

4 - The Dancers Become Despondent

Adagio

Oboe
mp
3
5
6

Bassoon
mp

Violin I

Violin II

Viola

Cello

Double Bass
p
3

Ob.
6
7
9

Bsn.
6

Vln. I
6
p

Vln. II
p

Vla.
p
pizz.

Vc.
p

D.B.
p
3

The musical score is for a section titled "4 - The Dancers Become Despondent" in Adagio. It features a woodwind section with Oboe and Bassoon, and a string section with Violin I, Violin II, Viola, Cello, and Double Bass. The Oboe and Bassoon parts are active throughout, with the Oboe playing a melodic line and the Bassoon providing harmonic support. The string section is mostly silent, with some activity in the Double Bass part. The score includes dynamic markings such as *mp* and *p*, and various musical notations like slurs, accents, and fingerings.

21

Ob.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

D.B.

27

Ob.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp

mp

3

5

3

31

Ob.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

D.B.

34

Ob.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

D.B.

9

p

pp

p

pp

43