

11 - The City Sleeps

Andante

Trumpet in B \flat 1

Trumpet in B \flat 2

Violin I

Violin II

Viola

Cello

Double Bass

Musical score for measures 1-5. The score is in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'Andante'. The dynamics are marked 'p' (piano). The instruments are Trumpet in B \flat 1, Trumpet in B \flat 2, Violin I, Violin II, Viola, Cello, and Double Bass. The Trumpets are silent. Violin I plays a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5. Violin II plays a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5. Viola plays a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5. Cello and Double Bass play a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5. A triplet of eighth notes (G4, A4, B4) is marked with a '3' in the Viola part at the end of measure 5.

Tpt. 1

Tpt. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

Musical score for measures 6-10. The score is in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'Andante'. The dynamics are marked 'p' (piano). The instruments are Trumpet 1, Trumpet 2, Violin I, Violin II, Viola, Cello, and Double Bass. Measures 6-7 are marked with a '6' above the staff. Trumpet 1 and 2 play a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5. Violin I and II play a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5. Viola plays a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5. Cello and Double Bass play a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5. A large 'V' hairpin is present in measures 6-7 for all string parts.

11

Tpt. 1

Tpt. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

pizz.

arco

16

Tpt. 1

Tpt. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

21

Tpt. 1

Tpt. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

26

Tpt. 1

Tpt. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

pp

pp

pp

pp

pp

arco

pp

31

Tpt. 1

Tpt. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

36

Tpt. 1

Tpt. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

p

pp

pp

pp

41

Tpt. 1

Tpt. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

41

42

43

44

Detailed description: This is a page of a musical score for a symphony or concert band. It contains seven staves, each labeled with an instrument: Tpt. 1, Tpt. 2, Vln. I, Vln. II, Vla., Vc., and D.B. The score is written in 4/4 time and the key signature has one sharp (F#). The first measure is marked with a rehearsal mark '41'. Tpt. 1 has a whole rest in all four measures. Tpt. 2 plays a melodic line starting on G4, moving through A4, B4, C5, B4, A4, G4, F#4, E4, D4, and ending on C4. Vln. I and Vln. II play a sustained chord of G4 and B4. Vla. plays a sustained chord of G2 and B2. Vc. and D.B. play a sustained chord of G2 and B2. The score ends with a double bar line at the end of measure 44.

