

2 - They Mill About Backstage in Confusion

Presto

Clarinet in B \flat 1

Clarinet in B \flat 2

Horn in F

Violin I

Violin II

Viola

Cello

Double Bass

f

f

f

f

pizz.

f

Detailed description: This is a page of a musical score for a piece titled "2 - They Mill About Backstage in Confusion" in Presto tempo. The score is written for a woodwind and string ensemble. The woodwind section includes two Clarinets in B-flat (1 and 2) and a Horn in F. The string section includes Violin I, Violin II, Viola, Cello, and Double Bass. The music is in 8/8 time and the key signature has one sharp (F#). The Clarinet in B-flat 1 part starts with a forte (*f*) dynamic and features a melodic line with slurs. The Clarinet in B-flat 2 part also starts with a forte (*f*) dynamic and has a more rhythmic, eighth-note pattern. The Horn in F part begins with a forte (*f*) dynamic and plays a melodic line. The Violin I, Violin II, Viola, and Cello parts are currently silent, indicated by a horizontal line with a bar across the staff. The Double Bass part starts with a forte (*f*) dynamic and a pizzicato (*pizz.*) instruction, playing a single eighth note followed by rests.

rit.

Adagio

Cl. 1

Cl. 2

Hn.

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

mp

p

pizz.

p

arco

p

Detailed description: This page of a musical score covers measures 7 through 12. The tempo is marked 'Adagio' and the dynamics are 'rit.' (ritardando). The score includes parts for Clarinet 1 and 2, Horn, Violin I, Violin II, Viola, Violoncello, and Double Bass. Measures 7-8 show the woodwinds and strings with various articulations and dynamics. Measures 9-12 feature a more active string texture with dynamic markings such as *p* (piano), *mp* (mezzo-piano), and *pizz.* (pizzicato) for the cello and double bass. The double bass part includes an 'arco' (arco) marking in measure 10.

21

Cl. 1

Cl. 2

Hn.

Vln. I

Vln. II

Vla.

Vc.

D.B.

rit.

Detailed description: This is a page of a musical score, page 15. It features seven staves for different instruments: Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Horn (Hn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Double Bass (D.B.). The score is in the key of D major (one sharp) and 4/4 time. The first four staves (Cl. 1, Cl. 2, Hn., and Vln. I) contain musical notation. Cl. 1 and Cl. 2 play melodic lines with slurs and ties. Hn. plays a rhythmic accompaniment. Vln. I has a few notes in the first measure. The last three staves (Vln. II, Vla., and D.B.) are mostly empty, with only a few notes in the first measure. A 'rit.' (ritardando) marking is placed above the Cl. 1 staff in the fifth measure. The number '21' is written above the first measure of each staff. The page number '15' is centered at the bottom.

Adagio

27

Cl. 1 *p*

Cl. 2 *p*

Hn. *p*

Vln. I *p*

Vln. II *mp*

Vla. *p*

Vc. pizz. *p*

arco

D.B. *p*

Detailed description: This page of a musical score, labeled 'Adagio', covers measures 27 through 32. The score is arranged in a standard orchestral format with eight staves. The top two staves are for Clarinets 1 and 2, both in treble clef with a key signature of one sharp (F#). They play a simple, sustained note with a dynamic marking of *p* (piano). The Horn staff (Hn.) also plays a sustained note with a dynamic marking of *p*. The Violin I staff (Vln. I) features a melodic line with slurs and a dynamic marking of *p*. The Violin II staff (Vln. II) plays a rhythmic accompaniment with a dynamic marking of *mp* (mezzo-piano). The Viola staff (Vla.) provides a similar rhythmic accompaniment with a dynamic marking of *p*. The Violoncello staff (Vc.) is marked 'pizz.' (pizzicato) and plays a rhythmic accompaniment with a dynamic marking of *p*. The Double Bass staff (D.B.) is marked 'arco' (arco) and plays a rhythmic accompaniment with a dynamic marking of *p*. The music is in a slow, steady tempo.

Presto

34

Cl. 1

Cl. 2

Hn.

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

f

f

f

f

arco

f

pizz.

f

f

Detailed description: This is a page of a musical score for orchestra, measures 34 through 39. The score is written for seven instruments: Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Horn (Hn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Double Bass (D.B.). The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Presto'. Measure 34 is the first measure shown. Measures 35 and 36 show the beginning of the musical phrases. Measures 37 and 38 contain rests for all instruments. Measure 39 is the final measure on the page, where all instruments play a final chord. The dynamic marking *f* (forte) is present in measures 34, 35, 37, 38, and 39. The Viola part in measure 39 is marked 'arco' and 'pizz.' (pizzicato). The Double Bass part in measure 39 is marked *f*. There are some performance markings like slurs and hairpins in the strings.

41

Cl. 1

Cl. 2

Hn.

Vln. I

Vln. II

Vla.

Vc.

D.B.

arco

Detailed description: This is a page of a musical score for orchestra, covering measures 41 through 46. The score is written for seven instruments: Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Horn (Hn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The music is in the key of D major (one sharp) and 3/4 time. A double bar line with repeat dots appears at the end of measure 43. The double bass part includes the instruction 'arco' in measure 45. The notation includes various note values, rests, and phrasing slurs.

60

Cl. 1

Cl. 2

Hn.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

mf

mf

mf

67

Cl. 1

Cl. 2

Hn.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This is a page of a musical score for an orchestra, starting at measure 67. The score is written for eight instruments: Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Horn (Hn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is one sharp (F#) and the time signature is 4/4. The Cl. 1 part features a complex melodic line with many sixteenth notes and slurs. The Cl. 2 part has a more melodic line with some slurs. The Hn. part has a long, sustained note with a slur. The string parts (Vln. I, Vln. II, Vla., Vc., D.B.) are mostly silent, indicated by rests and hairpins, with some activity in the final measure of the page.

78 *rit.* **Adagio**

Cl. 1

Cl. 2

Hn.

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

p

p

p

pizz.

arco

p

83

Cl. 1

Cl. 2

Hn. *mp*

Vln. I

Vln. II

Vla.

Vc.

D.B.

This musical score page contains measures 83 through 88. The instruments are arranged in a standard orchestral layout. The woodwinds (Cl. 1, Cl. 2, and Hn.) are in the upper staves, while the strings (Vln. I, Vln. II, Vla., Vc., and D.B.) are in the lower staves. The key signature is one sharp (F#), and the time signature is 4/4. The horn part begins with a mezzo-piano (*mp*) dynamic. The strings play a rhythmic accompaniment of eighth notes, with the first violin part featuring a melodic line with slurs and accents. The woodwinds are mostly silent in this section.

89

Cl. 1

Cl. 2

Hn.

Vln. I

Vln. II

Vla.

Vc.

D.B.

pp

pp

pp

pp