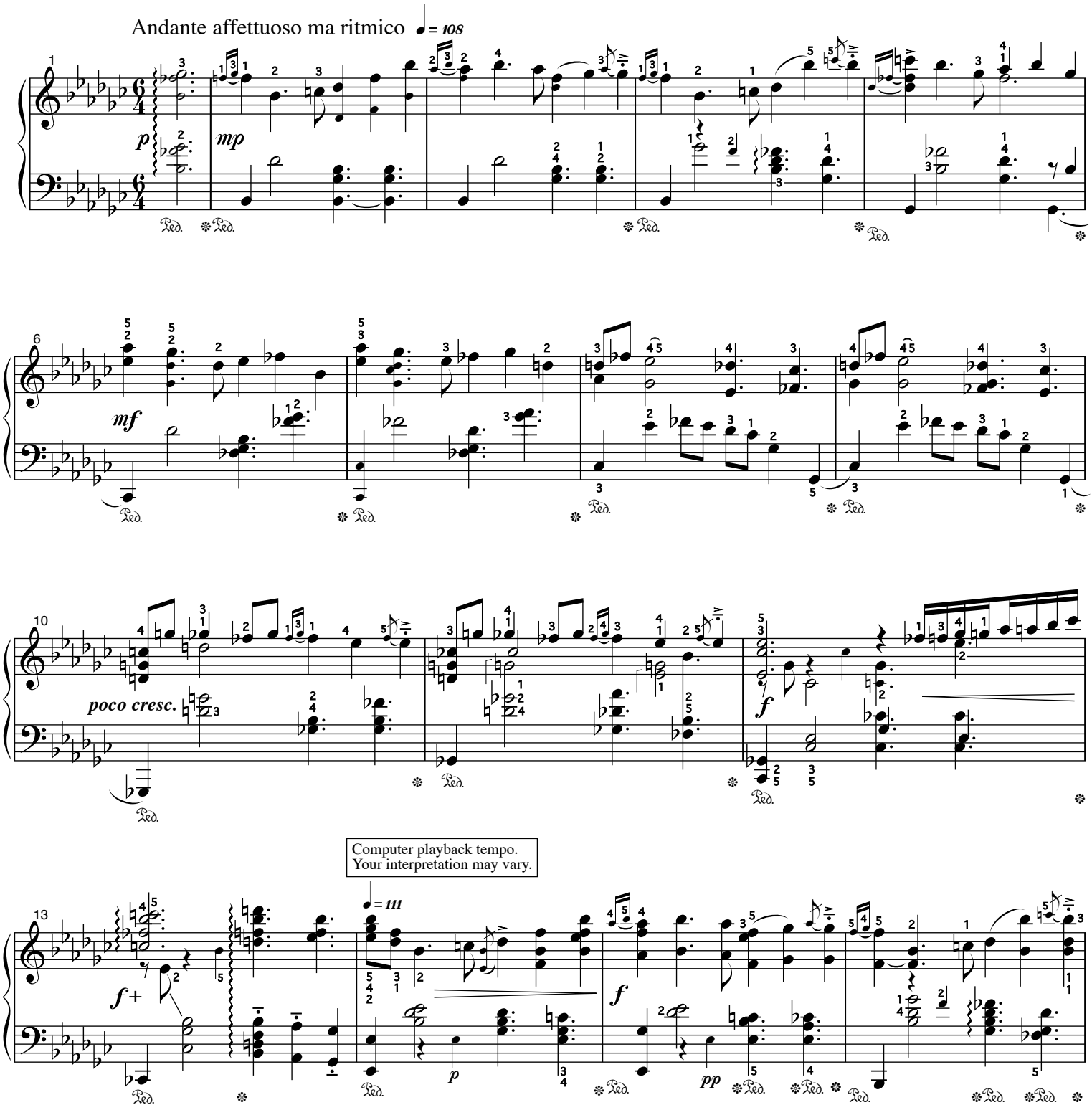
9. *Venetian Cadence*

Raymond Michael Reddy



Grace notes and small notes:

Grace notes: Strike them on the beat, except where otherwise noted, and give them the accent when it is not indicated on the principal note with a small accent mark.

Small notes: Play them softer than full-sized notes.

Recommended:

Proceeding from the beginning to the coda (bar 81), gradually increase the intensity of the performance, becoming progressively a little louder and faster (as marked).

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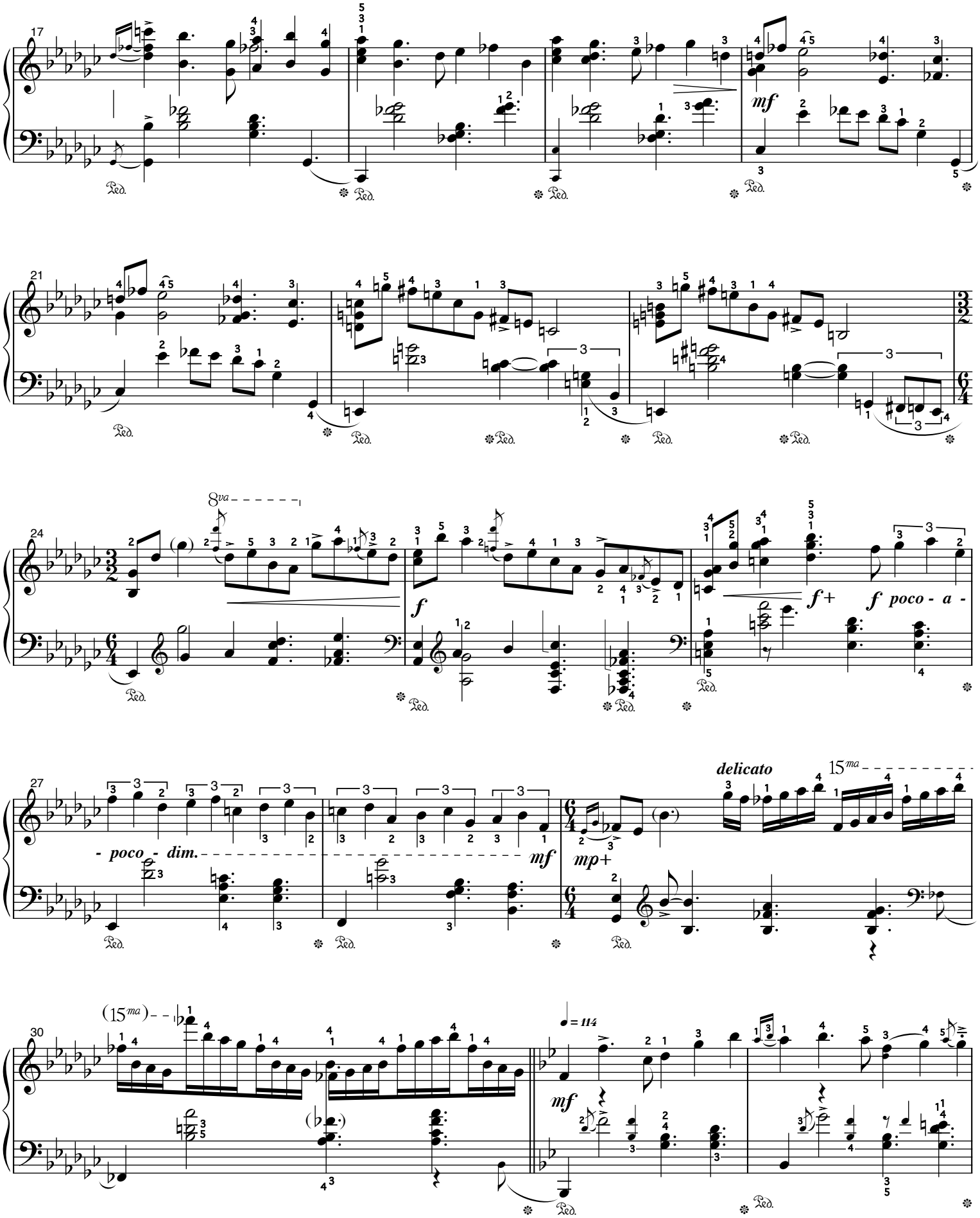
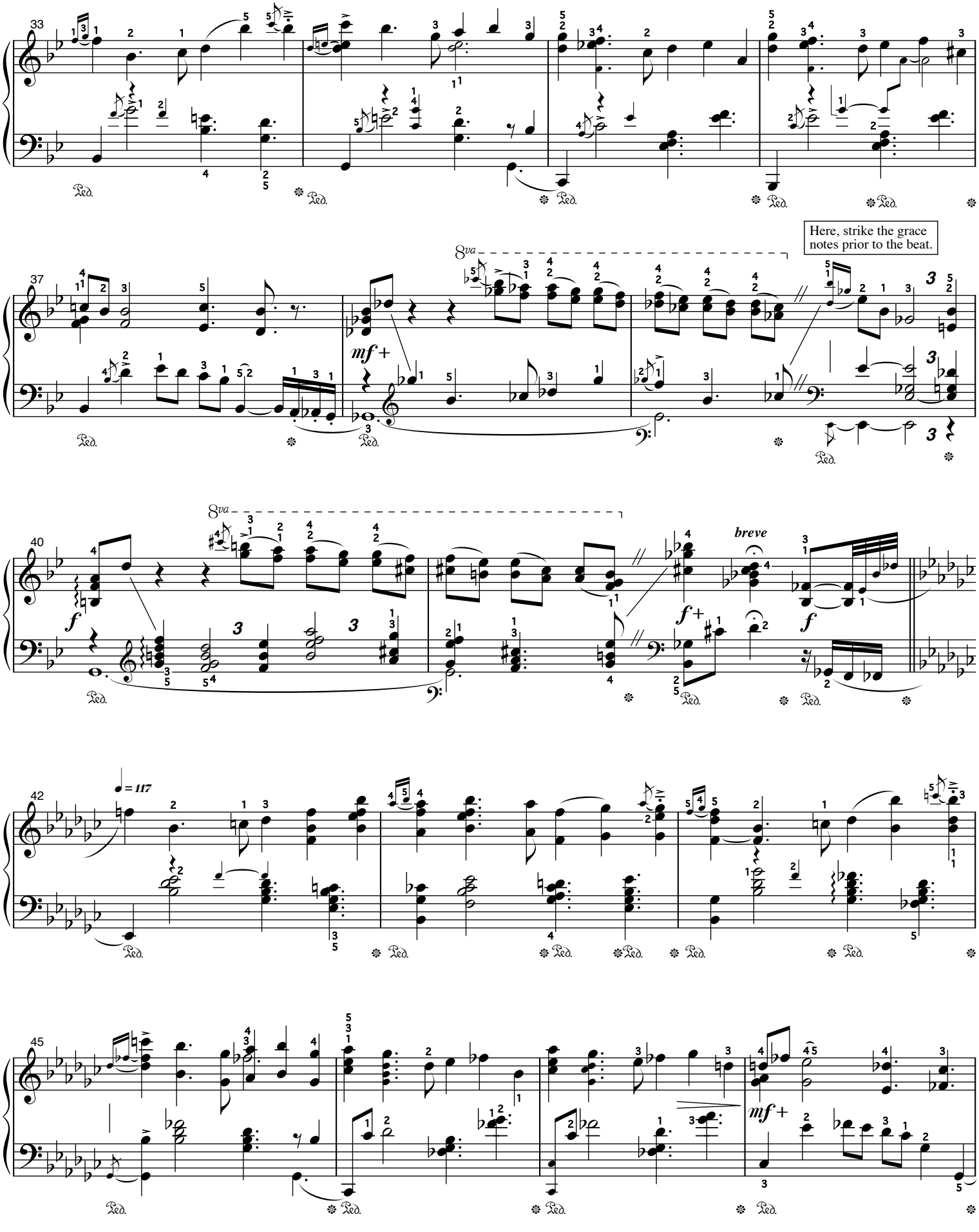
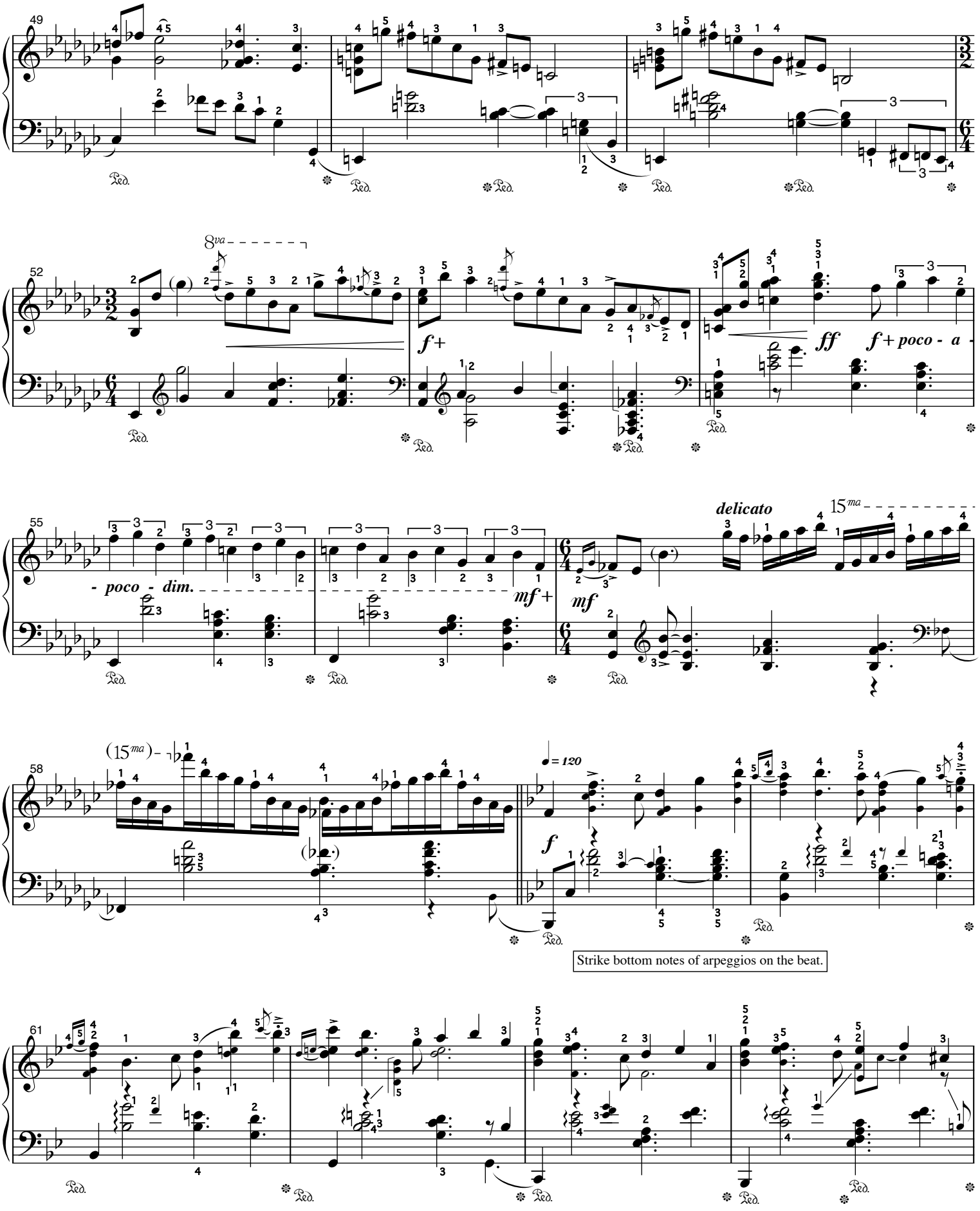
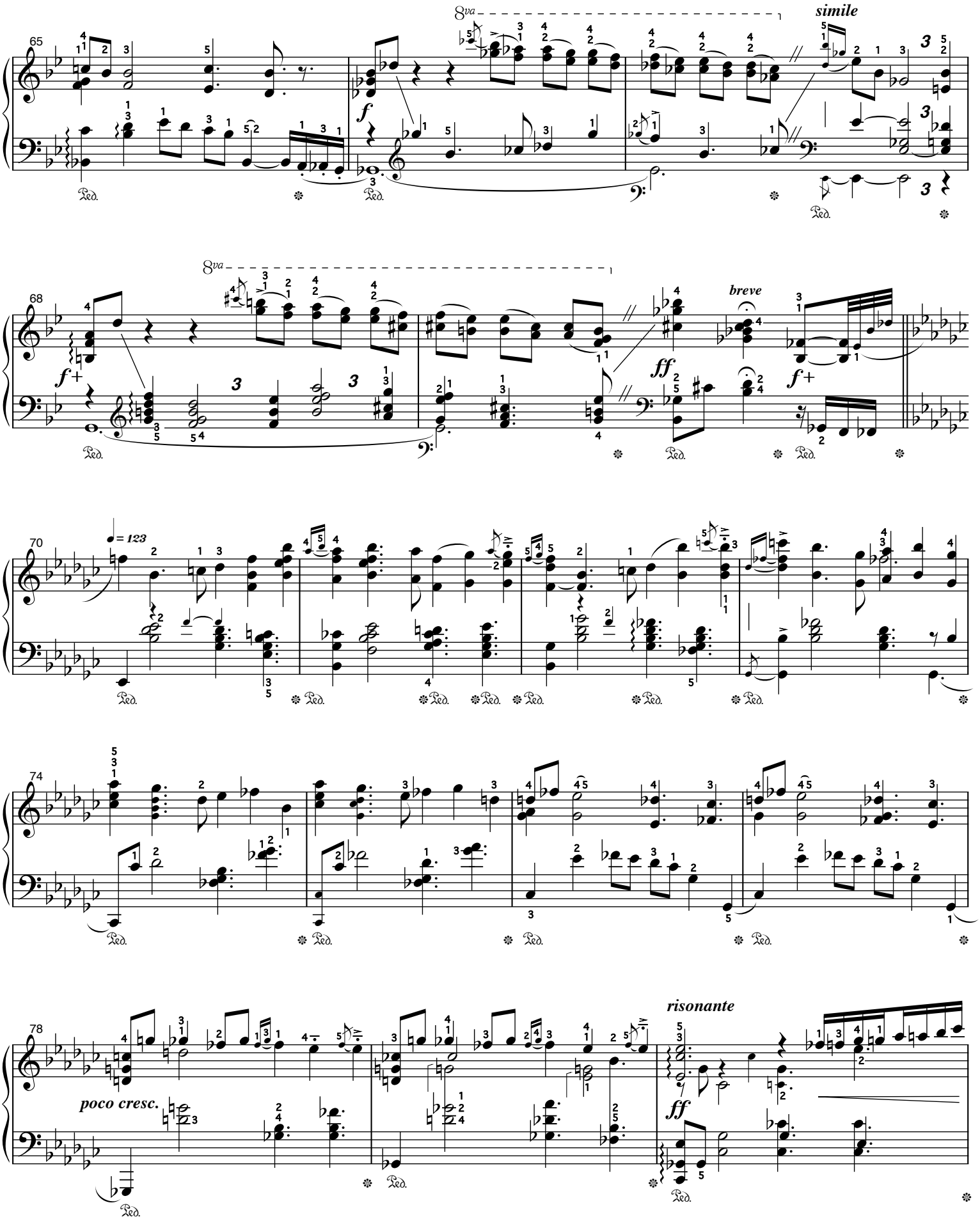
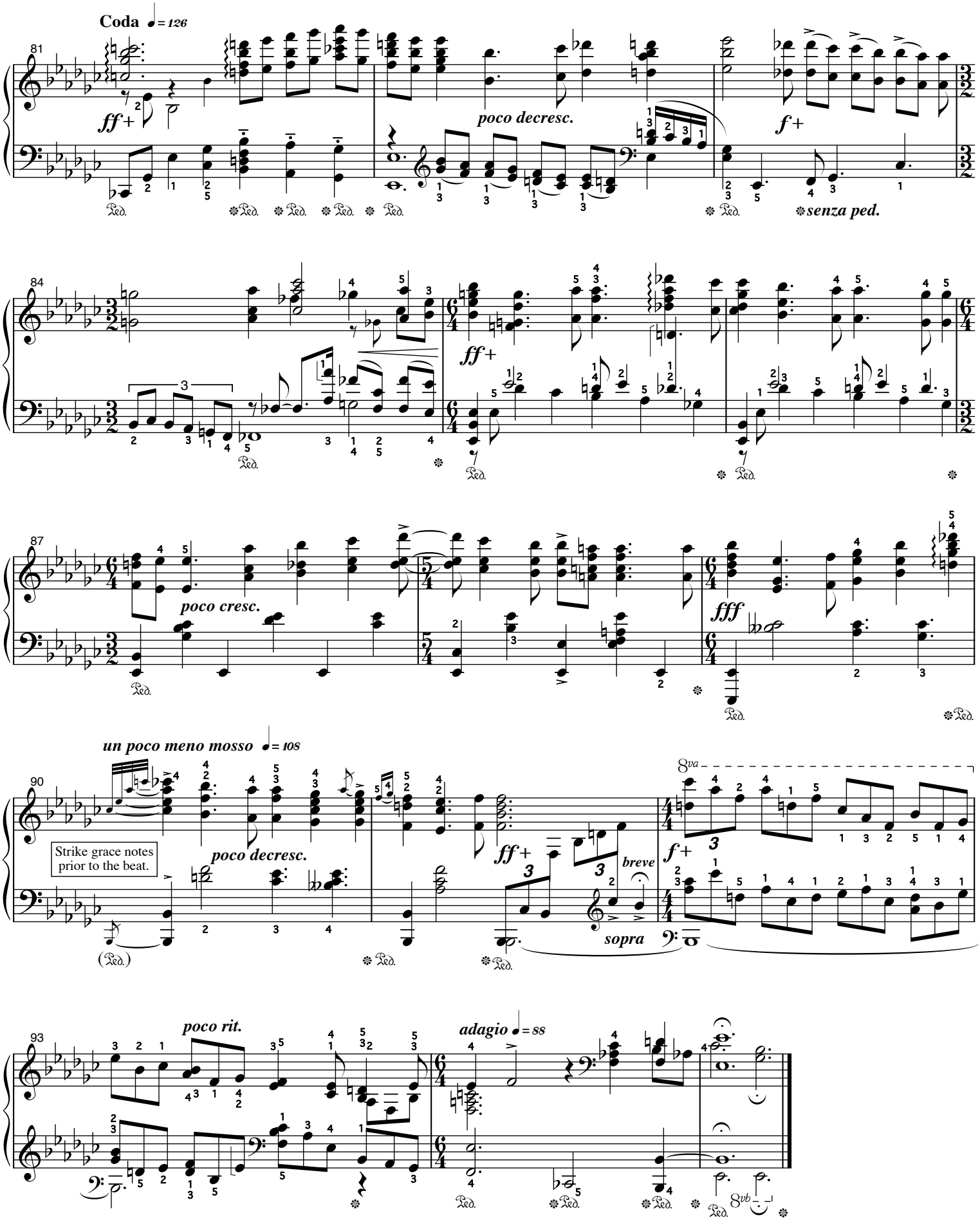

17
mf
21
24
8va
f
f+
f poco - a -
27
- poco - dim.
mf
mp+
delicato
15ma
30
(15ma)
♩= 114
mf


33
Ped.
37
8va
mf+
Here, strike the grace notes prior to the beat.
40
f
breve
f+
42
♩= 117
45
mf+


49
52
8va
f+
ff
f+ poco - a
55
- poco - dim.
mf+
mf
delicato
15ma
58
(15ma)
♩= 120
f
Strike bottom notes of arpeggios on the beat.
61
Ped.


65
8va
simile
f
68
8va
breve
ff
f+
70
♩= 123
74
78
poco cresc.
risonante
ff
Ped.


Coda ♩= 126
81
ff+
poco decresc.
f+
senza ped.
84
ff+
87
poco cresc.
fff
un poco meno mosso ♩= 108
90
Strike grace notes prior to the beat.
poco decresc.
ff+
breve
sopra
8va
f+
93
poco rit.
adagio ♩= 88
8vb