

The Diamond Cutter

Ken Walicki

♩ = 65

The musical score is arranged in a standard orchestral format with the following parts and dynamics:

- flute:** Starts with a rest, then plays a melodic line starting at measure 3 with a forte (*f*) dynamic. It features a rapid sixteenth-note run in measure 5.
- oboe:** Starts with a rest, then plays a melodic line starting at measure 3 with a forte (*f*) dynamic.
- clarinet:** Starts with a rest, then plays a melodic line starting at measure 3 with a mezzo-forte (*mf*) dynamic, followed by a forte (*f*) dynamic.
- percussion:** Features a *Tibetan Bowl* part starting at measure 3 with a forte (*f*) dynamic.
- harp:** Starts with a rest, then plays a melodic line starting at measure 3 with a forte (*f*) dynamic. It includes a sixteenth-note run in measure 5.
- piano:** Starts with a rest, then plays a melodic line starting at measure 3 with a forte (*f*) dynamic. The right hand has a sixteenth-note run in measure 5, and the left hand has a sustained chord. A dynamic marking of *8vb* is present.
- violin:** Starts with a rest, then plays a melodic line starting at measure 3 with a forte (*f*) dynamic.
- cello:** Starts with a rest, then plays a melodic line starting at measure 3 with a forte (*f*) dynamic.

Chord notation: $D\#C\flat B\# | E F\# G A\flat$

fl.

ob.

cl.

perc.

harp

piano

vl.

cello

mf

mf

f

mp

mf

Detailed description: This page of a musical score contains eight staves. The top three staves are for woodwinds: flute (fl.), oboe (ob.), and clarinet (cl.). The flute and oboe parts are mostly rests. The clarinet part begins in the fourth measure with a melodic line starting on a half rest, marked *mf*. The percussion (perc.) staff features a rhythmic pattern of eighth notes with accidentals: #e, e, #e, e, #e, e, #e, e, #e. The harp and piano are grouped together. The harp part consists of a series of half notes with accidentals: b e, e, b e, e, b e, e, b e. The piano part has a right-hand part with half notes and a left-hand part with a melodic line starting on a half rest, marked *mf*. The violin (vl.) and cello parts are at the bottom. Both are mostly rests, with the cello part starting in the fourth measure with a melodic line marked *mf*. The score includes dynamic markings *mf*, *f*, and *mp* with hairpins, and various musical notations such as slurs, ties, and accidentals.

fl. *mp* *mf*

ob. *n* *mf* *p*

cl. *n*

perc.

harp

piano

vl. *mp* *mf*

cello *mp* *mf* *mp* *mf*