

Barão Danang

Ren Walicki

♩ = 82

Musical score for Barão Danang, featuring various instruments and vocal parts. The score is in 4/4 time and includes dynamic markings such as *p*, *mp*, *pp*, and *solo*. The vocal parts (Soprano, Alto, Tenor, Bass) include lyrics: "Sang - - - ye - - - chu - - - dang".

Flute 1: *p* *mp* *p* *mp* *p* *mp* *p*

Clarinet: *pp* *mp* *pp*

Soprano: *solo* *p* *mp* *p* *mp* *p* *mp* *p*

Violin 1: *n* *p*

Violin 2: *n* *p*

Viola: *n* *p*

Cello: *n* *p*

DoubleBass: *n* *p*

fl. 1 *mp* *p* *mp* *p* *mf* *n*

ob.

E.H.

b. cl.

cbsn.

horn 1

horn 2

trb.

bass trb.

perc. 1 *90" tam-tam*

perc. 2 *double headed shaking drum from Ghana*

perc. 3 *low floor tom-sticks*

perc. 4 *Tibetan singing bowl #4 bowed with large felt-covered beater*

Tibetan singing bowl #5 bowed with large felt-covered beater

S *mp* *p* *mp* *p* *mp*, *p* *mp*

tsok - yi chok - - nam la.

A

T

B

vl. 1

vl. 2

vla.

vc.

D.B.

ff

ff

ff

ff

ff

ob.
E.H.
b. cl.
cbsn.

horn 1
horn 2
trpt.
trb.
bass trb.

mp < mf mp < mf mp < mf mp < mf mp < mf mp < mf mp < mf mp

perc. 1
perc. 2
perc. 3
perc. 4

90" tam-tam
mf
20" piatti cymbals
scrape cymbals against each other as in Tibetan music
f

S
A
T
B

mf — *f*, *mf* < *f mf* — *f mf* < *f mf* —
Om, — — — ga — té, — ga — té, — pa — ra —
mf — *f*, *mf* < *f mf* — *f mf* < *f mf* —
Om, — — — ga — té, — ga — té, — pa — ra —

vl. 1
vl. 2
vla.
vc.
D.B.

mf
mf
mf
mf

fl. 1
fl. 2
ob.
E.H.
cbsn.

trpt.
trb.
bass trb.
Cb. Tuba

perc. 1
perc. 2
perc. 3
perc. 4

S
A
T
B

vl. 1
vl. 2
vla.
vc.
D.B.

