

Die Sonette An Orpheus

Adagio ♩ = 40

1- Da stieg ein Baum

Stanley Grill

Tenor

pp

5

pp

Da stieg ein Baum, O rei - ne Ü - ber - stei -

5

8

gung! O Or - pheus singt! — O ho - her Baum im Ohr! —

8

2

11

Und al - les schwieg. Doch selbst in —

mf pp

Detailed description: This system contains measures 11, 12, and 13. The vocal line (treble clef) has a whole rest in measure 11, followed by a half note G4 in measure 12, and a quarter note G4 in measure 13. The piano accompaniment (grand staff) features a melodic line in the right hand and a harmonic line in the left hand. Dynamics *mf* and *pp* are indicated with a hairpin. The key signature has two flats and the time signature is 4/4.

14

der Ver-schwei-gung ging neu - er An - fang, Wink und — Wand - lung

8vb-----

Detailed description: This system contains measures 14 and 15. The vocal line (treble clef) has a whole rest in measure 14, followed by a half note G4 in measure 15. The piano accompaniment (grand staff) continues the melodic and harmonic lines. A dynamic marking *8vb-----* is present in the bass line. The key signature has two flats and the time signature is 4/4.

16

vor.

mf pp

Detailed description: This system contains measures 16, 17, and 18. The vocal line (treble clef) has a whole rest in measure 16, followed by a whole rest in measure 17, and a whole rest in measure 18. The piano accompaniment (grand staff) features a melodic line in the right hand and a harmonic line in the left hand. Dynamics *mf* and *pp* are indicated with a hairpin. The key signature has two flats and the time signature is 4/4.

19



19

21

8 Wald _____ von La - ger un Ge - nist;

21

8^{vb}-----

23

8 und da er - gab sich, das sie nich aus List

23

25

8 und nicht aus Angst in sich so lei-se wa - ren, son-dern aus Hö -

25 *mf* *pp*

27

8 ren. Brül - len, Schrei, Ge-röhr - schien

27 *mf* *pp*

29

8 klein in ih - ren Her - zen.

29 *mf* *pp*

31

8 Und wo e - ben kaum ei - ne Hüt - te war, dies

31

32

8 zu emp - fan - - - gen, ein

32

33

8 Un - ter - schlupf aus dun - kel - stem Ver - lag - - -

33

34

8 gen mit ei-nem Zu -

34 *mf* *pp*

36

8 gang, dessen Phosten beben, da schufst du ihnen Tem-pel im Ge-hör. da schufst du ih nen

36

40

8 Tem - pel im Ge - hör. du ih - nen Tem-pel im Ge - hör.

40 *ppp*