

# **The Lover Mourns**

*Three Songs of W.B. Yeats  
for  
Tenor, Horn, and Viola*

**Michael Murray  
(1998)**

## **I. He tells of a Valley full of Lovers**

I dreamed that I stood in a valley, and amid sighs,  
For happy lovers passed two by two where I stood;  
And I dreamed my lost love came stealthily out of the wood  
With her cloud-pale eyelids falling on dream-dimmed eyes:  
I cried in my dream, *O women, bid the young men lay  
Their heads on your knees, and drown their eyes with your hair,  
Or remembering hers they will find no other face fair  
Till all the valleys of the world have been withered away.*

## **II. The Lover tells of the Rose in his Heart**

All things uncomely and broken, all things worn out and old,  
The cry of a child by the roadway, the creak of a lumbering cart,  
The heavy steps of the ploughman, splashing the wintry mould,  
Are wronging your image that blossoms a rose in the deeps of my heart.

The wrong of unshapely things is a wrong too great to be told;  
I hunger to build them anew and sit on a green knoll apart,  
With the earth and the sky and the water, re-made, like a casket of gold  
For my dreams of your image that blossoms a rose in the deeps of my heart.

## **III. The Lover mourns for the Loss of Love**

Pale brows, still hands and dim hair,  
I had a beautiful friend  
And dreamed that the old despair  
Would end in love in the end:  
She looked in my heart one day  
And saw your image was there;  
She has gone weeping away.

*From The Wind Among the Reeds (1899) - William Butler Yeats*

# I. He tells of a Valley full of Lovers

W. B. Yeats

Michael Murray

$\bullet = \text{ca. } 60$

Horn\* *mf* *p* *mf*

Viola *p* *mf* *mp*

Detailed description: This block contains the first system of the score, measures 1 through 7. It features two staves: Horn\* (bass clef) and Viola (alto clef). The Horn part begins with a dynamic of *mf*, followed by a crescendo to *p* at measure 4, and then returns to *mf*. The Viola part starts with a dynamic of *p*, followed by a crescendo to *mf* at measure 4, and then a decrescendo to *mp* at measure 7. The music is in 4/4 time and includes various note values and rests.

8

I dreamed that I stood in a valley, and a - mid

*p* *mf* *p*

Detailed description: This block contains measures 8 through 12. It includes a vocal line in treble clef and two accompaniment staves (bass and alto clefs). The vocal line starts at measure 8 with the lyrics "I dreamed that I stood in a valley, and a - mid". There is a triplet of eighth notes in measure 9. The accompaniment features dynamics of *p* and *mf*. The time signature changes from 4/4 to 5/4 at measure 10 and back to 4/4 at measure 12.

13

sighs, For hap - py lov - ers passed two by two where I stood;

*p* *mf* *p*

*mf* *p* *mf*

Detailed description: This block contains measures 13 through 16. It includes a vocal line in treble clef and two accompaniment staves (bass and alto clefs). The vocal line starts at measure 13 with the lyrics "sighs, For hap - py lov - ers passed two by two where I stood;". The accompaniment features dynamics of *p* and *mf*. The time signature is 4/4 throughout this section.

\* Score in C

18

And I dreamed my lost love came stealth-i-ly out of the wood With her

*mf* *p* *mf* *mf*

23

cloud - pale eye-lids fall-ing on dream-dimmed eyes:

*mp* *p* *mp* *f*

29

I cried

*mf* *mp* *f* *mp*

35

in my dream, O wo - men, bid the young men lay their heads on your knees, and

*mf* *p* *mp* *mf*

40

drown their eyes with your hair, Or re - mem-ber-ing hers they will

*mf* *mp* *p* *mp*

45

find no oth-er face fair Till all the val - leys of the world have been with-ered a - way.

*p* *pp*

*rit. freely*

## II. The Lover tells of the Rose in his Heart

W. B. Yeats

Michael Murray

♩ = ca. 96

*mf*

sul pont.  
*mp*

8

All things un-come-ly and bro - ken, all things

*p* *f* *mf* *mp*

ord.

15

worn out and old, The cry of a child by the road - way, the

*mp* *mf*

stopped (stopped)

22

creak of a lum-ber-ing cart, The hea- vy steps of the plough- man,

*mf* *f* *mf* *mf* *open* *mf*

28

Slower  $\bullet = 50$

splash-ing the win- try mould, are wrong-ing your im-age that blos- soms a

*mf* *mp* *mp* *mf* *mp*

35

Tempo I'

rose in the deeps of my heart. The

*pp* *mf* *mp* *pp* *mf* *mf*

42

wrong of un-shape-ly things is a wrong too great to be

stopped *mf* *open* *mp*

*p* *f* *p* *mp*

48 rit. al  $\bullet = 50$

told; I hun-ger to build them a - new and sit on a green knoll a-part, with the

*mf* *mp*

55

earth and the sky and the wa-ter, re - made, like a cas-ket of gold For my

*p* *mf* *p* *mp*

*mf* *p* *mf* *p* *mp*

62

dreams of your im-age that blos - soms a rose in the deeps of my heart.

# III. The Lover mourns for the Loss of Love

W. B. Yeats

Michael Murray

♩ = ca. 72

Piano introduction in 4/4 time. The right hand starts with a *mf* dynamic, playing a series of chords and moving lines. A triplet of eighth notes is marked *f*. The left hand enters with a *mf* dynamic, playing a steady eighth-note accompaniment.

6

Vocal line: Pale brows still hands and dim hair,  
Piano accompaniment: *mp* in the right hand, *mp* in the left hand. Dynamics change to *f* in the final measure of the system.

13

Vocal line: I had a beau - ti - ful friend And  
Piano accompaniment: *mp* in the right hand, *p* in the left hand. Dynamics change to *mp* in the final measure of the system.

20

dreamed that the old de - spair would end in love

*mf* *mp*

3

26

in the end:

*f* *mp*

*f* *mp* *mf*

3

32

She looked in my heart one day And

*mf* *mp* *mf* *mp*

*f* *mp* *mf* *mp*

3

The musical score consists of three staves. The top staff is a vocal line in treble clef with lyrics: "saw your im-age was there; She has gone weep - ing a - way." The second staff is the piano accompaniment in bass clef, with dynamic markings *mf*, *p*, and *pp* across measures 38, 39, and 40 respectively. The bottom staff is the piano accompaniment in bass clef, also with dynamic markings *mf*, *p*, and *pp* across measures 38, 39, and 40. A triplet of eighth notes is marked with a '3' in measure 38. The piano part features a melodic line in the right hand and a bass line in the left hand, with a long note in the right hand in measure 40.