

Two Pieces

For piano and bass instrument _____

Troy Ramos

c. 5 minutes

Composed between January and April 2010

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Notes for *Two Pieces*

In the first movement, it's important to note that sometimes there are different dynamic markings for the left and the right hand of the piano. And although these parts are following somewhat different dynamic paths and structures, it is always important that none of the instruments is ever drowned out. There may be times where one instrument is climaxing and the others diminishing or playing softer, but the contrast should never be too great. The fundamental idea of this movement is that, it is a conversation between three voices that simply rise and fall at different times.

Overall, this entire work simply reflects two different moods; and each is represented through the two movements. Both of these movements attempt to emphasize a certain degree of individuality for each player. They are playing their own things and often at different times. However, they aren't unconnected in tone and, in some cases, in material.

Also, the bass instrument part may be played by any low instrument that fits within the appropriate range (low C to the E natural just above middle C). More in depth analysis of this entire work is available upon request.

First Part

from *Two Pieces*
c. 2'37

troy ramos

♩ = 59

Bass Instrument

Piano

pp p sub.p

4

B.I.

Pno

p mp

8vb

7

B.I.

Pno

p sub.p p

(8).....|

Second Part

from *Two Pieces*
c. 2'21

troy ramos

♩=125

Bass Instrument

Piano

♩=125

8va

p

mf <

B.I.

Pno

4

mf

B.I.

Pno

7

mf

2

10

B.I.

mf

Pno

mf

13

B.I.

3

Pno

15

B.I.

3

Pno