

3 - A Brief Fight with the Manager

Allegro

The musical score is arranged in a system with seven staves. The top staff is Piccolo, followed by Horn in F, two staves for Trumpet in C, Violin I, Violin II, Viola, Cello, and Double Bass at the bottom. The key signature is one sharp (F#) and the time signature is common time (C). The Piccolo part starts with a forte (*f*) dynamic and a long melodic line. The Horn in F part also starts with *f* and has a similar melodic line. The first Trumpet in C part has a rhythmic pattern of eighth notes, while the second part has a similar pattern but starts later. The Violin I and II parts are marked *pizz.* (pizzicato) and *f*. The Viola, Cello, and Double Bass parts have a rhythmic pattern of eighth notes, with the Double Bass part starting with a forte (*f*) dynamic.

5

Picc.

Hn.

C Tpt.

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This is a page of a musical score for a symphony orchestra, page 28. The score is arranged in a system with eight staves. The instruments are Piccolo (Picc.), Horn (Hn.), two Trumpets in C (C Tpt.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The music is in 2/4 time and the key signature has one sharp (F#). The Piccolo part starts with a melodic line in the first measure, followed by rests in the second and third measures, and a final note in the fourth. The Horn part has a melodic line in the first measure, followed by rests in the second and third measures, and a final note in the fourth. The two Trumpets in C parts have a rhythmic pattern of eighth notes in the first measure, followed by rests in the second and third measures, and a final note in the fourth. The Violin I and Violin II parts have rests in the first measure, followed by notes in the second and third measures, and a final note in the fourth. The Viola part has a melodic line in the first measure, followed by rests in the second and third measures, and a final note in the fourth. The Violoncello and Double Bass parts have a melodic line in the first measure, followed by rests in the second and third measures, and a final note in the fourth. The number '5' is written above the first measure of each staff.

9 *rit.* *a tempo*

Picc.

Hn.

C Tpt.

C Tpt.

Vln. I *arco* *p*

Vln. II *arco* *p*

Vla. *p*

Vc. *p*

D.B. *pizz.* *mp*

Detailed description of the musical score: The score is for page 29, measures 9 through 13. It features eight staves: Piccolo (Picc.), Horn (Hn.), two Cornets (C Tpt.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).
 - Measure 9: Piccolo and Horn enter with a melodic line. The Piccolo part has a dynamic marking of *p*.
 - Measure 10: The Piccolo and Horn continue their melodic line. The Piccolo part has a dynamic marking of *p*.
 - Measure 11: The Piccolo and Horn continue their melodic line. The Piccolo part has a dynamic marking of *p*.
 - Measure 12: The Piccolo and Horn continue their melodic line. The Piccolo part has a dynamic marking of *p*.
 - Measure 13: The Piccolo and Horn continue their melodic line. The Piccolo part has a dynamic marking of *p*.
 - The Viola, Violoncello, and Double Bass parts have a melodic line in measures 9-10 and 12-13. The Double Bass part has a dynamic marking of *mp* in measure 13.
 - The Violin I and Violin II parts are marked *arco* and *p* in measure 11.
 - The Piccolo part has a dynamic marking of *p* in measure 11.
 - The Double Bass part has a dynamic marking of *pizz.* in measure 11.
 - The score is marked *rit.* for measures 9-10 and *a tempo* for measure 11.

14

Picc.

Hn.

C Tpt.

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

21 Picc. *f*

21 Hn. *f*

21 C Tpt. *f*

21 C Tpt. *f*

21 Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This page of a musical score begins at measure 21. The Piccolo (Picc.) part starts with a forte (*f*) dynamic and plays a melodic line with eighth notes and quarter notes, featuring a long slur across the first two measures. The Horn (Hn.) part also starts with a forte (*f*) dynamic and plays a similar melodic line. The first Trumpet (C Tpt.) part has a forte (*f*) dynamic and plays a rhythmic eighth-note pattern. The second Trumpet (C Tpt.) part has a forte (*f*) dynamic and plays a similar rhythmic pattern. The Violin I (Vln. I) part has a whole note chord in the first measure, followed by rests. The Violin II (Vln. II) part has a whole note chord in the first measure, followed by rests. The Viola (Vla.) part has a whole note chord in the first measure, followed by rests. The Violoncello (Vc.) part has a whole note chord in the first measure, followed by rests. The Double Bass (D.B.) part has a whole note chord in the first measure, followed by rests.

25

Picc.

Hn.

C Tpt.

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

This musical score page contains seven staves for measures 25 through 30. The instruments are Piccolo (Picc.), Horn (Hn.), two Trumpets (C Tpt.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).
- Piccolo: Measures 25-30 are marked with whole rests.
- Horn: Measures 25-30 are marked with whole rests.
- Trumpets: Measures 25-30 are marked with whole rests.
- Violin I: Measure 25 starts with a piano (p) dynamic and a whole note G4. Measure 26 has a whole rest. Measure 27 has a whole note A4 with a sharp sign (#). Measure 28 has a whole rest. Measure 29 has a whole note G4. Measure 30 has a whole rest.
- Violin II: Measures 25-26 have whole notes G4 and A4. Measures 27-30 have a slur over whole notes G4, A4, B4, and A4.
- Viola: Measures 25-26 have whole notes G3 and A3. Measures 27-30 have a slur over whole notes G3, A3, B3, and A3.
- Violoncello: Measure 25 has a slur over a dotted quarter note G2 and an eighth note A2. Measure 26 has a whole note G2. Measure 27 has a whole note F2. Measure 28 has a whole note E2. Measures 29-30 have a slur over quarter notes G2, F2, and E2.
- Double Bass: Measure 25 has a quarter note G2. Measure 26 has a quarter rest. Measure 27 has a quarter note F2. Measure 28 has a quarter rest. Measure 29 has a quarter note E2. Measure 30 has a quarter note D2 with a sharp sign (#).

31

Picc. *mf*

Hn. *mf*

C Tpt. *mf*

C Tpt. *mf*

Vln. I

Vln. II

Vla.

Vc.

D.B.

35

Picc.

Hn.

C Tpt.

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

This musical score page contains measures 35 through 38. The instruments are arranged in a standard orchestral layout. The Piccolo, Horn, and both Trumpets parts are marked with a '35' at the beginning of their staves and contain only rests. The Violin I part begins with a melodic line starting on a half note G4, moving to A4, B4, and then a quarter note G4. The Violin II part starts with a half note G3, followed by a quarter note A3, and then a half note G3. The Viola part consists of a single half note G3. The Violoncello part starts with a half note G2, followed by a quarter note A2, and then a half note G2. The Double Bass part begins with a half note G2, followed by a quarter note A2, and then a half note G2. The key signature has one sharp (F#), and the time signature is 4/4.

39

Picc. *mp*

Hn. *mp*

C Tpt. *mp*

C Tpt. *mp*

Vln. I

Vln. II

Vla.

Vc.

D.B.

This musical score page contains measures 39 through 42. The instruments are arranged vertically from top to bottom: Piccolo (Picc.), Horn (Hn.), two Trumpets in C (C Tpt.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The Piccolo part (measure 39) has a dynamic marking of *mp* and features a long, sweeping slur over a half note. The Horn part (measure 39) also has a dynamic marking of *mp* and features a slur over a half note. The first Trumpet part (measure 39) has a dynamic marking of *mp* and features a slur over a half note. The second Trumpet part (measure 39) has a dynamic marking of *mp* and features a slur over a half note. The Violin I part (measure 39) has a dynamic marking of *mp* and features a slur over a half note. The Violin II part (measure 39) has a dynamic marking of *mp* and features a slur over a half note. The Viola part (measure 39) has a dynamic marking of *mp* and features a slur over a half note. The Violoncello part (measure 39) has a dynamic marking of *mp* and features a slur over a half note. The Double Bass part (measure 39) has a dynamic marking of *mp* and features a slur over a half note. The score continues for measures 40, 41, and 42, with various musical notations including notes, rests, and slurs.

43

Picc.

Hn.

C Tpt.

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

p

p

p

arco

p

Detailed description: This page of a musical score covers measures 43 to 46. The Piccolo part (Picc.) has rests in measures 43 and 44, then plays a melodic line starting in measure 45 with a piano (*p*) dynamic. The Horn (Hn.) part has rests in measures 43 and 44, then enters in measure 45 with a melodic line, also marked *p*. The two Trumpet parts (C Tpt.) have rests in measures 43 and 44; the first part enters in measure 45 with a sixteenth-note pattern, and the second part enters in measure 46 with a similar pattern, both marked *p*. The Violin I (Vln. I) part has whole notes in measures 43 and 44, then rests in measures 45 and 46. The Violin II (Vln. II) part has half notes in measures 43 and 44, then rests in measures 45 and 46. The Viola (Vla.) part has whole notes in measures 43 and 44, then a melodic line in measures 45 and 46. The Violoncello (Vc.) part has whole notes in measures 43 and 44, then a melodic line in measures 45 and 46. The Double Bass (D.B.) part has half notes in measures 43 and 44, then a melodic line in measures 45 and 46, marked *p* and *arco*.

47

Picc.

Hn.

C Tpt.

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This page of a musical score, numbered 47, contains eight staves. The Piccolo (Picc.) and Horn (Hn.) parts are in treble clef with a key signature of one sharp (F#). The Piccolo part features a melodic line with a long slur. The Horn part has a similar melodic line. The two Trumpet in C (C Tpt.) parts are in treble clef; the upper part has a rhythmic eighth-note pattern, while the lower part has a more melodic line. The Violin I (Vln. I) part is in treble clef and contains a few notes with a slur. The Violin II (Vln. II) part is in treble clef and contains a few notes. The Viola (Vla.) part is in alto clef and contains a few notes. The Violoncello (Vc.) and Double Bass (D.B.) parts are in bass clef and contain a few notes. The score is divided into four measures by vertical bar lines.

51

Picc.

Hn.

C Tpt.

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This is a page of a musical score, page 38, starting at measure 51. The score is arranged in a system with seven staves. The instruments are Piccolo (Picc.), Horn (Hn.), two Trumpets in C (C Tpt.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The Piccolo part features a melodic line with slurs and a sharp sign. The Horn part has a sustained note with a slur. The two Trumpet parts play a rhythmic pattern of eighth notes with slurs. The Violin I and II parts are mostly sustained notes with slurs. The Viola, Violoncello, and Double Bass parts play a rhythmic pattern of eighth notes with slurs. The page number 51 is written above the first staff. The instrument names are written to the left of their respective staves.

rit.
54

Picc.

Hn.

C Tpt.

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

The image shows a page of a musical score for measures 54, 55, and 56. The instruments listed on the left are Piccolo (Picc.), Horn (Hn.), two Trumpets in C (C Tpt.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). Measure 54 is marked with a 'rit.' (ritardando) and a '54' above the staff. The Piccolo part starts with a quarter note G4, followed by quarter notes A4 and B4, and a half note C5. The Horn part starts with a quarter note G4, followed by quarter notes A4 and B4, and a half note C5. The first Trumpet part starts with a quarter note G4, followed by quarter notes A4 and B4, and a half note C5. The second Trumpet part starts with a quarter note G4, followed by quarter notes A4 and B4, and a half note C5. The Violin I part starts with a quarter note G4, followed by quarter notes A4 and B4, and a half note C5. The Violin II part starts with a quarter note G4, followed by quarter notes A4 and B4, and a half note C5. The Viola part starts with a quarter note G4, followed by quarter notes A4 and B4, and a half note C5. The Violoncello part starts with a quarter note G4, followed by quarter notes A4 and B4, and a half note C5. The Double Bass part starts with a quarter note G4, followed by quarter notes A4 and B4, and a half note C5. The dynamics are marked as 'p' (piano) for the Piccolo, Horn, and both Trumpets. The Violin I part has a 'p' dynamic starting in measure 55. The Violin II, Viola, Violoncello, and Double Bass parts have a 'p' dynamic starting in measure 55. The score includes various musical notations such as slurs, hairpins, and dynamic markings.