

PERDITION

KEN WALICKI

$\text{♩} = 80$ *mp* mf

Soprano

Ah.

Ah.

Alto

Ah.

Ah.

Tenor

Ah.

Ah.

Bass

Ah.

Ah.

7

S

We

A

We

want

-

-

ed

T

We

want

B

12 *f*

S *f*
 want - - - ed to be free

A *mf*
 to be free

T *mf*
 - - ed to be free

B *p* *f*
 We want - - - ed to be

17 *mp* *p* *mp*

S *mp* *p* *mp*
 We want -

A *p* *mp*
 We want - - - ed to

T *p* *mp*
 We want - - - ed

B *mp* *p* *mp*
 free We want -

22

Soprano: ed to be free

Alto: be free

Tenor: to be free

Bass: ed to be free

Dynamics: *p*, *f*

Measures 22-25, 4/4 time signature.

26

Soprano: I wish

Alto: I wish

Tenor: I wish

Bass: I wish

Dynamics: *p*, *f*

Measures 26-29, 3/4 time signature.

31

ff *f*

S *I wish that*

A *I wish*

T *I wish*

B *I wish*

36

S *in - stead of*

A *that in - stead of*

T *that in - stead of*

B *that in - stead of*

p