



# SLEEPY CREEK SAMBA

(2)

## BACKGROUND

Chord progression for the first line:  $Fm7^{(9)}$  / / / |  $Bb9$  / / / |  $Fm7^{(9)}$  / / / |  $Bb9$  / / /

Chord progression for the second line:  $Fm7^{(9)}$  |  $Bb9$  |  $Fm7^{(9)}$  |  $Bb9$

Chord progression for the third line:  $Eb m57$  |  $Ab m57$ ,  $Gb m57$  |  $Fm7^{(9)}$  |  $Bb9$

Chord progression for the fourth line:  $Fm7^{(9)}$  |  $Bb9$  |  $Gb m57$  |  $A m57$

Chord progression for the fifth line:  $Eb m57$  |  $Db m57$

Chord progression for the sixth line:  $Eb m57$  |  $Fm7^{(9)}$  |  $E9^{(\#11)}$

Chord progression for the seventh line:  $Eb m57$  |  $Db m57$

Chord progression for the eighth line:  $Eb m57$  |  $E7^{(\#9)}$  |  $Fm7^{(9)}$  |  $E9^{(\#11)}$

Chord progression for the ninth line:  $Ab m57$  |  $A m57$  |  $Ab m57$  |  $A m57$  END BUILD TO LAST CHORD

Chord progression for the tenth line:  $Ab m57$  |  $A m57$  |  $F\# m57$  |  $E m57$  |  $Eb m57$

Empty musical staff

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