

Echoes: Rise and Fall

Score

J.A. Woodruff

Moderately Agitated $\text{♩} = 95$

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet in B \flat 1

Clarinet in B \flat 2

Bassoon

Horn in F 1

Horn in F 2

Trumpet in B \flat 1

Trumpet in B \flat 2

Trombone 1

Trombone 2

Tuba

Timpani

Violin 1

Violin 2

Viola

Cello

Double Bass

I. Allegro Agitato

27

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *p*

Ob. 2 *p*

B♭ Cl. 1 *p*

B♭ Cl. 2 *p*

Bsn. *ff*

Hn. 1 *mf*

Hn. 2 *mf*

B♭ Tpt. 1 *f* *ff*

B♭ Tpt. 2 *mf*

Tbn. 1 *f* *ff*

Tbn. 2 *f* *ff*

Tuba

Timp. *mf* *f*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mp*

D.B. *mp*

I. Allegro Agitato

58

Fl. 1 *sf*

Fl. 2 *sf*

Ob. 1 *sf*

Ob. 2 *sf*

B♭ Cl. 1 *sf*

B♭ Cl. 2 *sf*

Bsn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

58

Timp.

58

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

I. Allegro Agitato

64

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

mf

mp *f*

mf

I. Allegro Agitato

74

Fl. 1 *p* *f*

Fl. 2

Ob. 1 *mp* *mp* *f*

Ob. 2 *mp*

B♭ Cl. 1 *f* *mp*

B♭ Cl. 2 *p* *f*

Bsn. *mp*

Hn. 1 *p*

Hn. 2 *mp*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *mp* *f*

Tbn. 1 *p* *f*

Tbn. 2 *mp* *f*

Tuba *mp* *f*

Timp. *mp* *f*

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. *ff*

D.B. *ff*

I. Allegro Agitato

87

Fl. 1 *mf* *p*

Fl. 2 *mf*

Ob. 1 *mf* *p*

Ob. 2

B♭ Cl. 1 *p*

B♭ Cl. 2 *p*

Bsn.

Hn. 1 *mf*

Hn. 2 *mf*

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

87

Timp.

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

D.B. *ff*

I. Allegro Agitato

99

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

pp

p

mp

mf

127

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

f

mp

mf

sf

I. Allegro Agitato

143

Fl. 1 *mf* *ff*

Fl. 2 *mf* *ff*

Ob. 1 *mp* *ff*

Ob. 2 *mp* *ff*

B♭ Cl. 1 *mp* *ff*

B♭ Cl. 2 *mp* *ff*

Bsn. *mf* *ff*

143

Hn. 1 *mf*

Hn. 2 *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tuba *mf*

143

Timp. *mf*

143

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

D.B. *f*

154

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

154

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

p

f

ff

mf

mp

I. Allegro Agitato

165

Fl. 1 *mf* *sf* *sf*

Fl. 2 *f* *sf* *sf*

Ob. 1 *f* *sf* *sf*

Ob. 2 *mf* *sf* *sf*

B♭ Cl. 1 *f* *sf* *sf*

B♭ Cl. 2 *sf* *sf* *sf*

Bsn. *mf* *sf* *sf*

Hn. 1 *sf* *sf* *sf*

Hn. 2 *sf* *sf* *sf*

B♭ Tpt. 1 *f* *f* *f*

B♭ Tpt. 2 *f* *f* *f*

Tbn. 1 *f* *f* *f*

Tbn. 2 *sf* *sf* *sf*

Tuba *sf* *sf* *sf*

165

Timp. *sf* *sf* *sf*

165

Vln. 1 *f* *sf* *sf*

Vln. 2 *f* *sf* *sf*

Vla. *f* *sf* *sf*

Vc. *f* *sf* *sf*

D.B. *f* *sf* *sf*

I. Allegro Agitato

184

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

184

Timp.

184

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Detailed description: This page of a musical score, numbered 17, covers measures 184, 185, and 186. The tempo is marked 'I. Allegro Agitato'. The score is arranged in a system of 21 staves. The woodwind section includes Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet in B♭ 1 (B♭ Cl. 1), Clarinet in B♭ 2 (B♭ Cl. 2), and Bassoon (Bsn.). The brass section includes Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet in B♭ 1 (B♭ Tpt. 1), Trumpet in B♭ 2 (B♭ Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), and Tuba. The percussion section includes Timpani (Timp.). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is two sharps (F# and C#), and the time signature is 4/4. A large slur spans across measures 184 and 185, encompassing the woodwind and brass parts. The Flute 1 part has a melodic line with eighth notes and a final quarter note in measure 186. The Trombone 1 and 2 parts have sustained notes with a crescendo hairpin in measure 185. The Violin and Viola parts play a rhythmic eighth-note pattern with slurs. The Double Bass part has a steady bass line.