

New TANGO No. 1: MOVEMENT

Roger Aldridge

1

SOLOIST
FREE TIME IMPROVISE UNACCOMPANIED IN A TANGO STYLE AROUND AN E MINOR TONAL CENTER

RHYTHM SECTION
ON CUE FROM SOLOIST
FREE TIME RHYTHM SECTION INSTRUMENTS ENTER ONE AT A TIME. PLAY SOFT COLORS UNDER THE SOLOIST IN A TANGO STYLE. E MINOR TONAL CENTER.

2

CONTINUE SOLO IN FREE TIME

ON CUE FROM SOLOIST
RHYTHM SECTION GRADUALLY MAKES A TRANSITION INTO TIME AND THE BASS LINE

med. FAST TANGO $\downarrow = 116$
E MINOR

FADER OUT

3

HORNS/ENSEMBLE
FREE TIME NOTE: EACH NOTE IS CONDUCTED. PLAY SLOW AND FREELY. HAVE SPACE BETWEEN PHRASES.

(IN TIME)
RHYTHM SECTION CONTINUES BASS LINE PATTERN AND COMPING E MINOR.

4

FREE TIME

(IN TIME)
RHYTHM SECTION CONTINUES BASS LINE PATTERN AND COMPING E MINOR.

5

FREE TIME

(IN TIME)
RHYTHM SECTION CONTINUES

FALL INTO FREE TIME

B^b M7 (LYDIAN)
PEDAL
IMPRESSIONIC COLORS

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Free Time

CONTINUE

B \flat m7 \flat 7 (LYDIAN)

m7 \flat 7 (LYDIAN)

7

Free Time

m7 \flat 7 (LYDIAN)

Sudden CHANGE IN TIME

E MINOR

8

Free Time

(IN TIME)

RHYTHM SECTION CONTINUES BASS LINE PATTERN AND COMPING E MINOR.

OPEN FORM FOR SOLO

NOTE: HORNS/ENSEMBLE CAN IMPROVISE BACKGROUNDS.

9

IN TIME

E MINOR TONAL CENTER

TANGO

Free Time

(LYDIAN)

(LYDIAN)

(LYDIAN)

B \flat m7 \flat 7

C m7 \flat 7

B \flat m7 \flat 7

PEDAL

* CAN BE PLAYED IN TIME FOR CONTRAST.

10

Free Time

ON CUE FROM SOLOIST

CONTINUE

B \flat m7 \flat 7 (LYDIAN)

Sudden CHANGE IN TIME

E MINOR

SOLO FADES OUT

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(3)

11

(IN TIME)

FREE TIME

RHYTHM SECTION CONTINUES BASS LINE PATTERN AND COMPING E MINOR

SOLOIST RETURNS IN FREE-TIME E MINOR TONAL CENTER

RIT..... ON CUE FROM SOLOIST

12

SOLOIST

FREE TIME

IMPROVISE UNACCOMPANIED IN A TANGO STYLE AROUND AN E MINOR TONAL CENTER AS IN THE INTRODUCTION.

TO END

B♭ m57

RHYTHM SECTION

FREE TIME

END WITH SOLOIST

NOTES:

THIS PIECE IS ABOUT MOVEMENT. INSPIRED BY THE TANGO, THE MUSIC IS ABOUT DANCE MOVEMENT AS WELL AS MOVEMENT IN AND OUT OF TIME.

INSTRUMENTATION:

SOLOIST (ANY INSTRUMENT)

JAZZ RHYTHM SECTION

A (OR MULTIPLES OF A) WOODWINDS, BRASS, A MIX OF WOODWINDS & BRASS, OR STRINGS.