

early-spring earth

by

troy ramos

for flute and piano

....O....

c. 8 minutes

written during march of 2009

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Performance Notes for *Early-Spring Earth*

The piece “Early-Spring Earth” was inspired by a poem by Rainer Maria Rilke. The poem is from Rilke’s “Die Sonette an Orpheus”, and can be found as poem XXV in the Zweiter Teil (second part).

This work is basically broken up into two sections: the opening twenty-three bars, and the section comprising bars twenty-four through forty-seven, with bars forty-eight through sixty-one functioning as a brief quotation of the first part. Although the second part is very nearly one, long crescendo leading up to the climax, it is important to remember that the slower, pulled-back feeling of the first part is always an ingredient. The sounds in the first part are composed of very long breaths on relatively few pitches. The sounds are meant to move very slowly and therefore they should be allowed to breathe properly. This work, especially the first part and the very end, often has as much to do with the ‘ringing’ of the sounds and pitch sustainment, as it does with the pitches themselves.

In the sections requiring use of fluttertongue, beginning in bar 34 and then subsequently throughout the second section, it is the effect which is important, and not the number of pitches marked for each note where fluttertongue is to be used.

Early-Spring Earth

c. 8 minutes

Troy Ramos

Flute

Piano

$\text{♩} = 48$

pp

p

6

Fl.

Pno

poco cresc. mp

mp

9

Fl.

Pno

p

cresc.

p

cresc.

12

Fl.

Pno

mp

mf

mp

mf

16

Fl. *mf* *cresc.* *f*

Pno *mf* *cresc.* *f*

20

Fl. *mf*

Pno *legato* *dim.* *mf*

24

Fl. *p*

Pno *p legato* *sub. p*

8va

27

Fl.

Pno

8

29

Fl. *p* *cresc.* *mp*

Pno *sub. p legato* *cresc.* *mp*

31

Fl. *p* *mp*

Pno *p* *mp*

33

Fl. *mf* Fluttertongue

Pno *mf*

35

Fl. *mf*

Pno *mf*