

# Wind Quintet No. 1

Score

Steve D. Matchett

## I. Prelude and Interactions

Andante sostenuto  $\text{♩} = \text{c. } 76$

1

Flute

Oboe

Clarinet in B $\flat$

Horn in F

Bassoon

8

Fl.

Ob.

Cl.

Hn.

Bsn.

*p*

*p*

*p*

*mf*

*p*

*mf*

*p*

*mf*

*p*

*p*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

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 I. Prelude and Interactions

2

15

Fl.

Ob.

Cl.

Hn.

Bsn.

A

*p*

*mf* poco accel.

*p*

*poco accel.*

*mf* poco accel.

*p*

*poco accel.*

*p*

*mf* poco accel.

20

Fl.

Ob.

Cl.

Hn.

Bsn.

Tempo I

Tempo I

*poco rit.*

*rit.*

*p*

*poco accel.*

*poco rit.*

*mf*

*rit.*

*p*

*mf* poco accel.

*poco rit.*

*rit.*

*p*

*poco accel.*

*poco rit.*

*mf*

*rit.*

*p*

*mf* poco accel.

*poco rit.*

*rit.*

*p*

*mf* poco accel.

26

Fl.

Ob.

Cl.

Hn.

Bsn.

B Quasi cadenza  
 solo espressivo con un poco rubato

*poco rit.*

*mf*

*mf*

*f*

*p*

*mf*

*poco rit.*

*p*

*mf*

*poco rit.*

*mf*

*p*

(mute)

muted

*p*

*p*

*mf*

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32

Fl. *f*

Ob. *p*

Cl. *mf*

Hn.

Bsn. *mf*

35

Fl. *mf* *sub. p* *sub. f* *p poco rit.*

Ob.

Cl. *mf* *p* (mute out)

Hn. *p*

Bsn. *mf*

39 **C** Allegro moderato ♩ = c. 104

Fl.

Ob. *p*

Cl. *p*

Hn. *open p* *mf*

Bsn. *p* *mf*

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4

Musical score for measures 44-46. The score is for a Wind Quintet, featuring Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The music is in 3/4 time and begins with a *mf* dynamic. Measure 44 shows the Flute and Bassoon with accents. Measure 45 features a dense texture with sixteenth-note patterns in the Flute, Oboe, and Clarinet. Measure 46 continues the texture with sustained notes in the Horn and Bassoon.

Musical score for measures 47-49. The score continues for the Wind Quintet. Measure 47 features a melodic line in the Flute and a rhythmic accompaniment in the Bassoon. Measure 48 shows a more active texture with sixteenth-note patterns in the Oboe and Clarinet. Measure 49 concludes the section with sustained notes in the Horn and Bassoon.

Musical score for measures 50-52. The score continues for the Wind Quintet. Measure 50 features a melodic line in the Flute and a rhythmic accompaniment in the Bassoon. Measure 51 shows a more active texture with sixteenth-note patterns in the Oboe and Clarinet. Measure 52 concludes the section with sustained notes in the Horn and Bassoon.

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54

Fl.  
Ob.  
Cl.  
Hn.  
Bsn.

*p*

58 **D** Deciso

Fl.  
Ob.  
Cl.  
Hn.  
Bsn.

*f* *piu f*

63

Fl.  
Ob.  
Cl.  
Hn.  
Bsn.

*mf* *ff*

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II. Reminiscences

20

68 **E**

Fl. *mf*

Ob.

Cl.

Hn. open *mf*

Bsn. *mf*

75

Fl. *p*

Ob. *p*

Cl. *mf*

Hn. *p*

Bsn. *p*

82 **F**

Fl. *mf* 3 *p* intensificare e accel.

Ob. *mf* 3 intensificare e accel.

Cl. *mf* 3 intensificare e accel.

Hn. (mute) muted (mute out) *mf* 3 intensificare e accel.

Bsn. *mf* intensificare e accel.

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II. Reminiscences

89 G A tempo

Fl. *p* *molto* *f* rit. *p*

Ob. *p* *molto* *f* rit. *p*

Cl. *p* *molto* *f* rit. *p*

Hn. *p* open *molto* *f* rit. *p*

Bsn. *p* *molto* *f* rit. *p*

96 *Tranquillo*

Fl. *p* *f* *p* *p* *mf*

Ob. *p* *f* *p* *p* *mf*

Cl. *f* *p* *mf* *p* *mf*

Hn. *f* *p* *mf* *p* *mf*

Bsn. *f* *p* *p* *p* *mf*

102 A tempo

Fl. *p* *mf* rit. *p*

Ob. *p* *mf* rit. *p*

Cl. *p* *mf* rit. *p*

Hn. *p* *mf* rit. *p*

Bsn. *p* *mf* rit. *p*

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II. Reminiscences

22

Musical score for measures 107-111. The score is for a wind quintet (Flute, Oboe, Clarinet, Horn, Bassoon) in 3/4 time. A key signature change to one flat (B-flat) occurs at measure 107. A box labeled 'H' indicates the start of the 'Affettuoso' section. Dynamics include *p*, *f*, *mf*, and *mf solo espressivo*. There are several triplet markings (3) and hairpins throughout the passage.

Musical score for measures 112-117. The score continues in 3/4 time. Dynamics include *f* and *espressivo*. There are triplet markings (3) and hairpins throughout the passage.

Musical score for measures 118-122. The score continues in 3/4 time. Dynamics include *mf*. There are triplet markings (3) and hairpins throughout the passage.

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II. Reminiscences

Musical score for measures 124-130. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The key signature has one sharp (F#) and the time signature is 4/4. Dynamics include *mp*, *p*, and *mf solo espressivo*. A sixteenth-note triplet is marked with a '6' in the Clarinet part.

Musical score for measures 131-138. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The key signature has one flat (Bb) and the time signature is 4/4. Dynamics include *pp*, *p*, and *mp*. Performance markings include *poco rit.* and *I A tempo*. A first ending bracket labeled 'I' spans measures 135-138.

Musical score for measures 139-146. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The key signature has one flat (Bb) and the time signature is 4/4. Dynamics include *p* and *pp*. Performance markings include *trattenuto*, *a tempo*, and *morendo*. The piece concludes with a double bar line.

# III. Rondo

Allegro con brio  $\text{♩} = 90 - 96$

A

Musical score for measures 1-6. The score is for a Wind Quintet (Flute, Oboe, Clarinet, Horn, Bassoon) in 6/8 time. The key signature has two flats (B-flat and E-flat). The tempo is 'Allegro con brio' with a metronome marking of quarter note = 90-96. The dynamic is *ff* (fortissimo) for all instruments. A box labeled 'A' is above the Flute staff at measure 5. The Clarinet staff has a 'solo' marking at measure 5 and a *mf* (mezzo-forte) marking at measure 6. The Bassoon staff has a *ff* marking at measure 6.



Musical score for measures 7-12. The score is for a Wind Quintet (Flute, Oboe, Clarinet, Horn, Bassoon) in 6/8 time. The key signature has two flats. The dynamic is *mf* (mezzo-forte) for the Oboe and Clarinet in measure 7, and *f* (forte) for the Flute, Oboe, and Clarinet in measure 12. The Bassoon has a *f* marking in measure 12. The Horn part is mostly rests.



Musical score for measures 13-18. The score is for a Wind Quintet (Flute, Oboe, Clarinet, Horn, Bassoon) in 6/8 time. The key signature has two flats. The Flute has a melodic line with various dynamics. The Oboe, Clarinet, and Bassoon have supporting parts. The Horn part is mostly rests.

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III. Rondo

20 **B** 25

Fl.  
Ob.  
Cl.  
Hn.  
Bsn.

26 31

Fl.  
Ob.  
Cl.  
Hn.  
Bsn.

32 **C**

Fl.  
Ob.  
Cl.  
Hn.  
Bsn.

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III. Rondo

26

38

Fl.  
Ob.  
Cl. *mf*  
Hn.  
Bsn.

44

Fl.  
Ob.  
Cl.  
Hn. *mf*  
Bsn.

50

**D**

Fl. *f*  
Ob. *f*  
Cl. *f*  
Hn. *f*  
Bsn. *f*

SAMPLE SCORE  
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III. Rondo

56

67