

10 - Back at the Bar

Moderato

The musical score is for the piece "10 - Back at the Bar" in 3/4 time, marked Moderato. The score is arranged for a full orchestra. The woodwind section includes Piccolo, Flute, Oboe, and Bassoon, all playing in the key of B-flat major. The string section includes Violin I, Violin II, Viola, Cello, and Double Bass, all playing in the key of B-flat major. The Piccolo part starts with a *mf* dynamic and features a triplet in the second measure. The Flute part also starts with a *mf* dynamic. The Oboe and Bassoon parts start with a *mf* dynamic. The Violin I, Violin II, Viola, and Cello parts start with a *f* dynamic and are marked *pizz.* (pizzicato). The Double Bass part starts with a *f* dynamic and features a triplet in the fourth measure.

Piccolo *mf*

Flute *mf*

Oboe *mf*

Bassoon *mf*

Violin I *f* *pizz.*

Violin II *f* *pizz.*

Viola *f* *pizz.*

Cello *f* *pizz.*

Double Bass *f*

Picc. ⁶

Fl. *p*

Ob. *p*

Bsn. *p*

Vln. I ⁶

Vln. II

Vla.

Vc.

D.B. *p*

11

Picc. *mf*

Fl. *mf*

Ob. *mf*

Bsn. *mf*

Vln. I *mf* arco

Vln. II *mf* arco

Vla. *mf* arco

Vc. *mf* arco

D.B. *mf*

3

Detailed description: This is a page of a musical score for a symphony orchestra. It features nine staves, each for a different instrument. The instruments are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score is written in a common time signature. The Piccolo part starts with a rest and then plays a series of notes. The Flute, Oboe, and Bassoon parts have melodic lines with some slurs. The Violin I, II, Viola, and Cello parts are playing a rhythmic pattern of eighth notes, with 'arco' markings indicating they are to be played with the bow. The Double Bass part has a simple bass line. The dynamic marking 'mf' (mezzo-forte) is used throughout. There is a '3' under the first measure of the Bassoon staff, indicating a triplet. The page number '111' is at the bottom.

21

Picc. *p*

Fl. *p* *mp*

Ob. *p*

Bsn. *p*

21

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *pizz.* *arco* *p*

D.B. *p*

26

Picc.

Fl.

Ob.

Bsn.

mp

mp

26

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp

f

f

f

f

pizz.

pizz.

pizz.

pizz.

arco

31

Picc. *mf*

Fl. *mf*

Ob. *mf*

Bsn. *mf*

31

Vln. I

Vln. II

Vla.

Vc.

D.B.

36

Picc. *mf*

Fl. *mf*

Ob. *mf*

Bsn. *mp* *mf*

36

Vln. I

Vln. II

Vla.

Vc.

D.B. *f* *pizz.* *arco*

41

Picc.

Fl.

Ob.

Bsn.

mp

41

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

pizz.

arco

51
Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *f*

Detailed description: This block contains the woodwind staves for measures 51-54. The Piccolo part starts with a melodic line in measure 51, then rests. The Flute, Oboe, and Bassoon parts have more active lines, with the Oboe and Bassoon playing a triplet in measure 54. Dynamics include *f* (forte) for the woodwinds in measures 53 and 54.

51
Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

D.B. *mp*

mp

Detailed description: This block contains the string staves for measures 51-54. The Violin I and II parts have sparse notes with accents. The Viola and Violoncello parts have more active lines. The Double Bass part has a melodic line with accents. Dynamics include *mp* (mezzo-piano) for the strings in measures 53 and 54. A hairpin symbol is present below the string staves in measure 54.

56

Picc.

Fl.

Ob.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

mp

p

f

f

f

f

pizz.

f

62

Picc.

Fl.

Ob.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

D.B.

The image shows a page of a musical score for measures 62 through 66. The score is arranged in two systems. The first system includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), and Bassoon (Bsn.). The second system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature has one flat (B-flat), and the time signature is 3/4. The Piccolo part is mostly silent. The Flute part begins in measure 62 with a triplet of eighth notes (G4, A4, B4) and continues with a melodic line. The Oboe part also begins in measure 62 with a triplet of eighth notes (G4, A4, B4) and features a dynamic marking of *mf*. The Bassoon part starts in measure 63 with a triplet of eighth notes (G3, A3, B3) and has a dynamic marking of *mp*. The Violin I and II parts play a similar melodic line with triplets. The Viola part plays a lower melodic line with triplets. The Violoncello and Double Bass parts provide a harmonic foundation with simple rhythmic patterns.

67

Picc.

Fl.

Ob.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

D.B.

The musical score for measures 67-70 is arranged in a system of nine staves. The top four staves (Piccolo, Flute, Oboe, Bassoon) are mostly silent, with rests. The bottom five staves (Violin I, Violin II, Viola, Violoncello, Double Bass) contain active musical notation. Measures 67-70 feature a complex rhythmic pattern with triplets and accents in the strings, while the woodwinds are mostly silent.

71

Picc. *mf*

Fl. *mf*

Ob. *mf*

Bsn. *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

D.B. *mf*

76

Picc.

Fl.

Ob.

Bsn.

This section of the score covers measures 76 to 80 for the woodwind instruments. The Piccolo part (treble clef) features a melodic line with eighth and sixteenth notes. The Flute (treble clef) and Oboe (treble clef) parts play a similar melodic line, with the Oboe part including a trill in measure 77. The Bassoon (bass clef) provides a harmonic accompaniment with eighth and sixteenth notes.

76

Vln. I

Vln. II

Vla.

Vc.

D.B.

This section of the score covers measures 76 to 80 for the string instruments. The Violin I (treble clef) part features a melodic line with eighth and sixteenth notes, including a triplet in measure 78. The Violin II (treble clef) part plays a similar melodic line. The Viola (alto clef) and Violoncello (bass clef) parts play a rhythmic accompaniment with eighth and sixteenth notes. The Double Bass (bass clef) part provides a harmonic accompaniment with eighth and sixteenth notes, including a triplet in measure 78.

81

Picc.

Fl.

Ob.

Bsn.

This section of the score covers measures 81 to 85 for the woodwind instruments. The Piccolo part (treble clef) features a melodic line with eighth and sixteenth notes. The Flute (treble clef) and Oboe (treble clef) parts play a similar melodic line, often in unison or octaves. The Bassoon (bass clef) provides a harmonic accompaniment with a mix of eighth and sixteenth notes.

81

Vln. I

Vln. II

Vla.

Vc.

D.B.

This section of the score covers measures 81 to 85 for the string instruments. The Violin I (treble clef) part has a melodic line with a prominent trill in measure 83. The Violin II (treble clef) part plays a rhythmic accompaniment with eighth notes. The Viola (alto clef) and Violoncello (bass clef) parts play a similar rhythmic accompaniment. The Double Bass (bass clef) part features a triplet of eighth notes in measure 82.

86

Picc.

Fl.

Ob.

Bsn.

This section of the score covers measures 86 to 90. The Piccolo part (top staff) features a melodic line with notes G4, A4, B4, and C5, often with grace notes. The Flute (Fl.) part has a similar melodic line. The Oboe (Ob.) part plays a more rhythmic pattern with notes G4, A4, B4, and C5. The Bassoon (Bsn.) part provides a harmonic accompaniment with notes G3, A3, B3, and C4.

86

Vln. I

Vln. II

Vla.

Vc.

D.B.

This section of the score covers measures 86 to 90. The Violin I (Vln. I) part has a melodic line with notes G4, A4, B4, and C5. The Violin II (Vln. II) part has a more rhythmic pattern with notes G4, A4, B4, and C5. The Viola (Vla.) part has a rhythmic pattern with notes G4, A4, B4, and C5. The Violoncello (Vc.) part has a rhythmic pattern with notes G3, A3, B3, and C4. The Double Bass (D.B.) part has a rhythmic pattern with notes G2, A2, B2, and C3, including triplets and accents.

91

Picc. *p*

Fl. *p* *mp*

Ob. *p*

Bsn. *p*

91

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *pizz.* *arco* *p*

D.B. *p*

96

Picc.

Fl.

Ob.

Bsn.

mp

mp

96

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

f

f

f

pizz.

pizz.

pizz.

pizz.

arco

101

Picc. *mf*

Fl. *mf*

Ob. *mf*

Bsn. *mf*

Detailed description: This block contains the woodwind staves. The Piccolo part (treble clef) has a melodic line with slurs and dynamics markings. The Flute (treble clef), Oboe (treble clef), and Bassoon (bass clef) parts have more rhythmic, eighth-note patterns with slurs and dynamics markings. The dynamic *mf* is indicated for each part.

101

Vln. I *pp.*

Vln. II

Vla.

Vc.

D.B.

Detailed description: This block contains the string staves. Violin I (treble clef) has a simple melodic line with dynamics markings *pp.* and *f*. Violin II (treble clef), Viola (alto clef), and Violoncello (bass clef) have simple rhythmic patterns. The Double Bass (bass clef) has a simple melodic line with dynamics markings *f*.

106

Picc. *mf*

Fl. *mf*

Ob. *mf*

Bsn. *mp* *mf*

106

Vln. I

Vln. II

Vla.

Vc.

D.B. *f* pizz. arco

111

Picc. *mf*

Fl. *mf*

Ob. *mf*

Bsn. *mp* *mf*

111

Vln. I

Vln. II

Vla.

Vc.

D.B. *f* pizz. arco

117

Picc. *f*

Fl. *f* 10

Ob. *f*

Bsn. *f* 5

117

Vln. I *f* pizz.

Vln. II *f*

Vla. *f*

Vc. *f*

D.B. *f* pizz. *sfz*