

1 earth

Andantino

mp

Andantino

Viola

Violin I

Violin II

Viola

Cello

Double Bass

6

6

Vn I

Vn II

Va

Vc

Db

f

p

12

Vn I

Vn II

Va

Vc

Db

p

p

pp

pp

pp

p

pp

p

pp

mp

19

Vn I

Vn II

Va

Vc

Db

p

p

p

p

26

mp

Vn I

Vn II

Va

Vc

Db

32

mf

pizz.

Vn I

Vn II

Va

Vc

Db

36

Vn I

Vn II

Va

Vc

Db

p

arco

pizz.

42

Vn I

Vn II

Va

Vc

Db

mp

p

p

mp

Musical score for measures 49-53. The score includes parts for Vn I, Vn II, Va, Vc, and Db. The key signature has one flat (B-flat). Measure 49 starts with a *pizz.* marking. Dynamics include *mp*, *p*, and *mf*. A *pizz.* marking appears in measures 51 and 52. The Vn I part has a *mf* dynamic in measure 53.

Musical score for measures 54-58. The score includes parts for Vn I, Vn II, Va, Vc, and Db. The key signature has one flat (B-flat). Measure 54 starts with a *pizz.* marking. Dynamics include *mp*. *arco* markings are present for Vn I, Vn II, and Va in measure 55. The Vc part has an *arco* marking in measure 55. The Vn I part has an *mp* dynamic in measure 55. The Vc part has a *pizz.* marking in measure 56.

60

Vn I

Vn II

Va

Vc

Db

65

Vn I

Vn II

Va

Vc

Db

p

mf

p

p

Musical score for measures 71-80. The score is in 2/4 time and includes staves for Vn I, Vn II, Va, Vc, and Db. The Vn II part starts at measure 71 with a *mf* dynamic. The Vn I part has a *V* marking above the staff in measure 75. The Vc and Db parts are mostly silent with some notes in the final measures.

Musical score for measures 80-85. The score includes staves for Vn I, Vn II, Va, Vc, and Db. The Vn II part has a *mp* dynamic and a *p* dynamic. The Vn I part has a *p* dynamic and a *pp* dynamic. The Vc part has a *p* dynamic. The Db part has a *p* dynamic. The Vn II part features a triplet of eighth notes in measure 81. The Vn I part has a *f* marking above the staff in measure 84. The Vn II part has a *ppp* dynamic in measure 84.

88

mp

Vn I

Vn II

Va

Vc

Db

ppp

97

pp

solo

Vn I

Vn II

Va

Vc

Db

Musical score for measures 105-112. The score is for a string quartet (Vn I, Vn II, Va, Vc, Db) and a double bass. The key signature is B-flat major. The time signature is 3/4. The score includes dynamic markings (*mp*, *mf*) and the instruction *tutti*. Measure 105 starts with a first violin triplet. The double bass part has a melodic line with a flat. The violin II part has a melodic line with a flat. The viola part has a melodic line with a flat. The violin I part has a melodic line with a flat. The double bass part has a melodic line with a flat. The score ends with a repeat sign and a 3/4 time signature.

Musical score for measures 113-119. The score is for a string quartet (Vn I, Vn II, Va, Vc, Db) and a double bass. The key signature is B-flat major. The time signature is 3/4. The score includes dynamic markings (*mp*, *mf*) and the instruction *tutti*. Measure 113 starts with a first violin melodic line. The violin II part has a melodic line with a flat. The viola part has a melodic line with a flat. The violin I part has a melodic line with a flat. The double bass part has a melodic line with a flat. The score ends with a repeat sign and a 3/4 time signature.

120

mp 3 3 3 3 3 3 3

Vn I

pp *pp*

Vn II

pp *pp*

Va

pp *pp*

Vc

pizz. *pp*

Db

p

127

3 3 3 3

Vn I

p

Vn II

p

Va

p

Vc

Db

135

mp

Vn I

Vn II

Va

Vc

Db

pp

pp

pp

p

141

p

solo

Vn I

Vn II

Va

Vc

Db

149

149 *mp* *tutti*

Vn I

Vn II

Va

Vc

Db

158

158 *f* *solo* *p* *mp* *p* *arco* *p*

Vn I

Vn II

Va

Vc

Db

164

Vn I

Vn II

Va

Vc

Db

168

Vn I

Vn II

Va

Vc

Db

172

6 6 6 6 6

Vn I

Vn II

Va

Vc

Db

mf

mf

mf

pizz.

pizz.

mf

mf

176

6 6 6 6 6 6 6

Vn I

Vn II

Va

Vc

Db

mf

mf

mf

pizz.

pizz.

mf

180

Cello part for measures 180-183. The music consists of sixteenth-note runs in the right hand, with sixths indicated by the number '6' below the notes.

Vn I

Violin I part for measures 180-183. It features a melodic line with a slur over measures 180-181 and a fermata over measure 182.

Vn II

Violin II part for measures 180-183. It features a rhythmic accompaniment of eighth notes with a fermata over measure 182.

Va

Viola part for measures 180-183. It features a melodic line with a slur over measures 180-181 and a fermata over measure 182.

Vc

Violoncello part for measures 180-183. It features a rhythmic accompaniment of eighth notes with a fermata over measure 182.

Db

Double Bass part for measures 180-183. It features a simple harmonic accompaniment with a fermata over measure 182.

184

Cello part for measures 184-187. It features a melodic line with a slur over measures 184-185 and a sixteenth-note run in measure 187. Dynamics include *p* and *mf*. A sixteenth-note run in measure 187 is marked with a '6'.

Vn I

Violin I part for measures 184-187. It features a melodic line with a slur over measures 184-185 and a fermata over measure 186. Dynamics include *p*.

Vn II

Violin II part for measures 184-187. It features a rhythmic accompaniment of eighth notes with a slur over measures 184-185 and a fermata over measure 186. Dynamics include *p*.

Va

Viola part for measures 184-187. It features a melodic line with a slur over measures 184-185 and a fermata over measure 186.

Vc

Violoncello part for measures 184-187. It features a rhythmic accompaniment of eighth notes with a slur over measures 184-185 and a sixteenth-note run in measure 187. Dynamics include *p*. A sixteenth-note run in measure 187 is marked with a '6'.

Db

Double Bass part for measures 184-187. It features a simple harmonic accompaniment with a slur over measures 184-185 and a fermata over measure 186.

189

189

Vn I

189

Vn II

p

Va

Vc

Db

193

Vn I

193

Vn II

Va

Vc

Db

Musical score for measures 209-214. The score is in 6/8 time and consists of six staves: Vn I, Vn II, Va, Vc, Db, and a blank staff at the top. The key signature has one sharp (F#). Measure 209 starts with a dynamic marking of *mp* and an accent (>) over the first note of the Vn I staff. The Vn II staff has a dynamic marking of *p*. The Va staff has a dynamic marking of *p* and an accent (>) over the first note. The Vc staff has a dynamic marking of *p* and an *arco* marking. The Db staff has a dynamic marking of *pp*. The word *tremolo* is written above the Vn II and Va staves in measures 211 and 212. The music features a mix of eighth and sixteenth notes with various articulations and dynamics.

Musical score for measures 215-220. The score continues from the previous page and consists of six staves: Vn I, Vn II, Va, Vc, Db, and a blank staff at the top. The key signature has one sharp (F#). Measure 215 starts with a dynamic marking of *mp* and an accent (>) over the first note of the Vn I staff. The Vn II staff has a dynamic marking of *p*. The Va staff has a dynamic marking of *p* and an accent (>) over the first note. The Vc staff has a dynamic marking of *p* and an *arco* marking. The Db staff has a dynamic marking of *pp*. The word *tremolo* is written above the Vn II and Va staves in measures 216 and 217. The music features a mix of eighth and sixteenth notes with various articulations and dynamics. The word *arco* is written above the Vn II and Va staves in measures 219 and 220.

222

Vn I

Vn II

Va

Vc

Db

mp

p

mp

tremolo

p

tremolo

p

pizz.

p

228

Vn I

Vn II

Va

Vc

Db

p

arco

arco

235

Vn I

Vn II

Va

Vc

Db

240

Vn I

Vn II

Va

Vc

Db

245

p

Vn I

Vn II

Va

Vc

Db

pp

Detailed description: This system covers measures 245 to 250. The top staff features a melodic line starting with a half note G4, followed by eighth notes, and ending with a sixteenth-note run. Dynamics include *p*. The lower staves (Vn I, Vn II, Va, Vc, Db) are mostly silent, with Vn I and Vn II having a few initial notes and a *pp* dynamic marking in measure 249.

251

Vn I

Vn II

Va

Vc

Db

pp

pp

Detailed description: This system covers measures 251 to 256. The top staff continues the melodic line with slurs and dynamics. The lower staves (Vn I, Vn II, Va, Vc, Db) have more active parts. Vn I has a melodic line with slurs. Vn II has a melodic line starting in measure 254 with a *pp* dynamic. Va has a melodic line starting in measure 254 with a *pp* dynamic. Vc and Db are mostly silent.

Musical score for strings, starting at measure 258. The score includes parts for Violin I (Vn I), Violin II (Vn II), Viola (Va), Violoncello (Vc), and Double Bass (Db). The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score includes dynamic markings such as *pp* (pianissimo).

258

Vn I

Vn II

Va

Vc

Db

pp

pp