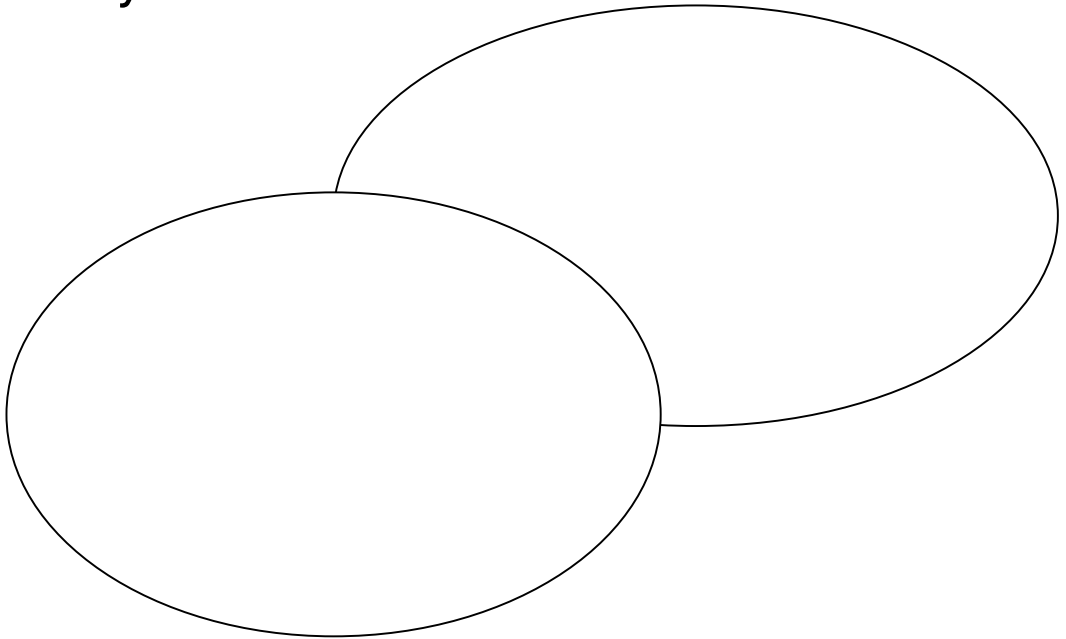


Flying through Saturn's Rings

Flute, Tenor Saxophone, Trumpet in B-flat, 1 Percussionist: large suspended cymbal, Tam-Tam, Gong
(B2 and G3-sharp) and Glockenspiel, Piano, Violin, Cello

By Troy Ramos



c. 3'23
Written between June and August 2009
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c. 3'23

Troy Ramos

A

$\text{♩} = 53$

Flute *f*

Tenor Saxophone *f*

Trumpet in B♭ *f*

Large Suspended Cymbal

Tam-tam

Gong

Piano *f*

Glockenspiel *f*

Violin *f* sul pont.

Violoncello *f* sul pont.

3

Fl.

T. Sax.

Tpt

Pno

Glock.

Vln

Vc.

f

f

f

f

f

f

f

f

(8)-----

15

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Detailed description: This is a page of a musical score for a 7/4 time piece. The score is arranged in a grand staff with seven parts: Flute (Fl.), Tenor Saxophone (T. Sax.), Trumpet (Tpt), Piano (Pno), Glockenspiel (Glock.), Violin (Vln), and Viola (Vc.). The key signature has one sharp (F#). The Flute part starts with a triplet of eighth notes, followed by a long note, and ends with a triplet of eighth notes. The Tenor Saxophone part has a triplet of eighth notes. The Trumpet part has a long note. The Piano part consists of two staves with a continuous triplet of eighth notes. The Glockenspiel part starts with a triplet of eighth notes and continues with a rhythmic pattern of triplets and eighth notes. The Violin part has a long note and a triplet of eighth notes. The Viola part has a long note and a triplet of eighth notes. The score includes dynamic markings of *f* (forte) and a rehearsal mark (8) with a dashed line. The page number 15 is in the bottom left, and the copyright notice ©Kirsten Russell-Ramos 2009 is in the bottom right.