7 / A_b , E_{m5}^7 / A_b , C_{m5}^7 / A_b , and D_{m5}^7 / A_b . The dynamic marking **F** is used.

Handwritten musical notation for the third system. It includes a treble clef staff and a 7/4 time signature. Chord symbols include $D_b_{m5}^7 / A_b$ and A_{m5}^7 / A_b . A box labeled **9** is present. A large section is marked **Free Time** and **UNACCOMPANIED SOLO OR DUET (WITH SOLOIST)**.

Handwritten musical notation for the fourth system, including performance instructions and a tempo change. It starts with **ON cue** and **END** markings. A box contains the instruction: **REPEAT UNTIL cue** and **SOLOIST PLAYS OVER UNAMP**. Chord symbols include A_{m5}^7 / A_b , B_{m5}^7 / A_b , and D_{m5}^7 / A_b . A **FADE** instruction with an arrow is present. The tempo is marked **Tempo I** with $\text{♩} = 80$. The time signature changes to 3/4. The dynamic marking **MP** is used. The system concludes with **END SOLO** and **RIT. LAST TIME**.