

Elements One

c. 3'40 minutes

troy ramos

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Recording done on July 17, 2010 in Portland, Oregon
Piece was finished in July 2010

Program notes for *Elements One*

This work consists of four elements of existence: city center, work, transport and leisure. Each of these aspects was featured through recordings done in four different and appropriate places in Portland, Oregon. The four recordings were then combined into one piece, creating a harmony of the four elements.

The following quote by Irish artist Sean Scully, in some of his thoughts about art in general, speaks well to what *Elements One* might be about:

“A representational painter wants to show things in the picture. With an abstract painting, what, in a sense, you’re trying to do is make everything happen at once. (The painter Pierre) Bonnard said: ‘I want to give the impression, that, when you walk into a room, you see everything and nothing’. And I would say, I want to show everything, all at once. I once saw some graffiti at a university that said: ‘Time was invented to stop everything happening at once’.

In an abstract painting, it should be, could be, possibly a moment of revelation. And it’s a kind of thinking that takes you out of context.”