

# 1 - The Dancers Do Not Enter

Adagio

The musical score is arranged in a standard orchestral format with nine staves. The tempo is marked 'Adagio'. The Piccolo part features a rhythmic pattern of eighth notes with a dynamic of *mf* and a fermata over a seven-measure phrase. Flutes 1 & 2 play a similar eighth-note pattern with a dynamic of *mf* and a fermata over a three-measure phrase. The Oboe part has a dynamic of *mf* and includes a triplet of eighth notes. The Bassoon part starts with a dynamic of *f*. Violin I and Violin II parts have a dynamic of *f* and include triplet markings. The Viola part has a dynamic of *f* and includes triplet markings. The Cello part has a dynamic of *f* and includes triplet markings. The Double Bass part has a dynamic of *f* and is marked 'pizz.'.

Picc. Fls. Ob. Bsn.

Musical score for Piccolo, Flute, Oboe, and Bassoon. The Piccolo part features a melodic line with a fourth-measure repeat sign. The Flute part has a melodic line with a slur. The Oboe part has a melodic line with a slur. The Bassoon part has a melodic line with a slur.

Vln. I Vln. II Vla. Vc. D.B.

Musical score for Violin I, Violin II, Viola, Violoncello, and Double Bass. The Violin I and II parts have melodic lines with slurs. The Viola part has a melodic line with slurs and triplets. The Violoncello part has a melodic line with slurs and triplets. The Double Bass part has a melodic line with slurs.

Picc. *p*

Fls. *mp*

Ob.

Bsn.

Vln. I *mp* *pizz.*

Vln. II *mp* *pizz.*

Vla. *3*

Vc. *pizz.*

D.B. *arco*



13 Picc. *f*

Fls. *f*

Ob. *f*

Bsn. *f*

13 Vln. I *f* arco

Vln. II *f* arco

Vla. *f* arco

Vc. *f* arco

D.B. *f* pizz.

16

Picc. *p*

Fls. *p*

Ob. *p* *mp* *mp*

Bsn. *mp* *mp*

Vln. I *p*

Vln. II *p*

Vla. *mp* *mp*

Vc. *p*

D.B. *arco* *mp* *mp*

20

Picc. *mp* 5

Fls.

Ob. *mp* 3

Bsn. *mp* 3

Vln. I

Vln. II

Vla. *mp* 3

Vc.

D.B. *mp* 3 pizz. *mp*

This musical score page contains eight staves for various instruments. The Piccolo (Picc.) staff begins at measure 20 with a five-measure phrase marked *mp*. The Flute (Fls.) staff has rests in measures 20 and 21, and a whole note in measure 22. The Oboe (Ob.) and Bassoon (Bsn.) staves play a melodic line starting in measure 20, marked *mp*, with triplet markings (3) in measures 21 and 22. The Violin I (Vln. I) staff has rests in measures 20 and 21, and a whole note in measure 22. The Violin II (Vln. II) staff has a whole note in measure 20 and rests in measures 21 and 22. The Viola (Vla.) staff plays a melodic line starting in measure 20, marked *mp*, with a triplet marking (3) in measure 21 and a whole note in measure 22. The Violoncello (Vc.) staff has a whole note in measure 20 and rests in measures 21 and 22. The Double Bass (D.B.) staff plays a melodic line starting in measure 20, marked *mp*, with a triplet marking (3) in measure 21 and a pizzicato (pizz.) whole note in measure 22, also marked *mp*.

Picc.

Fls. *mp* *p*

Ob. *p*

Bsn. *p* *p*

Vln. I *mp* pizz.

Vln. II

Vla. *mp* pizz.

Vc.

D.B.

27

Picc. *mp*

Fls. *mf*

Ob. *mp*

Bsn.

27

Vln. I *mf* arco

Vln. II *mf*

Vla. *mf* arco

Vc. *mf*

D.B. *mf* arco

3

31

Picc.

Fls.

Ob.

Bsn.

*mf*

*p*

31

Vln. I

Vln. II

Vla.

Vc.

D.B.

*p*

Picc. <sup>35</sup>  
7  
Fls.  
Ob.  
Bsn.

Vln. I <sup>35</sup>  
Vln. II  
Vla.  
Vc. *f*  
3 3  
D.B. *f* pizz. arco *p*