

Die Sonette An Orpheus

Andante

4 - O ihr Zärtlichen

Stanley Grill

Tenor

p

O ihr Zärt - li - chen,

p *delicately*

6

tre - tet zu - wei - len in den A - tem, der euch nicht

11

meint, laßt ihn an eue - ren Wan - gen sich

30

scheint. Bo - gen der

34

Pfei - le und Zei - le von Pfei - len, e - wi - ger

39

glänzt eu - er Lächeln ver - weint.

45

Fürch - tet euch

51

nicht zu lei - den, die Schwe - re,

55

die Schwe - re, gebt sie zu - rück an der Es - de Ge -

59

wicht; *mp* schwer — sind die ³ Ber - ge, —

66

— schwer — sind die Mee - re. —

73

Selbst die als Kin - der ihr pflanz - tet, die

78

Bäu - me, wur-den zu schwer langst; ihr tru-get sie nicht.

pp *p* *ppp*

Detailed description: This system contains measures 78 through 83. The vocal line starts with a treble clef, a key signature of one flat, and a common time signature. It features a triplet of eighth notes in measure 78 and a triplet of quarter notes in measure 80. The piano accompaniment is in a grand staff with treble and bass clefs. It includes dynamic markings *pp*, *p*, and *ppp* across the measures. The time signature changes to 3/4 in measure 83.

84

A - ber die Lüf - - - te...

pp

Detailed description: This system contains measures 84 through 88. The vocal line has a treble clef and a key signature of one flat. It features a *pp* dynamic marking in measure 84. The piano accompaniment continues in the grand staff with a complex rhythmic pattern of eighth and sixteenth notes. The time signature remains 3/4.

89

a - ber die Räu - me...

rit.

Detailed description: This system contains measures 89 through 94. The vocal line has a treble clef and a key signature of one flat. It features a *rit.* (ritardando) marking in measure 91. The piano accompaniment continues in the grand staff with a complex rhythmic pattern of eighth and sixteenth notes. The time signature remains 3/4.