

New TANGO No. 1: MOVEMENT

Roger Aldridge

1

SOLOIST

IMPROVISE UNACCOMPANIED
IN A TANGO STYLE AROUND
AN E MINOR TONAL CENTER

Free Time

RHYTHM SECTION

ON CUE FROM SOLOIST

RHYTHM SECTION INSTRUMENTS
ENTER ONE AT A TIME.
PLAY SOFT COLORS UNDER THE
SOLOIST IN A TANGO STYLE.
E MINOR TONAL CENTER.

Free Time

2

ON CUE FROM SOLOIST

MED. FAST
TANGO

E MINOR / / / / /

FADE
OUT

RHYTHM SECTION
GRADUALLY MAKES
A TRANSITION INTO
TIME AND THE BASS LINE

CONTINUE SOLO
IN FREE TIME

HORNS/ENSEMBLE

FREE TIME NOTE: EACH NOTE IS
CONDUCTED.
PLAY SLOW AND
FREELY. HAVE SPACE
BETWEEN PHRASES.

3

RHYTHM SECTION

CONTINUES BASS LINE
PATTERN AND COMPING
E MINOR.

(IN TIME)

4

(IN TIME)

RHYTHM SECTION
CONTINUES BASS LINE
PATTERN AND COMPING
E MINOR.

5

(IN TIME)

RHYTHM
SECTION
CONTINUES

FALL
IN TO
FREE-TIME

B \flat M \sharp 7 (LYDIAN)

PEDAL

IMPRESSIONIC
COLORS

New TANGO No. 1

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6

7

8

OPEN FORM FOR SOLO
NOTE: HORNS/ENSEMBLE CAN IMPROVISE BACKGROUNDS.

9

10

New TANGO No. 1

(3)

11

11

Free Time

(IN TIME)

RHYTHM SECTION CONTINUES BASSLINE PATTERN AND COMPING E MINOR

SOLOIST RETURNS IN FREE-TIME E MINOR TONAL CENTER

RIT.....

ON CUE FROM SOLOIST

12

SOLOIST

FREE TIME

IMPROVISE UNACCOMPANIED IN A TANGO STYLE AROUND AN E MINOR TONAL CENTER AS IN THE INTRODUCTION.

TO END

RHYTHM SECTION

FREE TIME

END WITH SOLOIST

B♭ m57

NOTES:

THIS PIECE IS ABOUT MOVEMENT.

INSPIRED BY THE TANGO, THE MUSIC IS ABOUT DANCE MOVEMENT AS WELL AS MOVEMENT IN AND OUT OF TIME WITH A DYNAMIC TENSION BETWEEN TIME METER AND FREE-TIME PERFORMANCE.

INSTRUMENTATION:

SOLOIST (ANY INSTRUMENT)

JAZZ RHYTHM SECTION

A (OR MULTIPLES OF A) WOODWINDS AND/OR BRASS OR STRING QUARTET/ENSEMBLE.