

3. *First Love, in May*

Raymond Michael Reddy

 *throughout*

Small notes softer than full-sized notes.

Emphasize the two-stemmed notes relative to the other notes in the beat.

Moderato (con spirito) $\text{♩} = 144$ *poco rit.* **a tempo**

mp *mf*

senza ped. (measures 1 - 4)

semi legato (no overlap, nearly connected)

1. *poco rit.* **a tempo** *mp dolce*

rit. **a tempo** *legato* *mf*

non legato *mp* *mf* *f*

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27 *poco rit.* *a tempo*
mp *mf* *f* *ff*
sost. (center) ped. *senza ped.*

32 *f* *poco decresc.* *mf* *mp*
senza ped. (to next *Lea*)

37 *poco rit.* *breve* *a tempo, vivace, un poco leggermente, e non legato*
f

43 1., 2. *riten.* *a tempo*
mp *mf*
Play (♩) on the first pass only.

51 3. *rit.* *adagio* (♩ = 80), *legato* *a tempo, marcato* *riten.*
mf *f* *senza ped.*

56 *adagio* (♩ = 86) *a tempo, legato*
mp *f* *mf*
Lea OR: sost. ped. *senza ped.*