

# I. Andante molto moto

Score

Piano Trio no. 3

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Andante molto moto ♩ = 68

The musical score is written for Violin, Cello, and Piano in the first system, and Violin, Viola, and Piano in the second system. The time signature is 5/4. The tempo is marked "Andante molto moto" with a quarter note equal to 68 beats per minute. The key signature has one sharp (F#). The score includes various dynamics such as *p*, *mp*, *mf*, *f*, *ff*, *p*, and *pp*. There are also articulations like trills and triplets. The score is divided into three systems, with the second system starting at measure 4. The piece concludes with a 2/4 time signature change.

**Agitato** ♩ = 110

Vln.

Vlc.

Pno.

Vln.

Vlc.

Pno.

12

Vln.

Vlc.

Pno.

*p*

*pp*

*mp*

A Tempo ♩ = 68

16

Vln.

Vlc.

Pno.

*pp*

*mp*

*p*

19

Vln.

Vlc.

Pno.

*mf*

*pp*

23

Vln.

Vlc.

Pno.

*mp*

*pp*

*mf*

I. Andante molto moto

Vln. *mf*

Vlc. *mp*

Pno.

26

3

3

3

Vln. *p*

Vlc. *mf*

Pno.

29

3

3

3

Vln. Vlc.

32

3

Pno.

32

Vln. Vlc.

Agitato ♩ = 110

*ff*

*pizz.*

36

Pno.

*mf*

*ff*

36

I. Andante molto moto

The image displays a musical score for three instruments: Violin (Vln.), Viola (Vlc.), and Piano (Pno.). The score is divided into two systems, each containing four measures. The first system covers measures 41 to 44, and the second system covers measures 45 to 48. The time signature changes from 4/4 to 3/4 and back to 4/4. The key signature is one sharp (F#). The score includes various performance instructions such as *arco*, *pizz.*, *f*, and *ff*. A triplet of eighth notes is marked with a '3' in both systems. The piano part features complex chordal textures with accents and dynamic markings.

**System 1 (Measures 41-44):**

- Measure 41:** Vln. starts with *arco*. Pno. begins with a *f* dynamic.
- Measure 42:** Vln. has a *pizz.* instruction. Pno. continues with *f*.
- Measure 43:** Vln. has an *arco* instruction. Pno. continues with *f*.
- Measure 44:** Vln. has a *pizz.* instruction. Pno. continues with *f*.

**System 2 (Measures 45-48):**

- Measure 45:** Vln. has an *arco* instruction. Pno. continues with *ff*.
- Measure 46:** Vln. has a *pizz.* instruction. Pno. continues with *ff*.
- Measure 47:** Vln. has an *arco* instruction. Pno. continues with *ff*.
- Measure 48:** Vln. has a *pizz.* instruction. Pno. continues with *ff*.

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Vln. Vlc.

Violin and Viola parts, measures 47-51. The Violin part is in treble clef, and the Viola part is in bass clef. The time signature changes from 4/4 to 3/4 and back to 4/4. The Violin part features several slurs and accents. The Viola part features a long slur across measures 48-51.

Pno.

Piano accompaniment, measures 47-51. The left hand has a wavy tremolo pattern. The right hand has a series of chords and notes, with a slur across measures 48-51.

Vln. Vlc.

Violin and Viola parts, measures 52-55. The Violin part is in treble clef, and the Viola part is in bass clef. The time signature changes from 3/4 to 4/4. The Viola part has a *rit.* marking above measure 53.

Pno.

Piano accompaniment, measures 52-55. The left hand has a wavy tremolo pattern. The right hand has a series of chords and notes, with a slur across measures 53-55.

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A Tempo ♩ = 68

The image shows a musical score for three instruments: Violin (Vln.), Viola (Vlc.), and Piano (Pno.). The score is divided into two systems, each containing three staves. The first system covers measures 56 to 59, and the second system covers measures 60 to 63. The time signature changes from 2/4 to 5/4 in measure 59 and remains 5/4 through measure 63. The key signature is one sharp (F#). The score includes various musical notations such as slurs, accents, and dynamic markings. A piano (p) marking is present in measures 56, 59, and 60. A 'Red.' (Reduction) marking is located below the piano staff in measure 59. A 'dolce' marking is above the viola staff in measure 60. A 'p' marking is below the viola staff in measure 60. A '\*' symbol is located below the piano staff in measure 62. The piano part features a wavy line in measure 56, likely representing a tremolo or a specific texture. The violin part has a triplet of eighth notes in measure 60. The viola part has a triplet of eighth notes in measure 60. The piano part has a triplet of eighth notes in measure 60. The score is written in a standard musical notation style with a clean, professional layout.

This musical score page contains three systems of music for Violin (Vln.), Viola (Vlc.), and Piano (Pno.).

**System 1 (Measures 63-65):**  
- **Vln.:** Starts at measure 63 with a *mp* dynamic. Features a triplet of eighth notes in measure 63, followed by a half note in measure 64, and a triplet of eighth notes in measure 65. A slur covers measures 63-65.  
- **Vlc.:** Starts at measure 63 with a half note, followed by a quarter note in measure 64, and a triplet of eighth notes in measure 65. A slur covers measures 63-65.  
- **Pno.:** Starts at measure 63 with a whole note, followed by a half note in measure 64, and a half note in measure 65. A slur covers measures 63-65. The dynamic is *mf*.

**System 2 (Measures 65-67):**  
- **Vln.:** Starts at measure 65 with a quarter rest, followed by a quarter note in measure 66, and a triplet of eighth notes in measure 67. A slur covers measures 65-67. The dynamic is *mf*.  
- **Vlc.:** Starts at measure 65 with a quarter note, followed by a quarter note in measure 66, and a quarter note in measure 67. A slur covers measures 65-67. The dynamic is *mf*.  
- **Pno.:** Starts at measure 65 with a whole note chord, followed by a whole note chord in measure 66, and a whole note chord in measure 67. A slur covers measures 65-67. The dynamic is *mf*.

67

Vln.

Vlc.

Pno.

This system contains measures 67 and 68. The Violin (Vln.) part starts with a half note G#4, followed by a quarter note A#4, and then a half note G#4. The Violoncello (Vlc.) part features a triplet of eighth notes (G#3, A#3, B3) followed by another triplet (C4, B3, A#3), then a half note G#3. The Piano (Pno.) part has a half note G3 in the bass clef and a half note G#4 in the treble clef. Measure 68 shows a change in time signature to 5/4. The Vln. part has a quarter note G#4, a quarter rest, a quarter note A#4, and a quarter note G#4. The Vlc. part has a quarter note G#3, a quarter rest, a quarter note A#3, and a quarter note G#3. The Pno. part has a whole note chord consisting of G#3, A#3, and B3 in the bass clef, and G#4, A#4, and B4 in the treble clef. Dynamics include *f* in the Vln. and Vlc. parts.

69

Vln.

Vlc.

Pno.

This system contains measures 69, 70, 71, and 72. The Violin (Vln.) part has a quarter note G#4, a quarter note A#4, a quarter note B4, and a quarter note A#4. The Violoncello (Vlc.) part has a quarter note G#3, a quarter note A#3, a quarter note B3, and a quarter note A#3. The Piano (Pno.) part has a half note G3 in the bass clef and a half note G#4 in the treble clef. Measure 70 has a time signature change to 3/4. The Vln. part has a quarter note G#4, a quarter note A#4, and a quarter note B4. The Vlc. part has a quarter note G#3, a quarter note A#3, and a quarter note B3. The Pno. part has a half note G3 in the bass clef and a half note G#4 in the treble clef. Measure 71 has a time signature change to 3/4. The Vln. part has a quarter note G#4, a quarter note A#4, and a quarter note B4. The Vlc. part has a quarter note G#3, a quarter note A#3, and a quarter note B3. The Pno. part has a half note G3 in the bass clef and a half note G#4 in the treble clef. Measure 72 has a time signature change to 4/4. The Vln. part has a quarter note G#4, a quarter note A#4, a quarter note B4, and a quarter note A#4. The Vlc. part has a quarter note G#3, a quarter note A#3, a quarter note B3, and a quarter note A#3. The Pno. part has a half note G3 in the bass clef and a half note G#4 in the treble clef.

73

Vln.

Vlc.

Pno.

*mp*

*mf*

Detailed description: This system covers measures 73 to 77. The Violin (Vln.) and Violoncello (Vlc.) parts consist of long, sustained notes with a dynamic marking of *mp*. The Piano (Pno.) part features a complex texture with chords and arpeggios, including a prominent *mf* chord in measure 75. The time signature changes from 3/4 to 4/4 and back to 3/4.

78

Vln.

Vlc.

Pno.

*pp*

*mp*

Detailed description: This system covers measures 78 to 82. The Violin (Vln.) and Violoncello (Vlc.) parts continue with sustained notes, marked *pp*. The Piano (Pno.) part features a complex texture with chords and arpeggios, including a prominent *mp* chord in measure 80. The time signature changes from 3/4 to 4/4 and back to 3/4.

83

Vln.

Vlc.

Pno.

83

Detailed description: This is a page of a musical score for three instruments: Violin (Vln.), Viola (Vlc.), and Piano (Pno.). The score is in 3/4 time and begins at measure 83. The Violin and Viola parts are mostly blank, with a few small black marks on the staves. The Piano part features a melodic line in the right hand and a bass line in the left hand. The right hand starts with a half note chord (F#4 and A4) and continues with a sequence of chords: (F#4, A4) and (B4, D5) in the first measure, (F#4, A4) and (B4, D5) in the second, and (F#4, A4) and (B4, D5) in the third. The left hand starts with a half note (F#3) and continues with a sequence of chords: (F#3, A3) and (B3, D4) in the first measure, (F#3, A3) and (B3, D4) in the second, and (F#3, A3) and (B3, D4) in the third. The score is written in a clean, black-and-white style with standard musical notation.