

Rondo Refrain

Raymond Michael Reddy

Play as a stand-alone piece as written (both parts), or make a rondo by playing it (Part 1 or 2) as the repeated section and improvising intermediate sections.

Recommended:
A very short pause, no longer than a 1/16 note.

Part 1

Moderato ♩ = 66

The musical score for Part 1 is written for piano and bass. It consists of six systems of music, each with a treble and bass staff. The key signature is one flat (B-flat major/D minor). The time signature is 6/8. The tempo is Moderato, with a quarter note equal to 66 beats per minute. The score includes various musical notations such as slurs, ties, and fingerings. Dynamics include *mf* (mezzo-forte) and *f* (forte). Performance instructions include *senza ped.* (without pedal) and *poco rit.* (slightly ritardando). There are also instructions for repeat signs: "Eb on repeat (if repeated)" and "Db on repeat (if repeated)". The score is marked with "Red." and an asterisk, indicating a recommended section. The piece concludes with a *mp* (mezzo-piano) dynamic.

Part 2

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a tempo

simile

25

mf

acc.

29

f

acc.

senza ped.

35

mf

acc.

40

f

acc.

Fine
End here after last repeat.

senza ped.

Option: On any repeat, play measures 21 - 24 instead of 45 - 49.

45

mf

p

f

mp

acc.

Repeat here or skip from measure 47 to 49 and proceed to your improvisation as an intermediate section of the rondo.

Below is an optional bridge passage which could lead into an improvised "couplet" (intermediate section) of the rondo. It may also be placed at the end of your improvised section. It may be played in Bb Major.

49

p

mf

acc.

(and so forth)