

# 2.

# Ballad

Raymond Michael Reddy

Andante  $\text{♩} = 120 - 160$  (*poco a poco accel.*) <sup>①</sup>

*mp* *cresc.* *poco riten.* *mf* *a tempo* *pp* *rit.*

All arpeggios minimal.

Emphasize the upper notes.

Sub

① Recommended: Accelerate gradually from  $\text{♩} = 120$  at the beginning up to  $\text{♩} = 160$  as you approach the coda at bar 86.

② The grace notes are to be very soft, "crushed" into (played almost simultaneously with) the principal notes, and struck on the beat without accent.

*a tempo*

*mp - mf* *mf*

Lea \* Lea \* Lea \* Lea \* Lea \* Lea \* Lea *sopra* \*

*poco rit.*

*f* *p*

Lea \* Lea \* Lea \* Lea \* Lea \*

*a tempo*

*f* *p* *mf - f* *più ritmico*

Lea \* Lea \* Lea \* Lea \* Lea \* Lea \* Lea \*

*f*

Lea \* Lea \* Lea \* Lea \* Lea \* Lea \* Lea \* Sub - - - - -

*simile*

*f*

(Sub) - - - - - Lea \* Lea \* Lea \* Lea \* Lea \* Lea \*

