

# American Landscapes

Presto

stan grill

Violin I *p*

Violin II *p*

Viola *p*

Cello *mp* pizz.

Measures 1-8 of the score. Violin I has a melodic line with slurs and accents. Violin II and Viola play a rhythmic accompaniment of eighth notes. Cello plays a sparse bass line with pizzicato markings.

Vln. I

Vln. II

Vla.

Vc.

Measures 9-16. Violin I continues its melodic line. Violin II and Viola maintain their rhythmic accompaniment. Cello continues its sparse bass line.

Vln. I

Vln. II

Vla.

Vc.

Measures 17-24. Violin I continues its melodic line. Violin II and Viola maintain their rhythmic accompaniment. Cello continues its sparse bass line.

2

25

Vln. I

Vln. II

Vla.

Vc.

33

Vln. I

Vln. II

Vla.

Vc.

*f*

*f*

*f*

arco

*f*

41

Vln. I

Vln. II

Vla.

Vc.

49

Vln. I

Vln. II

Vla.

Vc.

*f*

*p*

*f*

*p*

arco

*f*

57

Vln. I

Vln. II

Vla.

Vc.

*p*

*p*

*p*

pizz.

pizz.

*p*

65

Vln. I

Vln. II

Vla.

Vc.

*f*

*f*

*f*

arco

*f*

73

Vln. I pizz. *p* arco *f* pizz. *p*

Vln. II *p* *f* *p*

Vla. *p* *f* *p*

Vc. *p* *f* *p*

81

Vln. I arco *f*

Vln. II *mf* *f*

Vla. *mf* *f*

Vc. arco *f*

89

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. pizz. *mf*

97

Vln. I

Vln. II

Vla.

Vc.

105

Vln. I

Vln. II

Vla.

Vc.

arco

*mp*

113

Vln. I

Vln. II

Vla.

Vc.

121

Vln. I *f*

Vln. II *f*

Vla. *f*  
pizz.

Vc. *f*

129

Vln. I

Vln. II

Vla.

Vc.

137

Vln. I

Vln. II

Vla.

Vc.

145

Vln. I

Vln. II

Vla.

Vc.

153

Vln. I

Vln. II

Vla.

Vc.

161

Vln. I

Vln. II

Vla.

Vc.

*p*

*mp*

169

Vln. I

Vln. II

Vla.

Vc.

*mf*

*mf*

*mf*

arco

Detailed description: This system covers measures 169 to 176. Vln. I starts with a half note G4, followed by a quarter rest, then a half note G4, and a quarter note A4. Vln. II has a half note G4, followed by a quarter note A4, then a half note G4. Vla. has a half note G2, followed by a quarter note A2, then a half note G2. Vc. has a half note G2, followed by a quarter note A2, then a half note G2. All instruments have a crescendo leading to a *mf* dynamic. Vc. is marked *arco* starting in measure 174.

177

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This system covers measures 177 to 184. Vln. I has a melodic line starting with a half note G4, followed by a quarter note A4, then a half note G4, and a quarter note A4. Vln. II has a melodic line starting with a half note G4, followed by a quarter note A4, then a half note G4, and a quarter note A4. Vla. has a melodic line starting with a half note G2, followed by a quarter note A2, then a half note G2, and a quarter note A2. Vc. has a melodic line starting with a half note G2, followed by a quarter note A2, then a half note G2, and a quarter note A2. All instruments have a melodic line with a sharp sign.

185

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This system covers measures 185 to 192. Vln. I has a melodic line starting with a half note G4, followed by a quarter note A4, then a half note G4, and a quarter note A4. Vln. II has a melodic line starting with a half note G4, followed by a quarter note A4, then a half note G4, and a quarter note A4. Vla. has a melodic line starting with a half note G2, followed by a quarter note A2, then a half note G2, and a quarter note A2. Vc. has a melodic line starting with a half note G2, followed by a quarter note A2, then a half note G2, and a quarter note A2. All instruments have a melodic line with a sharp sign.

193

Vln. I

Vln. II

Vla.

Vc.

201

Vln. I

Vln. II

Vla.

Vc.

pizz.

mp

209

Vln. I

Vln. II

Vla.

Vc.

217

Vln. I

Vln. II

Vla.

Vc.

arco

225

Vln. I

Vln. II

Vla.

Vc.

pizz.

233

Vln. I

Vln. II

Vla.

Vc.

*f*

*f*

*f*

pizz.

*f*

241

Vln. I

Vln. II

Vla.

Vc.

249

Vln. I

Vln. II

Vla.

Vc.

257

Vln. I

Vln. II

Vla.

Vc.

265

Vln. I  
Vln. II  
Vla.  
Vc.

Detailed description: This system covers measures 265 to 272. The first violin (Vln. I) part features a melodic line with a long slur over measures 265-268. The second violin (Vln. II) and viola (Vla.) parts play a rhythmic accompaniment of eighth notes. The cello (Vc.) part has a sparse, low-register accompaniment.

273

Vln. I  
Vln. II  
Vla.  
Vc.

pizz.  
*mp*  
*p*  
*pp*  
*pp*  
*mp*

Detailed description: This system covers measures 273 to 280. The first violin (Vln. I) part has a melodic line with a pizzicato (*pizz.*) instruction starting in measure 275. The second violin (Vln. II) and viola (Vla.) parts continue with eighth-note accompaniment. Dynamic markings include *mp* for the first violin, *p* for the second violin and viola, and *pp* for the first violin and viola in the final measures. The cello (Vc.) part has a sparse accompaniment with a *mp* marking in measure 275.

281

Vln. I  
Vln. II  
Vla.  
Vc.

*pp*  
*pp*

Detailed description: This system covers measures 281 to 288. The first violin (Vln. I) part has a melodic line with a *pp* marking in measure 281. The second violin (Vln. II) and viola (Vla.) parts continue with eighth-note accompaniment. The cello (Vc.) part has a sparse accompaniment with a *pp* marking in measure 281. The system concludes with a double bar line.