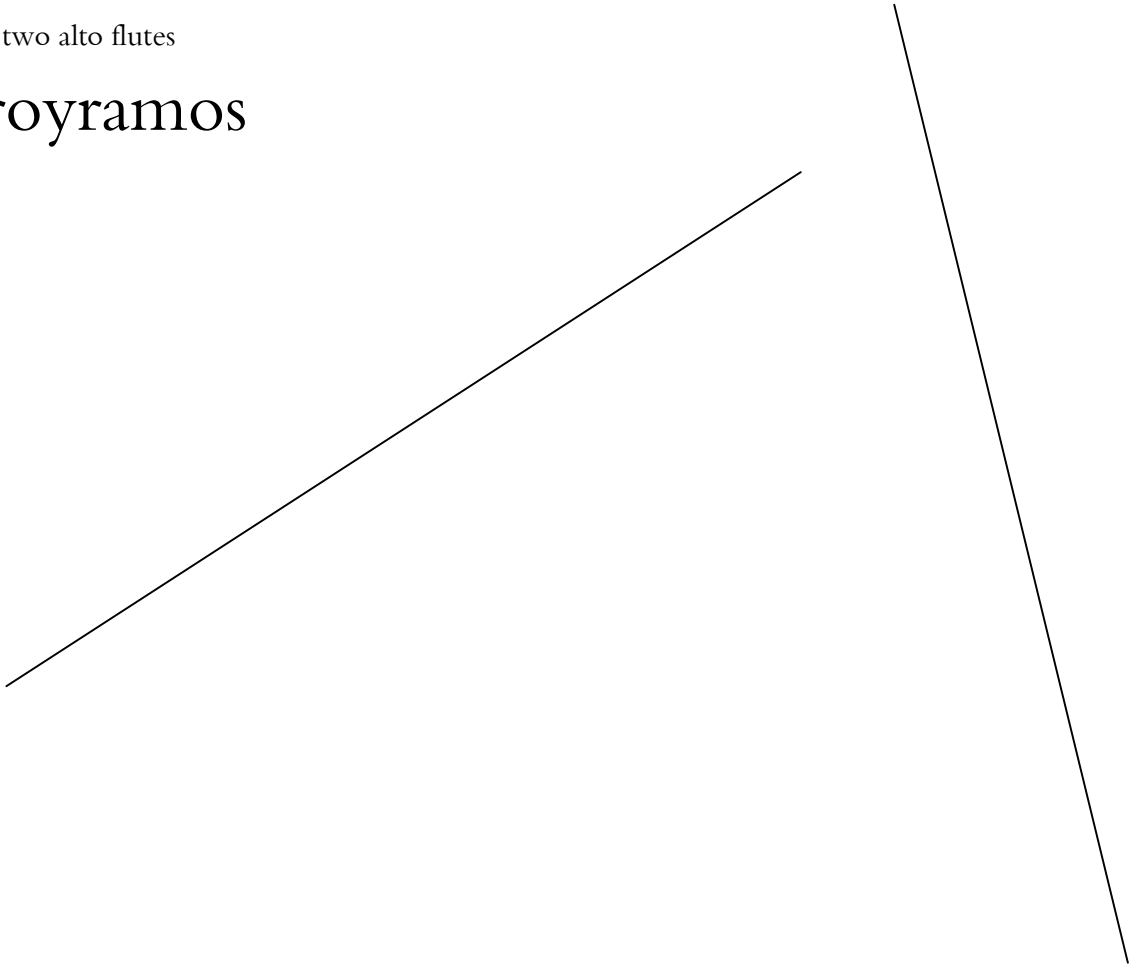


shades of light

for two alto flutes

troyramos



performance notes for *“shades of light”*

The five sections of this piece, though they may or may not share material, are really five experiments of different sounds that are created by various techniques. These sections are then set in an order which is based on the distinct colours which arise from each section.

In the third section, beginning in bar 58, the dynamic level may be adjusted (if necessary) to accommodate for the second alto flutists “pitch-bend” technique. However, the pitch-bends should be slightly louder than the first flute (especially on the upwards half of the bend) because this volume “imbalance” is also part of this section’s “effect”.

In the final section, accent marks are used to show the beginning of a group of notes. It is desirable for these accents to be felt, but, most importantly, it should be noted that they are mostly there to show where the phrase groups are.

c. 10 minutes

completed on april 16 2009

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Shades of Light

$\text{♩} = 89$ Fluttertongue

c.10 minutes

Troy Ramos

Alto Flute 1

Alto Flute 2

Measures 1-6. Alto Flute 1: f , mf . Alto Flute 2: silent.

A. Fl. 1

Measures 3-4. mp , mf .

A. Fl. 1

Measures 4-6. mp , mf .

A. Fl. 1

Measures 6-8. mp , p .

A. Fl. 1

Measures 7-9. mp , p .

A. Fl. 1

A. Fl. 2

Fluttertongue

Slap tongue

Measures 8-9. mp , p , mf . Fluttertongue, Slap tongue.

A. Fl. 1

A. Fl. 2

Measures 10-12. p , mf . Fluttertongue, Slap tongue.

12

A. Fl. 1

A. Fl. 2

p

cresc.

14

A. Fl. 1

A. Fl. 2

Keyclick w/open mouthpiece

cresc.

mf

mf

17

A. Fl. 1

A. Fl. 2

mf

19

A. Fl. 1

A. Fl. 2

mf

22

A. Fl. 1

A. Fl. 2

tr

+G \flat

mf < *f*

mf

26

A. Fl. 1 Slap tongue
mf

A. Fl. 2 Keyclick + note
mp

29

A. Fl. 1

A. Fl. 2
mf *mp*

32

A. Fl. 1

A. Fl. 2 Keyclick w/open mouthpiece Keyclick + note
mf

36

A. Fl. 1

A. Fl. 2 Keyclick w/open mouthpiece Keyclick + note
mp

40

A. Fl. 1 *mp* *mf* *mp*

A. Fl. 2 *mf* *mp*