

BLUES FOR LESTER

MED. FAST

ROGER ALDRIDGE

(FREE TIME) UNACCOMPANIED SAXOPHONE SOLO PLAY FREELY AROUND AN E_b BLUES SCALE

RHYTHM SECTION INTRO ON CUE E_b7(9) D7(9)

E_b7(9)

/// D7(9) E_b7(9) 3

A_b7(9)

A7(9) E7(9) F7(9)

E7(9) F7(9) A_bmas7 G_bmas7 A_bmas7 G_bmas7

STOP TIME G_bmas7(9) TIME G_b7(9) G7(9)

A_bmas7 G_bmas7 D_{mas}7 3 D7(9) E_b7(9) D7(9)

Musical staff with notes and chords: $E_b7(9)$, $E7(9)$, and a final chord with a sharp sign.

(LEAD INTO SOLO)

SOLOS: 12 BAR BLUES IN E_b

OPEN DRUM SOLO

Musical staff with notes and chords: A_bmaj7 , G_bmaj7 , A_bmaj7 , G_bmaj7 , $G_bmaj7(9)$.

Musical staff with notes and chords: A_bmaj7 , G_bmaj7 , $Dmaj7$.

DRUM SOLO 4 BARS

Musical staff with notes and chords: $D7(9)$, $E_b7(9)$.

DRUM SOLO 4 BARS

Musical staff with notes and chords: $E7(9)$, $E_b7(9)$.

DRUM SOLO 4 BARS

Musical staff with notes and chords: $E_b7(9)$.

Musical staff with notes and chords: $D7(9)$, $E_b7(9)$.

Musical staff with notes and chords: $A_b7(9)$.

Musical staff with notes and chords: $A7(9)$, $B_b7(9)$, $Gmaj7(11)$.

DRUM FILL

LET CHORD FADE OUT. HOLD LOW G IN BASS.