

Buzzards in Love

Roger Aldridge

Andante $\text{♩} = 100$

1st only 3 "Buzzard Search for Life's Meaning" 5

Flute 1 *mf*

Flute 2

Alto Flute *mf*

Oboe *mf*

Bassoon *mf*

Bb Clarinet 1 1st only *mf* all *mf*

Bb Clarinet 2 *mf*

Bb Clarinet 3

Bb Bass Clarinet *mf* *p* *mf*

Alto Saxophone 1 *mf*

Alto Saxophone 2 *mf*

Tenor Saxophone *mf*

Baritone Saxophone *mf*

Bb Trumpet 1

Bb Trumpet 2

Bb Trumpet 3

F Horn 1 1st only blend w/ woodwinds *mf* 1st only *mf*

F Horn 2 *mf* *mp* (4)

Trombone 1 *mf* *mp* (4)

Trombone 2 *mf* *mp* (4)

Trombone 3 *mf* *mp* (4)

Baritone *mf* *mp* (4)

Tuba SOLO *mf* *p* *mf* *mp* (4) w/bass clarinet

9 *all* *mf* **12** *mf* *mf* *f* **16**

FL. 1 *mf* *mf* *mf* *f*

FL. 2 *mf* *mf* *mf* *f*

A. Fl. *mf* *f*

Ob. *mf* *f*

Bsn. *mp* *f* *mf*

Cl. 1 *mp* *mf*

Cl. 2 *mp* *mf*

Cl. 3 *mp* *f* *mf*

B. Cl. *f* *gliss.* *mf*

A. Sax. 1 *mf < f* *lead* *mf* *mp*

A. Sax. 2 *f* *mf* *mp*

T. Sax. *f* *mf* *mp*

B. Sax. *f* *gliss.* *mf* *mp*

Tpt. 1 *f* *div.* *f* *f* *div.*

Tpt. 2 *f* *f* *gliss.*

Tpt. 3 *cup* *mf* *open* *f* *f* *gliss.*

Hn. 1 *f* *ALL* *f* *gliss.* *mf* *mp*

Hn. 2 *f* *f* *gliss.* *mf* *mp*

Tbn. 1 *f* *gliss.*

Tbn. 2 *f* *gliss.*

Tbn. 3 *f*

Bar. Hn. *f*

Tba. *f* *gliss.*

20

17

Fl. 1 *mf* *div.* *mp* w/oboe *f*

Fl. 2 *mf* *div.* *mp* w/oboe *f*

A. Fl. *mf* *mp*

Ob. SOLO w/flutes

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1 CUP *mf* *div.* *mp*

Tpt. 2 CUP *mf* *mp*

Tpt. 3 CUP *mf* *mp*

Hn. 1 *mp* *div.*

Hn. 2 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

Bar. Hn.

Tba.

24 28 "Buzzard Tango"

FL 1

FL 2

A. Fl. *mp*

Ob.

Bsn. *mf*

Cl 1

Cl 2

Cl 3

B. Cl.

A. Sax. 1 *mp* *mf*

A. Sax. 2 *mp* *mf*

T. Sax. *mp* *mf*
div.
if only one tenor play lower note

B. Sax. *mp* *mf*

HARMON
Tpt. 1 *mp* OPEN *f* div.

HARMON
Tpt. 2 *mp* OPEN *f*

HARMON
Tpt. 3 *mp* OPEN *f*

Hn. 1

Hn. 2

Tbn. 1 *mp* *f*

Tbn. 2 *mp* *f*

Tbn. 3 *mp*

Bar. Hn. *mp*

Tba. *mp*

32 36

FL. 1

FL. 2

A. Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bar. Hn.

Tba.

f

mf

p

ff

mp

Allegro
40 $\text{♩} = 126$
"Buzard Dating"

This musical score is for the piece "Buzard Dating" in Allegro tempo, with a tempo marking of 126 quarter notes per minute. The score is arranged for a large ensemble of instruments. The woodwind section includes Flute 1 and 2, Alto Flute, Oboe, Bassoon, Clarinet 1, 2, and 3, Bass Clarinet, Alto Saxophone 1 and 2, Tenor Saxophone, Bass Saxophone, Trumpet 1, 2, and 3, Horn 1 and 2, Trombone 1 and 2, Baritone Horn, and Tuba. The brass section includes Trumpet 1, 2, and 3, Horn 1 and 2, Trombone 1 and 2, Baritone Horn, and Tuba. The string section is not explicitly shown but is implied by the presence of the tuba. The score begins at measure 39 and continues through measure 40. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score includes various musical notations such as triplets, slurs, and dynamic markings (mf, mp, f). The piece is titled "Buzard Dating" and is marked with the number 40 and the tempo marking $\text{♩} = 126$. The score is for the 6th page of the piece.

48 *div.* **48** *f*

FL 1 *f*

FL 2 *f*

A. Fl. *f*

Ob. *f*

Bsn. *f*

Cl 1 *f*

Cl 2 *f*

Cl 3 *f*

B. Cl. *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

B. Sax. *f*

Tpt. 1 *f* ALL PLUNGER +o

Tpt. 2 *f* HARMON OPEN

Tpt. 3 *f* CUP OPEN

Hn. 1 *f* ALL MUTE OPEN

Hn. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Bar. Hn. *f*

Tba. *f* blend w/saxes *mf*

56 FASTER *J=144*

This page of a musical score, numbered 61, contains 20 staves for various instruments. The woodwind section includes Flutes 1 and 2, Alto Flute, Oboe, Bassoon, Clarinets 1, 2, and 3, Bass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets 1, 2, and 3, Horns 1 and 2, Trombones 1, 2, and 3, Baritone Horn, and Tuba. The score is written in 3/4 time and features dynamic markings such as *mf* (mezzo-forte) and *ff* (fortissimo). A 'CUP' (cupped hand) performance instruction is present above the Trombone 1 and 2 staves. The music consists of melodic lines with various articulations and dynamics, culminating in a double bar line at the end of the page.

79

FL. 1

FL. 2

A. Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bar. Hn.

Tba.

mf

mp

f

div

LEAD

CUP

blend w/clarinet

91 95 101

FL 1 *f* *mf* *mf* *f*

FL 2 *f* *mf* *mf* *f*

A. FL. *f* *mf* *mf* *f*

Ob. *f* *mf* *mf* *f*

Bsn. *f* *mf* *mf* *f*

CL 1 *f* *mf* *mf* *f*

CL 2 *f* *mf* *mf* *f*

CL 3 *f* *mf* *mf* *f*

B. CL. *f* *mf* *mf* *f*

A. Sax. 1 *mf* *f* *mf* *f*

A. Sax. 2 *mf* *f* *mf* *f*

T. Sax. *mf* *f* *mf* *f*

B. Sax. *mf* *f* *mf* *f*

Tpt. 1 ALL *mf* *f* SOLO 1st only *mf* END SOLO

Tpt. 2 *f* CUP *mf* *f*

Tpt. 3 *f* CUP *mf* *f*

Hn. 1 *f* blend w/clarinets *mf* *f*

Hn. 2 *f* blend w/clarinets *mf* *f*

Tbn. 1 *f* *mp* CUP *mf* *f*

Tbn. 2 *f* *mp* CUP *mf* *f*

Tbn. 3 *f* *mp* CUP *mf* *f*

Bar. Hn. *mf* *f* *mf* *f*

Tba. *mf* *f* *mp* *f*

div.

