

4.

Hispanic Rhapsody

(Excerpt)*

Raymond Michael Reddy

Andante cantabile (*ma con brio*) ♩ = 96 (The first four measures a little slower: ♩ = 82)

Play the small notes at a lower level than full-sized notes.

*Excerpted from a longer composition, modified to be a stand-alone piece, then improved and reformatted for placement in this set.

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17 *mf* no pedal

L. H.: Use a very light touch, arpeggiate the chords slightly, and emphasize the upper notes.

21 *riten.* *poco rit.* *a tempo* *rit.* *mp*

25 *mf* *rit.*

Sustain F through break.

29 *mp* *un poco ritenuto e deliberato* (♩ = 80) *a tempo* *breve* *rit.*

33 *mf poco cresc.* *f* *mf* *rit.*

