

# Nurse's Song

for SATB Chorus

Michael Murray  
(2007)

From *Songs of Innocence* (1789) by William Blake

**Nurse's Song**

When the voices of children are heard on the green  
And laughing is heard on the hill,  
My heart is at rest within my breast,  
And every thing else is still.

“Then come home, my children; the sun is gone down,  
And the dews of night arise.  
Come, come, leave off play, and let us away  
Till the morning appears in the skies.”

“No, no, let us play, for it is yet day,  
And we cannot go to sleep.  
Besides, in the sky the little birds fly,  
And the hills are all covered with sheep.”

“Well, well, go & play till the light fades away,  
And then go home to bed.”  
The little ones leaped & shouted & laughed,  
And all the hills echoed.

# Nurse's Song

Commissioned by the music fraternities\* of Missouri State University  
in memory of our mother, mentor, and inspiration, Dr. Pearl Yeadon

William Blake

Michael Murray

**♩ = 120**  
***mf*** ***mp*** ***f***

Soprano  
Ah \_\_\_\_\_ Ooh \_\_\_\_\_ When the voic - es of chil-dren are

Alto  
***mp*** ***mf*** ***mp***  
Ooh \_\_\_\_\_ Ah \_\_\_\_\_ Ooh \_\_\_\_\_

Tenor  
***mp***  
Ooh \_\_\_\_\_ Ooh \_\_\_\_\_ Ooh \_\_\_\_\_

Bass  
***mp***  
Ooh \_\_\_\_\_ Ooh \_\_\_\_\_ Ooh \_\_\_\_\_

**12** ***mp***

S  
heard on the green Ooh \_\_\_\_\_ Ooh \_\_\_\_\_ Ooh \_\_\_\_\_

A  
***f*** ***mp***  
\_\_\_\_\_ And laugh-ing is heard on the hill, \_\_\_\_\_ Ooh \_\_\_\_\_

T  
***f***  
Ooh \_\_\_\_\_ Ooh \_\_\_\_\_ And

B  
***f***  
Ooh \_\_\_\_\_ My heart is at rest with - in my breast,

\*Kappa Kappa Psi, Mu Phi Epsilon, Phi Mu Alpha Sinfonia, and Sigma Alpha Iota

22 *mf*

S Ah

A Come, come, come home,

Ooh Come home, come home, come home,

T *mp* Come, come, come

8 ev - ry - thing else is still. Ooh Come home, come home, come

B *mp*

Ooh

32 *solo f*

Sop. "Then come home, my child - ren; the sun is gone down, And the

S *mp* come home,

A come, come, come home,

come home, come home, come home,

T home, come, come, come home,

home, come home, come home, come home,

B come home, come



62 **solo**

Sop. Come, come, leave off play, and let us a - way \_\_\_\_\_ Till the morn ing ap - pears in the skies." \_\_\_\_\_

S play, \_\_\_\_\_ come, \_\_\_\_\_ leave off play, \_\_\_\_\_ come, \_\_\_\_\_ leave off play, \_\_\_\_\_

T 8 leave off play, \_\_\_\_\_ come, \_\_\_\_\_ play, \_\_\_\_\_ leave off play, \_\_\_\_\_ No, \_\_\_\_\_

B come, \_\_\_\_\_ leave off play, \_\_\_\_\_ come, \_\_\_\_\_ play, \_\_\_\_\_

72

Sop. \_\_\_\_\_

S No, \_\_\_\_\_ let us play, \_\_\_\_\_ no, \_\_\_\_\_ let us play, \_\_\_\_\_  
no, \_\_\_\_\_ play, \_\_\_\_\_ no, \_\_\_\_\_ play, \_\_\_\_\_

A No, \_\_\_\_\_ let us play, \_\_\_\_\_  
no, \_\_\_\_\_ play, \_\_\_\_\_

Ten. **solo f** "No, no, let us play, for it is yet day, And we can-not \_\_\_\_\_

T 8 no, \_\_\_\_\_ play, \_\_\_\_\_ no, \_\_\_\_\_ play, \_\_\_\_\_ no, \_\_\_\_\_ play, \_\_\_\_\_  
let us play, no, \_\_\_\_\_ let us play, no, \_\_\_\_\_ let us play, \_\_\_\_\_



102

Sop. light fades a - way, \_\_\_\_\_ And then go home to bed." \_\_\_\_\_

S home, \_\_\_\_\_ go home, \_\_\_\_\_ *mf*  
home, \_\_\_\_\_ go home, \_\_\_\_\_ Ooh \_\_\_\_\_ Ah \_\_\_\_\_

A go home, go home, \_\_\_\_\_ *mf* *mp*  
go home, go home, \_\_\_\_\_ Ah \_\_\_\_\_ Ooh \_\_\_\_\_

T \_\_\_\_\_ go home, \_\_\_\_\_ Ooh \_\_\_\_\_ Ooh \_\_\_\_\_

B \_\_\_\_\_ go home, \_\_\_\_\_ Ooh \_\_\_\_\_ Ooh \_\_\_\_\_

114

S \_\_\_\_\_ *f* The lit - tle ones leaped \_\_\_\_\_ *mp* Ooh \_\_\_\_\_ Ooh \_\_\_\_\_

A \_\_\_\_\_ Ooh \_\_\_\_\_ *f* Ooh \_\_\_\_\_ & shout-ed &

T \_\_\_\_\_ Ooh \_\_\_\_\_ *f* The lit - tle ones leaped \_\_\_\_\_ *mp* Ooh \_\_\_\_\_

B \_\_\_\_\_ Ooh \_\_\_\_\_ *f* & shout-ed & laughed, \_\_\_\_\_ *mp* Ooh \_\_\_\_\_

124

*f*

S — And all the hills ech oed, the lit - tle ones leaped — & shout - ed & laughed, —

A laughed, And all the hills ech oed, the lit - tle ones leaped — & shout-ed & laughed, —

T *f*  
8 — and all the hills ech-oed

B *f*  
— and all the hills ech oed, and

134

S — and all the hills ech-oed, and

A — and

T 8 and all the hills ech-oed, and all the hills ech-oed, and all the hills ech-oed, and

B all the hills ech-oed, and all the hills ech-oed, and all the hills ech-oed, and all the hills ech-oed, and all the hills ech-oed, and

144

S all the hills ech - oed, and all the hills ech - oed, the lit - tle ones leaped \_\_\_\_\_ &

A all the hills ech - oed, and all the hills ech - oed, the lit - tle ones leaped \_\_\_\_\_ &

T all the hills ech - oed, and all the hills ech - oed, the lit - tle ones leaped \_\_\_\_\_ &

B all the hills ech - oed, and all the hills ech - oed, the lit - tle ones leaped \_\_\_\_\_ &

150

S shout - ed & laughed, \_\_\_\_\_ and all the hills ech - o - ed. \_\_\_\_\_

A shout - ed & laughed, \_\_\_\_\_ and all the hills ech - o - ed. \_\_\_\_\_

T shout - ed & laughed, \_\_\_\_\_ and all the hills ech - o - ed. \_\_\_\_\_

B shout - ed & laughed, \_\_\_\_\_ and all the hills ech - o - ed. \_\_\_\_\_