

SWING TEMPO  
AROUND ♩ = 160

(S)

# SALT MARSH RAG (WOODWIND QUINTET)

COMPOSED BY  
ROGER ALDRIDGE

(1)

(A)

FLUTE

OBOE

CLARINET

FRENCH HORN

BASSOON

OPTIONAL GUITAR

(S) (A)

COMP NEW ORLEANS STYLE

MF

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# SALT MARSH RAG

②

FLUTE

OBOE

CLARINET

FRENCH HORN

BASSOON

MP

MF

F

TR

down

up

GUITAR

Em / Am / D<sup>7</sup> / / / / G / / / / / C / / / / D<sup>7</sup> / / / / G TREMOLO G<sup>7</sup> TREMOLO

F

# SALT MARSH RAG

3

Flute (B $\sharp$ )

Oboe (B $\sharp$ )

CLARINET (B $\sharp$ )

FRENCH HORN (B $\sharp$ )

BASSOON (B $\sharp$ )

LEAD

[B]

mf

mf

GUITAR (B $\sharp$ )

C | D $^7$  | G | G $^7$  | [B] | C | | | | F | G $^7$  | C | G $^7$  | C | | | Am | | |

mf

F

# SALT MARSH RAG

(4)

B9

FLUTE

OBOE

CLARINET

FRENCH HORN

BAJON

GUITAR

Dm | | | G7 | | | C | | | | | | F | G7 | C | C7 | F | | | C | Am |

MF F MF F

# SALT MARSH RAG

5

① ② [E]

FLUTE  
OBOE  
CLARINET  
FRENCH HORN  
BASSOON

MP  
MP LEAD  
MP  
MP  
MP  
MP

① ② [E]

guitar


Dm / G7 / C / G7 / C / C7 / F / Bb / F / Gm / C7 / F / C /


MF F MP

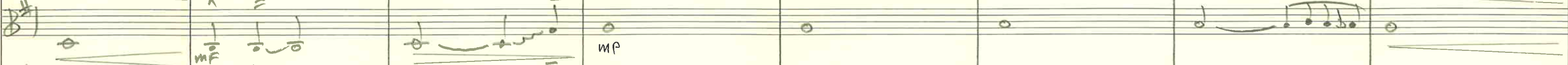
# SALT MARSH RAG

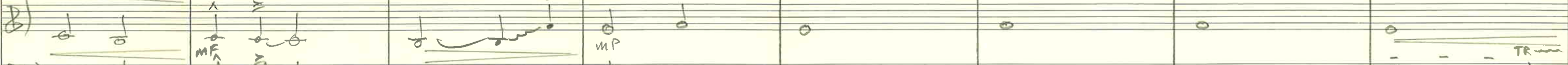
6


C9

FLUTE 

OBOE 

CLARINET 

FRENCH HORN 

BASSOON 

GUITAR 