

CONCERT
SCORE

SLEEPY CREEK SAMBA

Composed by
Roger Aldridge

①

INTRA ♩ = 152

Soloist							
I (A. FL)							<i>mf</i>
II (OB)							
III (CL)							COL. I
IV (HN)							
V (E♭S)							
Rhythm Section	SAMBA COMP & FILL						
	E♭ ^{MJ7} / / /	/ / / /	D♭ ^{MJ7} / / /	/ / / /	E♭ ^{MJ7} / / /	/ / / /	Fm ⁹ / / /
							E ⁹ / / /

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DEDICATED TO THE MORGAN ARTS COUNCIL

BERKELEY SPRINGS, WEST VIRGINIA

SLEEPY CREEK SAMBA

(2)

Soloist

Rhythm Section

The score is written on a system of staves. The Soloist part includes staves for I, II, III, IV, and V, each with a key signature of Bb. The Rhythm Section part includes staves for guitar and bass. The guitar part shows a sequence of chords: Eb m7, Db m7, Eb m7, Eb m7, Fm9, and E9. The bass part shows a sequence of notes: / / / /, / / / /, / / / /, / / / /, / / / /, / / / /, and / / / /.

Chords: Eb m7, Db m7, Eb m7, Eb m7, Fm9, E9

Notes: / / / /, / / / /, / / / /, / / / /, / / / /, / / / /, / / / /

Dynamic markings: mp, MF

Performance instructions: LEAD, GUITAR FILL (#11)

SLEEPY CREEK SAMBA

OPEN SECTION FOR SOLO
AND IMPROVISED BACKGROUNDS

REPEAT UNTIL CUE

3

SOLOIST

I

II

III

IV

V

RHYTHM SECTION

SOLO

IMPROVISE BACKGROUNDS AS DIRECTED

COL. CHANGE

COL. CHANGE

COL. CHANGE

COL. CHANGE

COL. CHANGE

AB MS7 A MS7 B MS7 Eb MS7 Db MS7 Eb MS7

SLEEPY CREEK SAMBA

5

Handwritten musical score for "SLEEPY CREEK SAMBA". The score is organized into two main sections: SOLOIST and RHYTHM SECTION.

SOLOIST: This section contains five staves labeled I, II, III, IV, and V. Each staff begins with a key signature of two flats (Bb, Eb). The notes are represented by wavy lines, indicating a melodic line. Above the staves, there are handwritten notes: Fm^9 (with a circled 11), E^9 (with a circled 11), E^b $m5^7$, D^b $m5^7$, and E^b $m5^7$.

RHYTHM SECTION: This section contains two staves. The top staff begins with a key signature of two flats (Bb, Eb) and contains handwritten notes: Fm^9 (with a circled 11), E^9 (with a circled 11), E^b $m5^7$, D^b $m5^7$, and E^b $m5^7$. The bottom staff is empty.

The score is divided into eight measures by vertical bar lines. The notes above the staves are aligned with these measures.

SLEEPY CREEK SAM & A

SOLOIST (#9) (#11) ^{MJ7} ^{MJ7} ^{MJ7} ^{END SOLO} ^{ON CUE}

I TR

II F TR(b)

III F TR

IV F TR(b)

V F TR

RHYTHM SECTION (#9) (#11) ^{MJ7} ^{MJ7} ^{MJ7} ^{MJ7}

E7 / Fm9 / E9 / / / Ab MJ7 / / / A MJ7 / B MJ7 / Eb MJ7 / / / / Db MJ7 / / / /

LEAD-IN TO [J]: PLAY DESCENDING PHRASE / TO TRILL.

LEAD-IN TO [J]: PLAY DESCENDING PHRASE / TO TRILL.

LEAD-IN TO [J]: PLAY ASCENDING OR DESCENDING PHRASE / TO TRILL.

LEAD-IN TO [J]: PLAY ASCENDING PHRASE / TO TRILL.

LEAD-IN TO [J]: PLAY ASCENDING PHRASE / TO TRILL.

(ENSEMBLE SOLO)

SLEEPY CREEK SAMBA

7

6

Soloist

I **II** **III** **IV** **V**

Rhythm Section

E_b m3? **F_m⁹** **E⁹** **E_b m3?** **D_b m3?**

SLEEPY CREEK SAMBA

②

17

Soloist

I 

II 

III 

IV 

V 

Rhythm Section





DRUM SOLO 4 BARS

SLEEPY CREEK SAMBA

(8)

Musical score for **SLEEPY CREEK SAMBA**, measures 1-8. The score is divided into two systems: measures 1-4 and measures 5-8.

Measures 1-4:

- Soloist:** Rests in all measures.
- I, II, III, IV, V:** Rests in all measures.
- Rhythm Section:** Accompaniment with chords Ebm^9 and Ab^9 and a drum pattern of three eighth notes. The first measure includes the instruction "COMP".

Measures 5-8:

- Soloist:** Rests in all measures.
- I, II, III, IV, V:** Rests in all measures.
- Rhythm Section:** Accompaniment with chords Ebm^9 and Ab^9 and a drum pattern of three eighth notes. The first measure includes the instruction "COMP".
- Guitar Solos:** Two staves of guitar notation are present. The top staff is labeled "SOLO w/ GUITAR" and "MF". The bottom staff is labeled "GUITAR: SOLO w/ LINE I" and "MF". Both staves show melodic lines with accents and dynamics markings.

Measure 8: Includes the instruction "DRUMS TRANSITION TO SECOND SOLO." below the rhythm section staff.

SLEEPY CREEK SAMBA

10

SOLOIST

RHYTHM SECTION

Handwritten musical score for "SLEEPY CREEK SAMBA". The score is written on a system of six staves. The top five staves are labeled "SOLOIST" and numbered I through V. The bottom staff is labeled "RHYTHM SECTION". The key signature is three flats (Bb, Eb, Ab). The time signature is 4/4. The score includes musical notation with dynamics (MF, F), articulation (accents), and a key signature of three flats. The rhythm section staff shows chord progressions: Db m57, F# m57, Ebm9, Ab9, Ebm9, Ab9, E m57, G m57. There are also handwritten annotations like "UNDER SOLO" and "LEAD" in the top right corner.

SLEEPY CREEK JAMBA

97

Soloist

I

II

III

IV

V

Rhythm Section

Ed m5 7

Db m5 7

Ed m5 7

Fm9

E9 (#11)

SLEEPY CREEK SAMBA

Handwritten musical score for "SLEEPY CREEK SAMBA". The score is written on a grand staff with six staves. The top staff is labeled "SOLOIST" and contains a melodic line with various notes and rests. The next five staves are labeled "I", "II", "III", "IV", and "V", representing different instruments in the ensemble. The bottom staff is labeled "RHYTHM section" and contains a bass line with notes and rests. The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into measures by vertical bar lines. There are dynamic markings such as "cresc" and "mf" throughout. A "DRUM SOLO" section is indicated at the end of the piece.

(ensemble) cresc ----- MP cresc ----- MF cresc ----- F

Sleepy Creek Samba

Handwritten musical score for "Sleepy Creek Samba". The score is written on a grand staff with five systems of staves. The first system is labeled "Soprano" and the last system is labeled "RHYTHM SECTION".

The notation includes various musical symbols such as clefs (soprano, alto, tenor, bass), time signatures (3/4, 2/4), and dynamic markings (FF, f, mf, p). The score is divided into sections by a vertical bar line.

System 1 (Soprano): Soprano 3/4 FF f

System 2 (I): I 3/4 FF f

System 3 (II): II 3/4 FF f

System 4 (III): III 3/4 FF f

System 5 (IV): IV 2/4 FF f

System 6 (V): V 2/4 FF f

System 7 (RHYTHM SECTION): RHYTHM SECTION 2/4 FF f

System 8: 2/4 FF f

SLEEPY CREEK SAMBA

15

FLEXIBLE INSTRUMENTATION:

THIS SCORE WAS ORIGINALLY CONCEIVED FOR WOODWIND QUINTET (WITH ALTO FLUTE) AND JAZZ RHYTHM SECTION. ALTERNATE PARTS FOR WOODWINDS AND BRASS ARE PROVIDED FOR EACH OF THE FIVE HORN LINES. WITH THIS FLEXIBLE APPROACH TO INSTRUMENTATION, JUST ABOUT ANY CONFIGURATION OF WIND INSTRUMENTS CAN BE USED FOR A HORN SECTION.

LINE I: ALTO FLUTE *

B \flat PART - CLARINET, TRUMPET

E \flat PART - ALTO SAX, ALTO CLARINET

* = WOODWIND QUINTET

LINE II: C PART - OBOE, FLUTE

B \flat PART - CLARINET, SOPRANO SAX, TRUMPET

E \flat PART - ALTO SAX

LINE III: B \flat PART - CLARINET *, FLUGELHORN, TENOR SAX/BASS CLARINET (PLAY 8^{ve} HIGHER)

F PART - ENGLISH HORN

LINE IV: B \flat PART - TENOR SAX, BASS CLARINET

F PART - HORN *

BASS CLEF - BASSON, TROMBONE

LINE V: B \flat PART - BASS CLARINET

E \flat PART - BARITONE SAX, CONTRA-ALTO CLARINET

BASS CLEF - BASSON *, BASS TROMBONE, TUBA