

Mein Leben

Andante (♩=60)

The musical score is written for voice and piano. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The tempo is marked 'Andante' with a quarter note equal to 60 beats per minute. The piano accompaniment starts with a melody in the right hand and a bass line in the left hand, both marked *mp*. The first system consists of five measures. The second system begins at measure 6, where the vocal line enters with the lyrics 'Mein Le - - - ben ist nich die - se stei - le'. The piano accompaniment continues with a melody in the right hand and a bass line in the left hand, both marked *mp*. The third system begins at measure 10, where the vocal line enters with the lyrics 'Stun - de___ da - rin du mich so'. The piano accompaniment continues with a melody in the right hand and a bass line in the left hand, both marked *mp*. The piano part features a triplet of eighth notes in the right hand, marked *pp*, and a triplet of eighth notes in the left hand, marked *mp*.

Mein Le - - - ben ist nich die - se stei - le

Stun - de___ da - rin du mich so

13

ei - len siehst. Ich bin ein Baum

mp

16

— vor mein-em Hin - ter-grun-de, — ich

f

20

bin nur ei - - - ner mei - ner vie - len Mun - - - de

f

23

und je - ner, wel - cher sich am

mp

pp

mp

25
 fruh - sten schliesst. *p* Ich bin die Ru - - - he zwischen

25
subito p

29
 zwei - en To - - - nen, *mp* die sich nur schlecht _____

29
f > *p*

33
 - an-ein - an-der ge - woh - nen: _____

33
pp *mp* *pp* *mp*

39
 denn der Ton _____ Tod _____ denn der Ton _____ Tod will sich er-hohn

39
mf *p* *mf* *mp*

46 *f*

A - ber im dunk - len In - ter -

50

vall ver - soh - nen sich bei - de zit - - - ternd.

54 *p*

Und das Lied

58

bleibt schon.