

# Short Poem

poem by W.C. Williams

Allegro

Soprano

Violin I

Violin II

Viola

Cello

Double Bass

*Andantino*

*p*

7

Vn I

Vn II

Va

Vc

Db

*p*

*pizz.*

*pp*

13

*pp* You \_\_\_\_\_

Vn I

Vn II

Va

Vc

Db

20

You \_\_\_\_\_ slapped \_\_\_\_\_

Vn I

Vn II

Va

Vc

Db

26

my face

Vn I

Vn II

Va

Vc

Db

Detailed description: This system of music covers measures 26 through 31. The vocal line begins with a long slur over the words 'my face'. The instrumental parts consist of five staves: Vn I, Vn II, Va, Vc, and Db. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Vn I and Vn II parts play a melodic line with some slurs. The Va part plays a similar melodic line. The Vc part has a more active bass line with eighth and sixteenth notes. The Db part is mostly silent, with some activity in the later measures.

32

Vn I

Vn II

Va

Vc

Db

Detailed description: This system of music covers measures 32 through 37. The vocal line is silent, indicated by a horizontal line. The instrumental parts consist of five staves: Vn I, Vn II, Va, Vc, and Db. The key signature remains three sharps (F#, C#, G#) and the time signature is 4/4. The Vn I and Vn II parts continue their melodic lines. The Va part plays a melodic line. The Vc part has a more active bass line with eighth and sixteenth notes. The Db part is mostly silent, with some activity in the later measures.

38

But oh so gen - tly \_\_\_\_\_ I smiled at the ca - ress.

Vn I

Vn II

Va

Vc

Db

44

Vn I

Vn II

Va

Vc

Db

50

Vn I

Vn II

Va

Vc

Db