

**The
String
Quartet
no. 3**

c.11 minutes

by Troy Ramos

Written between November 29, 2007-January 20, 2008

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Performance notes for "The String Quartet no. 3"

The inspiration for this piece stems from the idea of an angry Bell tone. From that interpretation springs the four note motive first appearing in bars 20 and 21. This motive is found throughout the work, in various forms and in various tonalities. Beside the significance of the augmented fourth and the minor second intervals, there is a rhythmic quality which is also important: the rhythmic patterns are, at times, intended to create the sound of accented pitches that pop up in different places to pull the listener off of any one instrument's pattern.

The String Quartet no. 3

c. 11 minutes

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♩ = 149

Violin I

Violin II

Viola

Violoncello

Like an angry bell tone w/ semi-dramatic crescendos towards accents and dedesc. away & attacking throughout

9

Vla

16

Vln II

Vla

attacking throughout

mf

21

Vln II

Vla

26

Vln I

Vln II

Vla

Vc.

cresc.

30

Vln I *f*

Vln II *f*

Vla *f*

Vc. pizz. *f*

Musical score for measures 30-32. The score is in 4/4 time and G major. Vln I has a half note G4, a quarter rest, and a half note G4. Vln II has a continuous eighth-note accompaniment. Vla has a half note G3, a quarter rest, and a half note G3. Vc. has a pizzicato eighth-note accompaniment.

33

Vln I

Vln II

Vla

Vc.

Musical score for measures 33-36. Vln I has a rhythmic pattern of quarter notes and rests. Vln II and Vla have continuous eighth-note accompaniment. Vc. has a rhythmic pattern of eighth notes.

37 $\text{♩} = 75$

sul pont. norm.

Vln I *ppp* *pp* poco cresc.

Vln II sul pont. *ppp* *pp* poco cresc. norm.

Vla sul pont. *ppp* *ppp* *pp* poco cresc. norm. pizz.

Vc. arco sul pont. *ppp* *ppp* *pp* poco cresc. norm. pizz.

Musical score for measures 37-40. The score changes to 6/4 time. Vln I and Vln II play a half note G4. Vla and Vc. play a half note G3. Dynamics range from ppp to pp. Performance instructions include sul ponticello, arco, and pizzicato.

42

Vln I *p* *dim.* *poco cresc.* *p*

Vln II *p* *dim.* *poco cresc.* *p*

Vla arco *p* *dim.* *poco cresc.* *p*

Vc. arco *p* *dim.* *poco cresc.* *p*

Detailed description: This system contains measures 42, 43, and 44. It features four staves: Violin I, Violin II, Viola, and Violoncello. All parts are marked 'arco'. The dynamics are *p* (piano), *dim.* (diminuendo), *poco cresc.* (poco crescendo), and *p* again. The music is in a key with one flat and a 4/4 time signature.

45

Vln I *mp* *mf*

Vln II *mp* *mf*

Vla *mp* *mf*

Vc. *mp* *mf*

Detailed description: This system contains measures 45, 46, and 47. It features the same four staves. The dynamics are *mp* (mezzo-piano) and *mf* (mezzo-forte). The music continues in the same key and time signature.

48

Vln I

Vln II

Vla

Vc.

Detailed description: This system contains measures 48, 49, and 50. It features the same four staves. The music concludes with a change in time signature from 4/4 to 5/4 in measure 49, and then back to 4/4 in measure 50.

51

Vln I *subito p* < *mp* < *f* *p*

Vln II *subito p* < *mp* < *f* *p* poco rit.

Vla *subito p* < *mp* < *f* *p* poco rit.

Vc. *subito p* < *mp* < *f* *p* poco rit.

57 poco rit.

Vln I *p* *mf*

Vln II *p* *mf*

Vla *p* *mf*

Vc. *p* *mf*

62 sul tasto *subito pp* < > *f* poco dim.

Vln I *subito pp* < > *f* poco dim.

Vln II sul tasto *subito pp* < > *f* poco dim.

Vla sul tasto *subito pp* < > *f* poco dim.

Vc. sul tasto *subito pp* < > *f* poco dim.

$\text{♩} = 87$ more movement norm.

66

Vln I *f*

Vln II *f* *poco dim.*

Vla *f* *poco dim.*

Vc. *f*

Measures 66-67. Vln I: Treble clef, 6/4 time signature. Measure 66 has a whole rest, followed by a sixteenth rest, then a sixteenth-note triplet of G4, A4, B4, and a dotted quarter note G4. Measure 67 has a quarter note G4, quarter note A4, quarter note B4, and quarter note G4. Vln II: Treble clef, 6/4 time signature. Measure 66 has a whole rest, followed by a sixteenth rest, then a sixteenth-note triplet of G4, A4, B4, and a dotted quarter note G4. Measure 67 has a quarter note G4, quarter note A4, quarter note B4, and quarter note G4. Vla: Bass clef, 6/4 time signature. Measure 66 has a whole rest, followed by a sixteenth rest, then a sixteenth-note triplet of G4, A4, B4, and a dotted quarter note G4. Measure 67 has a quarter note G4, quarter note A4, quarter note B4, and quarter note G4. Vc.: Bass clef, 6/4 time signature. Measure 66 has a whole rest, followed by a sixteenth rest, then a sixteenth-note triplet of G4, A4, B4, and a dotted quarter note G4. Measure 67 has a quarter note G4, quarter note A4, quarter note B4, and quarter note G4.

68

Vln I *mf* *poco cresc.*

Vln II *mf* *poco cresc.*

Vla *mf* *poco cresc.*

Vc. *mf* *poco cresc.*

Measures 68-69. Vln I: Treble clef, 6/4 time signature. Measure 68 has a whole rest, followed by a sixteenth rest, then a sixteenth-note triplet of G4, A4, B4, and a dotted quarter note G4. Measure 69 has a quarter note G4, quarter note A4, quarter note B4, and quarter note G4. Vln II: Treble clef, 6/4 time signature. Measure 68 has a whole rest, followed by a sixteenth rest, then a sixteenth-note triplet of G4, A4, B4, and a dotted quarter note G4. Measure 69 has a quarter note G4, quarter note A4, quarter note B4, and quarter note G4. Vla: Bass clef, 6/4 time signature. Measure 68 has a whole rest, followed by a sixteenth rest, then a sixteenth-note triplet of G4, A4, B4, and a dotted quarter note G4. Measure 69 has a quarter note G4, quarter note A4, quarter note B4, and quarter note G4. Vc.: Bass clef, 6/4 time signature. Measure 68 has a whole rest, followed by a sixteenth rest, then a sixteenth-note triplet of G4, A4, B4, and a dotted quarter note G4. Measure 69 has a quarter note G4, quarter note A4, quarter note B4, and quarter note G4.

70

Vln I *più cresc.*

Vln II *più cresc.*

Vla *più cresc.*

Vc. *più cresc.* *mf*

Measures 70-71. Vln I: Treble clef, 6/4 time signature. Measure 70 has a whole rest, followed by a sixteenth rest, then a sixteenth-note triplet of G4, A4, B4, and a dotted quarter note G4. Measure 71 has a quarter note G4, quarter note A4, quarter note B4, and quarter note G4. Vln II: Treble clef, 6/4 time signature. Measure 70 has a whole rest, followed by a sixteenth rest, then a sixteenth-note triplet of G4, A4, B4, and a dotted quarter note G4. Measure 71 has a quarter note G4, quarter note A4, quarter note B4, and quarter note G4. Vla: Bass clef, 6/4 time signature. Measure 70 has a whole rest, followed by a sixteenth rest, then a sixteenth-note triplet of G4, A4, B4, and a dotted quarter note G4. Measure 71 has a quarter note G4, quarter note A4, quarter note B4, and quarter note G4. Vc.: Bass clef, 6/4 time signature. Measure 70 has a whole rest, followed by a sixteenth rest, then a sixteenth-note triplet of G4, A4, B4, and a dotted quarter note G4. Measure 71 has a quarter note G4, quarter note A4, quarter note B4, and quarter note G4.