

Blues FOR LESTER

Roger Aldridge

INTRO

①

FREE TIME UNACCOMPANIED SOLO:
PLAY FREELY AROUND AN F BLUES SCALE.

ON CUE med. FAST FUNK

4/4 F7 (#9) | | | | E7 (#9)

ADD RHYTHM SECTION, SOLOIST CONTINUES IMPROV.

1 F7 (#9)

(#9) E7 F7 (#9) 3

Bb7 (#9)

B7 (#9) 2 RHYTHM SECTION. F#7 (#9) G7 (#9)

+ LEAD Bb m57 Ab m57 Bb m57 Ab m57 STOP TIME Ab m57 (#9)

Time RHYTHM SECTION. Ab7 (#9) A7 (#9)

+ LEAD Bb m57 Ab m57 E m57 # RHYTHM SECTION. E7 (#9) F7 (#9) FADE

+ LEAD E7 (#9) F7 (#9) F#7 (#9)

LEAD INTO SOLO (5) USE TUNE STRUCTURE OR 12-BAR BLUES IN F

COPY RIGHT © 2008 Roger Aldridge (BMI)

ALL RIGHTS RESERVED

REVISED 2010

Blues For Lester

(2)

(4)

OPEN DRUMS SOLO

ON CUE [5]

Musical staff with notes and chords: $Bb m57$, $Ab m57$, $Bb m57$, $Ab m57$, $Ab m57 (\#9)$

Musical staff with notes and chords: $Bb m57$, $Ab m57$, $E m57$, $h \circ$

DA) DRUMS SOLO 4 BARS | Musical staff with notes and chords: $E7 (\#9)$, $F7 (\#9)$

Musical staff with notes and chords: $F\#7 (\#9)$, $h \circ$, $h \circ$, $h \circ$, $h \circ$, $h \circ$

(6)

Musical staff with notes and chords: $F7 (\#9)$

Musical staff with notes and chords: $E7 (\#9)$, $F7 (\#9)$

Musical staff with notes and chords: $Bb7 (\#9)$

Musical staff with notes and chords: $B7 (\#9)$, DRUMS FILL, $C7 (\#9)$, $A m57 (\#11)$

LET CHORD FADE OUT
HOLD LOW A IN BASS →