

Die Sonette An Orpheus

17 - Zu unterst der Alte

Stanley Grill

Tenor

mf Zu _____ un - terst der

p *f* *mp*

8

Al - te, _____ ver - worn, all der Er - bau -

f *mp*

16

- - ten Wur - zel, _____ ver - bor - ge - ner Born,

f *p* *f*

23

den sie nie schau - ten. _____

23

mp *f*

Detailed description: This system contains measures 23 through 29. The vocal line (treble clef) has rests for measures 23-25, followed by a melodic phrase in measures 26-29. The piano accompaniment (grand staff) features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. Dynamics include *mp* (measures 26-27) and *f* (measures 28-29).

30

Sturm - helm _____

30

mp *f*

Detailed description: This system contains measures 30 through 36. The vocal line (treble clef) has rests for measures 30-32, followed by a melodic phrase in measures 33-36. The piano accompaniment (grand staff) continues with the same rhythmic pattern. Dynamics include *mp* (measures 30-31) and *f* (measures 32-36).

37

und Jä - ger - horn, _____

37

f

Detailed description: This system contains measures 37 through 43. The vocal line (treble clef) has rests for measures 37-39, followed by a melodic phrase in measures 40-43. The piano accompaniment (grand staff) continues with the same rhythmic pattern. Dynamics include *f* (measures 40-43).

44

8 spruch von Er - grau - ten,

44

mp *f*

Detailed description: This system contains measures 44 through 49. The vocal line (treble clef, 8) has a whole rest in measure 44, followed by a half note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, and a whole rest in measure 49. The piano accompaniment (grand staff) features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. Dynamics include a crescendo leading to *mp* and a decrescendo leading to *f*.

50

8 Män - ner im Bru - der - zorn,

50

mp

Detailed description: This system contains measures 50 through 55. The vocal line (treble clef, 8) has a whole rest in measure 50, followed by a half note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, and a whole rest in measure 55. The piano accompaniment (grand staff) continues with the same rhythmic pattern. Dynamics include a crescendo leading to *mp*.

56

8 Frau - - - - en wie Lau - ten...—

56

f

Detailed description: This system contains measures 56 through 61. The vocal line (treble clef, 8) has a whole rest in measure 56, followed by a half note G4, a half note F4, a quarter note E4, a quarter note D4, a quarter note C4, and a whole rest in measure 61. The piano accompaniment (grand staff) continues with the same rhythmic pattern. Dynamics include a crescendo leading to *f*.

62

62

pp

p

70

70

Dran - gen - der Zweig an Zweig, _____ nir -

f

mp

f

77

77

gends ein frei - er... _____ Ei - - - - ner!

mp

f

85

o steig... o steig... o steig...

92

A - ber sie bre - chen noch.

100

Die - ser erst o - ben doch

107

8

biegt sich zur Lei - - - - er.

Detailed description: This block shows the vocal line for measures 107 through 111. The melody starts with a dotted quarter note on G4, followed by quarter notes on A4, B4, and C5. A long horizontal line indicates a sustained note on C5 for the remainder of the phrase. The lyrics are 'biegt sich zur Lei - - - - er.' with hyphens under 'Lei' and 'er'.

107

Detailed description: This block shows the piano accompaniment for measures 107 through 111. The right hand features a steady eighth-note accompaniment in the treble clef, while the left hand provides a harmonic foundation with quarter and eighth notes in the bass clef.

112

8

Detailed description: This block shows the vocal line for measure 112. The staff contains a series of six horizontal lines, indicating that the vocal line is silent or has a sustained note that is not clearly defined in this view.

112

rit.

pp

Detailed description: This block shows the piano accompaniment for measure 112. The right hand has a melodic line with a 'rit.' (ritardando) marking above it. The left hand has a simple harmonic accompaniment. The piece concludes with a 'pp' (pianissimo) dynamic marking and a fermata over the final notes.