

# Die Sonette An Orpheus

2 - Und fast ein Mädchen

Stanley Grill

Andantino

Tenor

*mp* Und fast ein Mäd - chen wars und ging her - vor aus

*mp*

Detailed description: This system contains the first four measures of the piece. The vocal line is in tenor clef with a soprano C-clef, 6/8 time signature, and a key signature of two flats. The piano accompaniment is in grand staff with treble and bass clefs. The tempo is marked 'Andantino' and the dynamics are 'mp'.

5

die - sem ei - ni - gen Gluck von Sang und Lei - er und

Detailed description: This system contains measures 5 through 8. The vocal line continues with the lyrics 'die - sem ei - ni - gen Gluck von Sang und Lei - er und'. The piano accompaniment continues with a similar melodic and harmonic structure.

9

glänz - te klar durch ih - re Früh - lings - schlei - er und mach - te sich ein

Detailed description: This system contains measures 9 through 12. The vocal line concludes with the lyrics 'glänz - te klar durch ih - re Früh - lings - schlei - er und mach - te sich ein'. The piano accompaniment ends with a final chord in the bass clef.

8  
13

Bett in mei - nem

*mp*

17

Ohr.

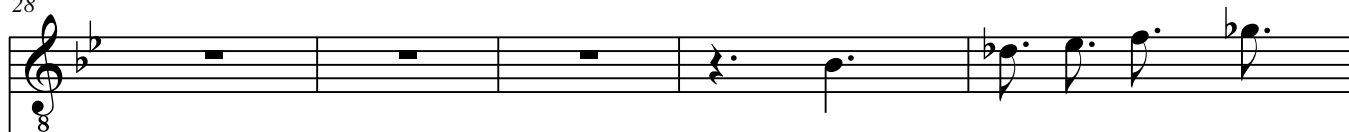
*pp* *mp* *pp*

23

Und schief in mir.

*p* *pp*

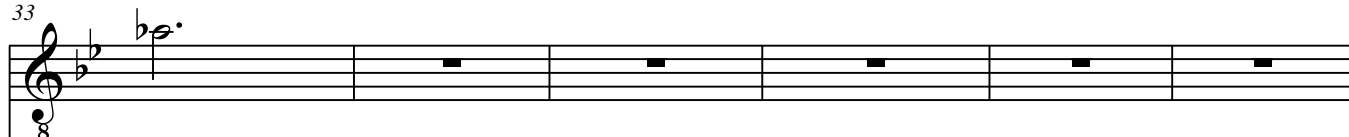
28



Und al - les war ihr

Piano accompaniment for measures 28-32. The right hand features a melodic line with dynamics *mp*, *pp*, and *p*. The left hand provides harmonic support with chords and moving lines.

33



Schlaf.

Piano accompaniment for measures 33-38. The right hand features a melodic line with dynamics *pp*, *mp*, and *pp*. The left hand provides harmonic support with chords and moving lines.

39



Die Bäu - me, die ich je be -

Piano accompaniment for measures 39-44. The right hand features a melodic line with dynamics *mp*. The left hand provides harmonic support with chords and moving lines.



54

schief die Welt. Singen - der

54

*pp* *mp*

60

Gott, wie hast du sie vol - len - det, das

60

*mp*

*pp* *p*

64

sie nicht be - gehr - te, erst wach zu sein?

64

*p*

68

*p* Sieh, sie er - stand und schlief.

68

*pp*

73

*mp* Wo ist ihr

73

*mp*

77

Tod?

77

*pp* *mp* *pp*

83

O, wirst du dies Motiv erfinden

87

noch, eh sich dein Lied verzehrte?

91

Wo sinkt sie hin aus mir? Ein

95

Musical score for measures 95-99. The vocal line (treble clef) has a key signature of one flat and a common time signature. The lyrics are "Mad - chen fast...". The piano accompaniment (grand staff) features a rhythmic pattern of eighth notes in the left hand and a melodic line in the right hand. Dynamics include *pp* (pianissimo) in the right hand of the piano part.

100

Musical score for measures 100-104. The vocal line (treble clef) has a key signature of one flat and a common time signature. The lyrics are "Ein Mad - chen fast...". The piano accompaniment (grand staff) features a rhythmic pattern of eighth notes in the left hand and a melodic line in the right hand. Dynamics include *mp* (mezzo-piano) and *pp* (pianissimo) in the piano part.