

III. Vivace

Score

Piano Trio no. 2

J.A. Woodruff

[Arranger]

Vivace ♩ = 160

Violin

Cello

Piano

f

f

f

This system contains the first three staves of the score. The Violin staff (top) begins with a quarter note G4, followed by a quarter note F#4, and a quarter note E4, all marked with a forte (*f*) dynamic. The Cello staff (middle) has a whole rest in the first measure, followed by a quarter note G2, a quarter note F#2, and a quarter note E2, also marked with a forte (*f*) dynamic. The Piano staff (bottom) has whole rests in the first two measures, followed by a quarter note G3, a quarter note F#3, and a quarter note E3, marked with a forte (*f*) dynamic. The time signature is 2/4.

Vln.

Vlc.

Pno.

f

3

4

4

This system contains the next three staves of the score. The Violin staff (top) has a whole rest in the first measure, followed by a quarter note G4, a quarter note F#4, and a quarter note E4, marked with a forte (*f*) dynamic. The Viola staff (middle) has a whole rest in the first measure, followed by a quarter note G3, a quarter note F#3, and a quarter note E3, marked with a forte (*f*) dynamic. The Piano staff (bottom) has a whole rest in the first measure, followed by a quarter note G2, a quarter note F#2, and a quarter note E2, marked with a forte (*f*) dynamic. The time signature is 2/4.

7

Vln.

Vlc.

Pno.

Detailed description: This system covers measures 7, 8, and 9. The Violin (Vln.) and Viola (Vlc.) parts are mostly rests, with a few notes in measure 9. The Piano (Pno.) part has activity in both staves. In measure 7, the right hand has a whole note chord (F#4, A#4) and the left hand has a quarter note (Bb3) followed by a quarter rest. In measure 8, the right hand has a half note chord (F#4, A#4) and the left hand has a quarter note (Bb3) followed by a quarter rest. In measure 9, the right hand has a half note chord (F#4, A#4) and the left hand has a quarter note (Bb3) followed by a quarter rest.

10

Vln.

Vlc.

Pno.

Detailed description: This system covers measures 10, 11, and 12. The Violin (Vln.) and Viola (Vlc.) parts are mostly rests, with notes in measure 12. The Piano (Pno.) part has activity in both staves. In measure 10, the right hand has a whole note chord (F#4, A#4) and the left hand has a quarter note (Bb3) followed by a quarter rest. In measure 11, the right hand has a half note chord (F#4, A#4) and the left hand has a quarter note (Bb3) followed by a quarter rest. In measure 12, the right hand has a half note chord (F#4, A#4) and the left hand has a quarter note (Bb3) followed by a quarter rest.

III. Vivace

13

Vln.

Vlc.

Pno.

Musical score for measures 13-15. The Violin (Vln.) and Viola (Vlc.) parts have notes in measures 13 and 14, with rests in measure 15. The Piano (Pno.) part has rests in measures 13 and 14, and notes in measure 15.

16

Vln.

Vlc.

Pno.

Musical score for measures 16-18. The Violin (Vln.) part has notes in measures 16 and 17, with a rest in measure 18. The Viola (Vlc.) part has rests in measures 16 and 17, and notes in measure 18. The Piano (Pno.) part has rests in measures 16 and 17, and notes in measure 18.

This musical score page contains three systems of music for Violin (Vln.), Viola (Vlc.), and Piano (Pno.).

- System 1 (Measures 19-21):**
 - Vln.:** Measure 19 has a whole rest. Measure 20 has a half note chord (F#4, C5) with a forte (*ff*) dynamic. Measure 21 has a whole rest.
 - Vlc.:** Measure 19 has a whole rest. Measure 20 has a half note (B3) with a mezzo-piano (*mp*) dynamic. Measure 21 has a whole note (B3) with a forte (*ff*) dynamic.
 - Pno.:** Measure 19 has a triplet of eighth notes (Bb3, Ab3, Gb3) with a forte (*ff*) dynamic. Measure 20 has a half note chord (F#4, C5) with a forte (*ff*) dynamic. Measure 21 has a whole rest. A *ped.* (pedal) marking is present below measure 20.
- System 2 (Measures 22-24):**
 - Vln.:** Measure 22 has a whole rest. Measure 23 has a whole rest. Measure 24 has a half note (G4) with a forte (*ff*) dynamic.
 - Vlc.:** Measure 22 has a half note (B3). Measure 23 has a half note (B3). Measure 24 has a half note (B3) with a fortissimo (*fff*) dynamic.
 - Pno.:** Measure 22 has a triplet of eighth notes (Bb3, Ab3, Gb3) with a forte (*ff*) dynamic. Measure 23 has a half note chord (F#4, C5) with a forte (*ff*) dynamic. Measure 24 has a half note chord (F#4, C5) with a fortissimo (*fff*) dynamic. A *ped.* (pedal) marking is present below measure 23.

III. Vivace

25

Vln.

Vlc.

Pno.

mp

25

26

27

Red.

28

Vln.

Vlc.

Pno.

mp

28

29

30

Vln. ³¹

Vlc.



Pno.

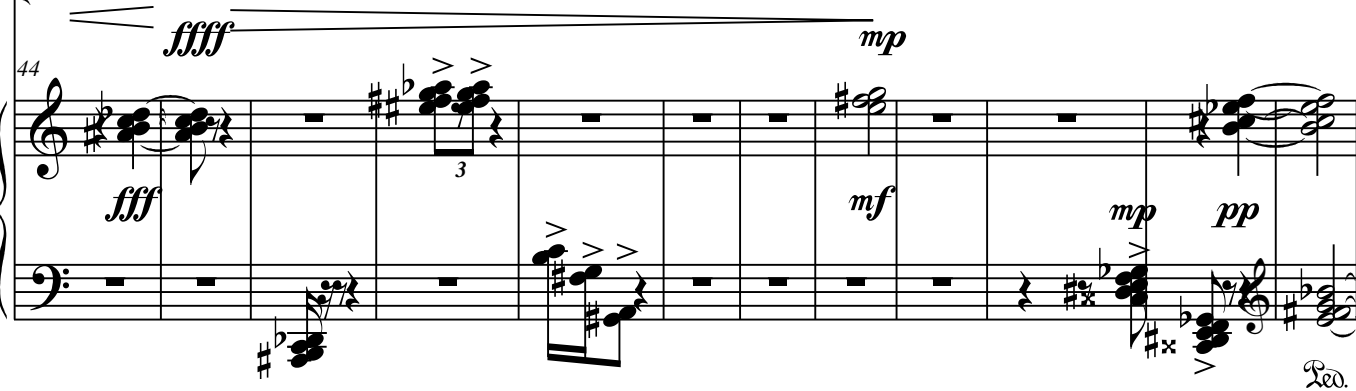
Vln. ³²

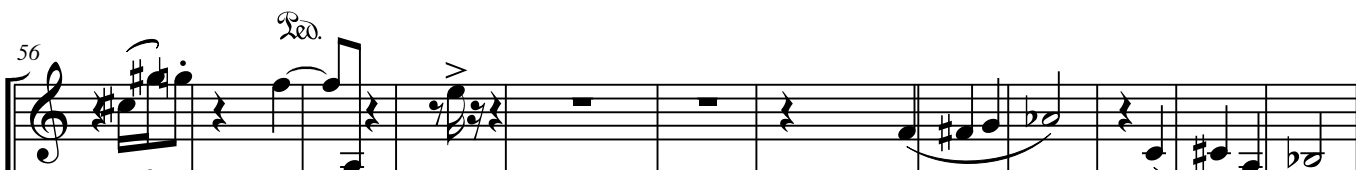

Vlc.

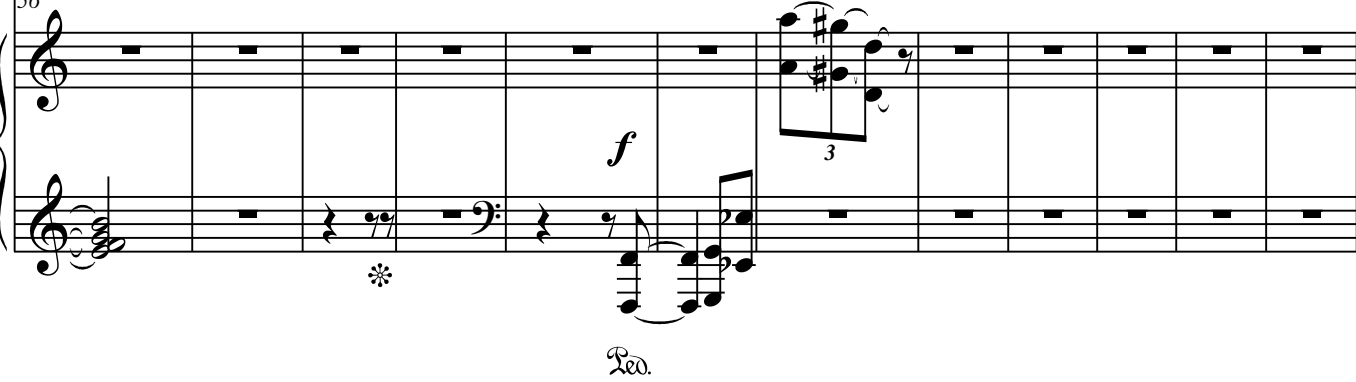
Pno.

III. Vivace

Vln.  Vlc. 

Pno. 

Vln.  Vlc. 

Pno. 

Vln.

Vlc.

Pno.

68

mp

pp

p

3

3

Detailed description: This system covers measures 68 to 79. The Violin (Vln.) part has a melodic line starting at measure 68 with a slur over notes G4, A4, B4, C5, and D5. The Viola (Vlc.) part has a similar melodic line. The Piano (Pno.) part features chords in the right hand and triplets in the left hand. Dynamics include *mp* (mezzo-piano) and *pp* (pianissimo). A *p* (piano) dynamic is marked at the end of the system. A *Ped.* (pedal) marking is present at the bottom right.

Vln.

Vlc.

Pno.

80

ppp

3

3

3

Detailed description: This system covers measures 80 to 82. The Violin (Vln.) and Viola (Vlc.) parts are mostly rests. The Piano (Pno.) part features triplets in both hands. A very soft *ppp* (pianississimo) dynamic is marked. The system ends with three triplet markings in the bass line.

82

Vln.

Vlc.

Pno.

p

mp

87

Vln.

Vlc.

Pno.

mp

mp

mf

f

fff

fff

3

Ped.

Vln. *mp*

Vlc. *mp*

Pno. *mp* *p*

Vln. *f*

Vlc. *f*

Pno. *fff* *ped.*

102

Vln.

Vlc.

Pno.

Violin part: Measures 102-106. Starts with a dotted quarter note on G4, followed by a half note on A4, and then a half note on B4. Dynamics: *f*.

Viola part: Measures 102-106. Starts with a quarter note on G3, followed by a quarter note on A3, and then a quarter note on B3. Dynamics: *f*.

Piano part: Measures 102-106. Measure 102: Treble clef has a quarter rest, bass clef has a quarter note on G2. Measure 103: Treble clef has a triplet of eighth notes (F#4, G4, A4), bass clef has a triplet of eighth notes (G2, A2, B2). Measure 104: Treble clef has a quarter rest, bass clef has a quarter note on B2. Measure 105: Treble clef has a quarter rest, bass clef has a quarter note on C3. Measure 106: Treble clef has a quarter rest, bass clef has a quarter note on D3.

107

Vln.

Vlc.

Pno.

Violin part: Measures 107-111. Starts with a half note on G4, followed by a half note on A4, and then a half note on B4. Dynamics: *fff*.

Viola part: Measures 107-111. Starts with a quarter note on G3, followed by a quarter note on A3, and then a quarter note on B3. Dynamics: *fff*.

Piano part: Measures 107-111. Measure 107: Treble clef has a piano (*mp*) section with sixteenth notes, bass clef has a piano (*mp*) section with sixteenth notes. Measure 108: Treble clef has a triplet of eighth notes (F#4, G4, A4), bass clef has a triplet of eighth notes (G2, A2, B2). Measure 109: Treble clef has a triplet of eighth notes (G4, A4, B4), bass clef has a triplet of eighth notes (A2, B2, C3). Measure 110: Treble clef has a triplet of eighth notes (A4, B4, C5), bass clef has a triplet of eighth notes (B2, C3, D3). Measure 111: Treble clef has a triplet of eighth notes (B4, C5, D5), bass clef has a triplet of eighth notes (C3, D3, E3). Dynamics: *fff*. Pedal markings: *Ped.* under measures 107 and 108.

112

Vln.

Vlc.

Pno.

Adagio ♩ = 50

117

Vln.

Vlc.

Pno.

f

p

Red.

122

cantabile

Vln.

Vlc.

pp

cantabile

Pno.

pp

Detailed description: This system covers measures 122 to 126. The Violin (Vln.) and Viola (Vlc.) parts are marked *cantabile* and *pp*. The Violin part features a melodic line starting in measure 123 with a slur over two notes, followed by eighth notes. The Viola part mirrors this with a similar melodic line. The Piano (Pno.) part consists of chords in the right hand and a simple eighth-note accompaniment in the left hand. The key signature has one sharp (F#) and one flat (Bb).

127

Vln.

Vlc.

Pno.

mf

mf

mf

Detailed description: This system covers measures 127 to 131. The Violin (Vln.) part is marked *mf* and features chords with accents (>) in measures 127-129, followed by a melodic line in measure 130. The Viola (Vlc.) part is marked *mf* and has a long slur over measures 128-130. The Piano (Pno.) part is marked *mf* and has a long slur over measures 130-131. A double bar line with a repeat sign and a fermata is present at the end of measure 131. A small asterisk (*) is located below the piano part in measure 130. The key signature has one sharp (F#) and one flat (Bb).

III. Vivace

Vln. *132*

Vlc. *dolce*

Pno. *132*

p *dolce* *mf*

Ped.

Ped.

A Tempo ♩ = 160

Vln. *144*

Vlc. *mf*

Pno. *144*

mf

Ped.

This musical score page contains three systems of music for Violin (Vln.), Viola (Vlc.), and Piano (Pno.).

- System 1 (Measures 156-167):**
 - Vln.:** Starts at measure 156 with a *pizz.* (pizzicato) instruction. At measure 157, it switches to *arco* (arco). The dynamics range from *ff* (fortissimo) to *ff*.
 - Vlc.:** Starts at measure 156 with *ff* dynamics.
 - Pno.:** Starts at measure 156 with *ff* dynamics. Includes a *ped.* (pedal) marking at the beginning of the system.
- System 2 (Measures 168-171):**
 - Vln.:** Starts at measure 168 with *f* (forte) dynamics.
 - Vlc.:** Starts at measure 168 with *f* dynamics.
 - Pno.:** Starts at measure 168 with *f* dynamics.
- System 3 (Measures 172-175):**
 - Pno.:** Continues from measure 172 with *f* dynamics, ending with a *f³* (triple fortissimo) dynamic.

180

Vln.

Vlc.

Pno.

Detailed description: This system covers measures 180 and 181. The Violin (Vln.) and Viola (Vlc.) staves are mostly empty, with rests. The Piano (Pno.) part is active. In measure 180, the right hand plays a melodic phrase starting on G#4, moving to A4, B4, and C5, with a slur over the first three notes. The left hand plays a bass line with notes G2, F2, and E2. In measure 181, the right hand continues with a note on C5, followed by a rest. The left hand plays a bass line with notes D2, C2, and B1.

182

Vln.

Vlc.

Pno.

Detailed description: This system covers measures 182 and 183. In measure 182, the Violin (Vln.) part enters with a melodic line: B4, A4, G4, F4, E4. The Viola (Vlc.) part enters with a bass line: G2, F2, E2, D2. The Piano (Pno.) part continues with a complex accompaniment. In measure 183, the Violin part has a melodic phrase: G4, F4, E4, D4, C4. The Viola part has a bass line: C2, B1, A1, G1. The Piano part continues with a complex accompaniment.

190

Vln.

Vlc.

Pno.

ff

mp

fff

3

ff

Red.

Red.

198

Vln.

Vlc.

Pno.

mp

mp

3

Red.

This musical score page contains three systems of music for Violin (Vln.), Viola (Vlc.), and Piano (Pno.).

System 1 (Measures 206-213):
- **Vln.:** Treble clef, starting at measure 206. Features a melodic line with a slur over measures 206-210 and a dynamic marking of *mp* at measure 211, followed by *f* at measure 212.
- **Vlc.:** Bass clef, starting at measure 206. Includes the instruction *arco* at measure 206 and a dynamic marking of *mp* at measure 211.
- **Pno.:** Grand staff (treble and bass clefs), starting at measure 206. Features chordal textures and a dynamic marking of *mp* at measure 211.

System 2 (Measures 214-221):
- **Vln.:** Treble clef, starting at measure 214. Features a melodic line with a slur and a dynamic marking of *ff* at measure 215.
- **Vlc.:** Bass clef, starting at measure 214. Features a melodic line with a slur and a dynamic marking of *ff* at measure 215.
- **Pno.:** Grand staff, starting at measure 214. Features chordal textures and a dynamic marking of *ff* at measure 215. Includes a triplet of eighth notes in the right hand at measure 221.

System 3 (Measures 222-229):
- **Vln.:** Treble clef, starting at measure 222. Features a melodic line with a slur and a dynamic marking of *ff* at measure 223.
- **Vlc.:** Bass clef, starting at measure 222. Features a melodic line with a slur and a dynamic marking of *ff* at measure 223.
- **Pno.:** Grand staff, starting at measure 222. Features chordal textures and a dynamic marking of *ff* at measure 223. Includes a triplet of eighth notes in the right hand at measure 229.

222

Vln.

Vlc.

Pno.

mf

mp

mf

mp

pp

Red.

230

Vln.

Vlc.

Pno.

mp

f

Red.

3

235

Vln.

Vlc.

Pno.

mp

Musical score for measures 235-236. The Violin (Vln.) part is in treble clef with a sharp key signature. The Viola (Vlc.) part is in bass clef. The Piano (Pno.) part is shown with grand staff notation. A dynamic marking of *mp* is present under the Viola part.

236

Vln.

Vlc.

Pno.

Musical score for measures 236-240. The Violin (Vln.) part is in treble clef with a flat key signature. The Viola (Vlc.) part is in bass clef. The Piano (Pno.) part is shown with grand staff notation.

241

Vln.

Vlc.

Pno.

mp

mp

Detailed description: This system covers measures 241 to 245. The Violin (Vln.) part begins with a whole rest in measure 241, followed by a melodic line starting in measure 242 with notes G4, A4, B4, and C5, all under a slur. The Viola (Vlc.) part also has a whole rest in measure 241, then enters in measure 242 with notes G3, F3, E3, and D3, also under a slur. The Piano (Pno.) part has a rhythmic accompaniment in measures 241 and 242, consisting of eighth and sixteenth notes, before resting for the remainder of the system. Dynamics of mezzo-piano (mp) are indicated for both the Violin and Viola parts.

246

Vln.

Vlc.

Pno.

pp

p

Detailed description: This system covers measures 246 to 250. The Violin (Vln.) part has a melodic line starting in measure 246 with notes D5, C5, B4, and A4, under a slur. The Viola (Vlc.) part has a melodic line starting in measure 246 with notes G3, F3, E3, and D3, also under a slur. The Piano (Pno.) part is mostly silent, with a sustained chord of G4, A4, and B4 in measure 250, marked piano (p). Dynamics of pianissimo (pp) are indicated for the Violin and Viola parts.

251

Vln.

Vlc.

p

mp

251

Pno.

ppp

Led.

256

Vln.

Vlc.

mp

mp

256

Pno.

mf

3

261

Vln.

Vlc.

Pno.

fff

f

266

Vln.

Vlc.

Pno.

mp

mp

p

3

3

3

3

3

3

271

Vln.

Vlc.

Pno.

f

fff

ped.

Detailed description: This system covers measures 271, 272, and 273. The Violin (Vln.) and Viola (Vlc.) parts are mostly rests. The Piano (Pno.) part is active, starting with a chord in measure 271, followed by a melodic line in the right hand and a bass line in the left hand. Dynamics include *f* (forte) and *fff* (fortissimo). A *ped.* (pedal) marking is present in measure 273.

274

Vln.

Vlc.

Pno.

f

Detailed description: This system covers measures 274, 275, and 276. The Violin (Vln.) part has a long note in measure 274. The Viola (Vlc.) part has a long note in measure 274. The Piano (Pno.) part has rests in all three measures. Dynamics include *f* (forte).

275

Vln.

Vlc.

275

Pno.

mp

ped.

283

Vln.

Vlc.

283

Pno.

fff

291

Vln.

Vlc.

291

Pno.

The image shows a page of a musical score for three instruments: Violin I (Vln.), Violin II (Vlc.), and Piano (Pno.). The page number is 26, and the movement is III. Vivace. The score is divided into two systems. The first system contains measures 291 and 292. In measure 291, the Violin I and Violin II parts have whole rests, while the Piano part has a half note. In measure 292, the Violin I and Violin II parts have whole rests, and the Piano part has a half note. A small musical staff with a treble clef and a whole note is located below the Piano part in measure 292.