

Rondo Refrain

Raymond Michael Reddy

Play as a stand-alone piece as written (both parts), or make a rondo by playing it (Part 1 or 2) as the repeated section and improvising intermediate sections.

Recommended:
A very short pause, equal to a 1/16 note.

Part 1

Moderato ♩ = 66

Measures 1-4: *mf*, triplets in both hands, *Red.* markings.

Measures 5-10: *f*, complex rhythmic patterns, *senza ped.* marking.

Measures 11-15: *mf*, triplets, *Red.* markings.

Measures 16-20: *f*, complex rhythmic patterns, *senza ped.* marking.

Measures 21-24: *mf* to *mp*, *poco rit.* and *a tempo* markings, *Red.* markings.

Annotations: *Eb on repeat (if repeated)* at measure 21, *Db on repeat (if repeated)* at measure 23.

Part 2 *a tempo*

Rondo Refrain, page 2 of 2

25 *mf* *simile*

29 *f* *senza ped.*

35 *mf*

End here after last repeat.

40 *f* *senza ped.* **Fine**

45 *mf* *poco rit.* *a tempo* *rit.* *mp*

Repeat here or skip from measure 47 to 49 and proceed to your improvisation as an intermediate section of the rondo.

Below is an optional bridge passage which could lead into an improvised "couplet" (intermediate section) of the rondo. It may also be placed at the end of your improvised section.

49 *rit.* *molto più rit.* *a tempo* *p* *mf* *mf*

(and so forth)