

CONCERT SCORE

SALT MARSH RAG

Composed by
Roger Aldridge

①

Swing tempo
AROUND ♩ = 160

(S) (A)

Handwritten musical score for "Salt Marsh Rag" featuring the following instruments and parts:

- CLARINET:** Melodic line with triplets and accents.
- SOPRANO SAX:** Melodic line with accents and dynamic marking *MF*.
- ALTO SAX:** Melodic line with accents and dynamic marking *MF*.
- TENOR SAX:** Melodic line with accents and dynamic marking *MF*.
- BARI SAX:** Melodic line with accents and dynamic marking *MF*.
- GIUITAR:** Rhythmic accompaniment with "New Orleans style in 2" and dynamic marking *MF*. Includes notes: *G / / /*, *C / / /*, *D7 / / /*, *G / / /*, *D7 / / /*.
- PIANO:** Rested.
- BASS:** Rhythmic accompaniment with dynamic marking *MF*.
- DRUMS:** Rested.

Additional annotations include "IMPROVISE AROUND MELODY NEW ORLEANS STYLE" and "New Orleans style in 2".

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ARRANGEMENT 2010

SALT MARSH RAG



Handwritten musical score for "SALT MARSH RAG". The score is arranged in a system with the following parts from top to bottom:

- CLAR (Clarinet)
- SOP (Soprano)
- ALTO (Alto)
- TENOR (Tenor)
- BARO (Baritone)
- GIITAR (Guitar)
- PIANO (Piano)
- BASS (Bass)
- DRUMS (Drums)

The score consists of 8 measures. The first four measures are mostly rests for the woodwinds and strings, with guitar chords and a bass line. The fifth measure features a melodic line in the Tenor and Baritone parts, with guitar accompaniment. The sixth and seventh measures continue the melodic development. The eighth measure includes performance instructions: "TR" (trills) for the Tenor and Baritone, "pump" for the Baritone, "f" (forte) for the guitar, and "cymbal ROLLS" for the drums. The guitar part in the eighth measure is marked "G7 tremolo".

MF (UNDER HORNS)

SALT MARSH RAG

Handwritten musical score for "SALT MARSH RAG" featuring multiple instruments and sections.

Section 1: Marked with circled 1 (1) at the top. Includes staves for CLAR, SOP, ALTO, TROMBONE, BASS, GUITAR, and DRUMS. Dynamics include MF.

Section 2: Marked with circled 2 (2) at the top. Includes staves for CLAR, SOP, ALTO, TROMBONE, BASS, GUITAR, and DRUMS. Dynamics include MF. A "LEAD" instruction is written above the Clarinet staff.

Section 3: Marked with a boxed B (B) at the top. Includes staves for CLAR, SOP, ALTO, TROMBONE, BASS, GUITAR, and DRUMS. Dynamics include MF. Includes performance notes: "New ORLEANS STYLE IN 2", "GOL GUITAR CHANGES", and "TIME 6 BARS".

Section 4: Marked with circled 3 (3) at the top. Includes staves for CLAR, SOP, ALTO, TROMBONE, BASS, GUITAR, and DRUMS. Dynamics include MF.

SALT MARSH RAG

(A)

Handwritten musical score for "Salt Marsh Rag" featuring the following instruments and parts:

- CLAR:** Melodic line with slurs and accents.
- SOP:** Melodic line with slurs and accents.
- ALTO:** Melodic line with slurs and accents.
- TENOR:** Melodic line with slurs and accents.
- BARI:** Melodic line with slurs and accents.
- GUITAR:** Chordal accompaniment with notes: A, Dm, G7, C, F, G7, C, C7, F. Includes slurs and a "5" marking.
- PIANO:** Wavy line accompaniment.
- BASS:** Wavy line accompaniment.
- DRUMS:** Rhythmic notation with slurs and a "2 BARS" marking.

Dynamic markings (MF) are present throughout the score.

SALT MARSH RAG

Handwritten musical score for "Salt Marsh Rag". The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- CLAR**: Clarinet part with dynamic markings *f* and *mf*.
- SOP**: Soprano saxophone part with dynamic markings *f* and *mf*.
- ALTO**: Alto saxophone part with dynamic markings *f* and *mf*.
- TENOR**: Tenor saxophone part, mostly rests.
- EUPH**: Euphonium part, mostly rests.
- GIUITAR**: Guitar part with chord progressions: *C / Am / Dm / G7 / C / G7 / C / C7 / F / Bb / F / Gm / C7*. Dynamic markings include *f* and *mf*.
- PIANO**: Piano accompaniment with wavy lines and dynamic markings *f* and *mf*.
- BASS**: Bass line with wavy lines and dynamic markings *f* and *mf*.
- DRUMS**: Drum part with rhythmic notation and dynamic markings *f* and *mf*.

Rehearsal marks 1, 2, and C are present. Performance instructions include:

- MP LEAD** (written vertically)
- COL GUITAR CHANGES** (written vertically)
- TIME NEW ORLEANS (SOPRANO SAX LEAD)** (written vertically)
- A BANS** (written vertically)

SALT MARSH RAG

(6)

Handwritten musical score for "SALT MARSH RAG". The score is written on ten staves, each labeled with an instrument: CLAR, SOP, ALTO, TENOR, BANI, GUITAR, PIANO, BASS, and DRUMS. The key signature is B-flat major (two flats). The score is divided into measures by vertical bar lines. Dynamics markings include *MP* (mezzo-piano) and *MF* (mezzo-forte). The guitar part includes chord diagrams: F | C | Bb | C7 | F | C7 | F | Bb | F | Gm | C7. The piano and bass parts feature wavy lines representing sustained notes or textures. The drum part consists of rhythmic patterns of vertical strokes. A double bar line is present at the end of the first measure. A long double bar line spans the first two measures, with *MF* written below it. Another long double bar line spans the last two measures, with *MP* written below it. The word "A BANI" is written above the drum staff in the fifth measure.