

4 fire

Allegro

Musical score for measures 1-4. The score is in 9/8 time and features five staves: Viola, Violin I, Violin II, Viola, and Double Bass. The first Viola staff has a dynamic marking of *mf*. The Violin I and II staves have a dynamic marking of *pp*. The second Viola and Cello staves have a dynamic marking of *f*. The Double Bass staff has a dynamic marking of *f*. The music consists of a melodic line in the first Viola and a rhythmic accompaniment in the lower strings.

Musical score for measures 5-8. The score continues with five staves: Viola, Violin I, Violin II, Viola, and Double Bass. The first Viola staff has a dynamic marking of *p*. The Violin I and II staves have a dynamic marking of *p*. The second Viola and Cello staves have a dynamic marking of *f*. The Double Bass staff has a dynamic marking of *f*. The music continues with the melodic line in the first Viola and the rhythmic accompaniment in the lower strings.

9

mf

Vn I

Vn II

Va

Vc

Db

pp

pp

13

f

p

f

f

f

f

f

f

17

mf

Vn I

Vn II

Va

Vc

Db

f *f*

21

Vn I

Vn II

Va

Vc

Db

pp

25

Vn I

Vn II

Va

Vc

Db

28

Vn I

Vn II

Va

Vc

Db

31

Vn I

Vn II

Va

Vc

Db

34

Vn I

Vn II

Va

Vc

Db

37

Piano part for measures 37-39. The music features a continuous eighth-note accompaniment with a melodic line in the upper voice, characterized by frequent slurs and ties.

Vn I

Violin I part for measures 37-39. The instrument plays a long, sustained note in measure 37, followed by rests in measures 38 and 39.

Vn II

Violin II part for measures 37-39. The instrument plays a long, sustained note in measure 37, followed by rests in measures 38 and 39.

Va

Viola part for measures 37-39. The instrument plays a long, sustained note in measure 37, followed by rests in measures 38 and 39.

Vc

Violoncello part for measures 37-39. The instrument plays a long, sustained note in measure 37, followed by rests in measures 38 and 39.

Db

Double Bass part for measures 37-39. The instrument plays a long, sustained note in measure 37, followed by rests in measures 38 and 39.

40

Piano part for measures 40-42. The music features a continuous eighth-note accompaniment with a melodic line in the upper voice, characterized by frequent slurs and ties.

Vn I

Violin I part for measures 40-42. The instrument plays a series of quarter notes in measure 40, followed by rests in measures 41 and 42.

Vn II

Violin II part for measures 40-42. The instrument plays a series of quarter notes in measure 40, followed by rests in measures 41 and 42.

Va

Viola part for measures 40-42. The instrument plays a series of quarter notes in measure 40, followed by rests in measures 41 and 42.

Vc

Violoncello part for measures 40-42. The instrument plays a series of quarter notes in measure 40, followed by rests in measures 41 and 42.

Db

Double Bass part for measures 40-42. The instrument plays a series of quarter notes in measure 40, followed by rests in measures 41 and 42.

43

Piano accompaniment for measures 43-45. The music features a continuous eighth-note pattern in the right hand, with a melodic line in the left hand. The key signature has one sharp (F#) and the time signature is 3/4.

Vn I

Violin I part for measures 43-45. The instrument plays a dotted quarter note followed by a half note, then rests for the remainder of the measures.

Vn II

Violin II part for measures 43-45. The instrument plays a dotted quarter note followed by a half note, then rests for the remainder of the measures.

Va

Viola part for measures 43-45. The instrument plays a dotted quarter note followed by a half note, then rests for the remainder of the measures.

Vc

Violoncello part for measures 43-45. The instrument plays a dotted quarter note followed by a half note, then rests for the remainder of the measures.

Db

Double Bass part for measures 43-45. The instrument plays a dotted quarter note followed by a half note, then rests for the remainder of the measures.

46

Piano accompaniment for measures 46-48. The music features a continuous eighth-note pattern in the right hand, with a melodic line in the left hand. The key signature has two flats (Bb and Eb) and the time signature is 3/4.

Vn I

Violin I part for measures 46-48. The instrument plays a dotted quarter note followed by a half note, then rests for the remainder of the measures.

Vn II

Violin II part for measures 46-48. The instrument plays a dotted quarter note followed by a half note, then rests for the remainder of the measures.

Va

Viola part for measures 46-48. The instrument plays a dotted quarter note followed by a half note, then rests for the remainder of the measures.

Vc

Violoncello part for measures 46-48. The instrument plays a dotted quarter note followed by a half note, then rests for the remainder of the measures.

Db

Double Bass part for measures 46-48. The instrument plays a dotted quarter note followed by a half note, then rests for the remainder of the measures.

49

mp

Vn I

Vn II

Va

Vc

Db

pp

pp

pp

pizz.

f

f

52

Vn I

Vn II

Va

Vc

Db

pp

arco

pp

56

Vn I

Vn II

Va

Vc

Db

pizz.

pizz.

pizz.

pizz.

60

Vn I

Vn II

Va

Vc

Db

ff

f

f

f

f

arco

arco

arco

arco

ff

ff

63

Vn I

Vn II

Va

Vc

Db

66

Vn I

Vn II

Va

Vc

Db

69

Vn I

Vn II

Va

Vc

Db

Detailed description: This system covers measures 69, 70, and 71. The top staff features a dense eighth-note texture with frequent slurs and a flat (b) marking. The Vn I staff has a series of half notes. The Vn II staff has a series of quarter notes. The Va staff has a series of half notes. The Vc and Db staves have whole notes with stems pointing downwards.

72

Vn I

Vn II

Va

Vc

Db

Detailed description: This system covers measures 72, 73, and 74. The top staff continues the eighth-note pattern. The Vn I staff has a series of half notes. The Vn II staff has a series of quarter notes. The Va staff has a series of half notes. The Vc staff has a series of half notes with stems pointing downwards. The Db staff has a series of half notes with stems pointing downwards.

75

Vn I

Vn II

Va

Cv

Db

78

Vn I

Vn II

Va

Cv

Db

81

Vn I

Vn II

Va

Vc

Db

Detailed description: This system covers measures 81, 82, and 83. The top staff features a dense, rhythmic melody with slurs and accents. The Vn I staff has a dotted quarter note, a half note, and a dotted quarter note. The Vn II staff has a dotted quarter note, a half note, and a dotted quarter note. The Va staff has a dotted quarter note, a half note, and a dotted quarter note. The Vc and Db staves have whole notes.

84

Vn I

Vn II

Va

Vc

Db

Detailed description: This system covers measures 84, 85, and 86. The top staff features a dense, rhythmic melody with slurs and accents. The Vn I staff has a dotted quarter note, a half note, and a dotted quarter note. The Vn II staff has a dotted quarter note, a half note, and a dotted quarter note. The Va staff has a dotted quarter note, a half note, and a dotted quarter note. The Vc and Db staves have whole notes.

87

Vn I

Vn II

Va

Vc

Db

mf

p

mp

p

91

Vn I

Vn II

Va

Vc

Db

mf

pp

pp

f

f

f

95

p

Vn I

Vn II

Va

Vc

Db

f

99

mf

Vn I

Vn II

Va

Vc

Db

pp

103

p

f

p

f

Vn I

Vn II

Va

Vc

Db

f

f

107

mf

ff

pizz.

ff

ff

ff

ff

ff

Vn I

Vn II

Va

Vc

Db

ff

110

Vn I

Vn II

Va

Vc

Db

Detailed description: This system covers measures 110, 111, and 112. The top staff features a melodic line in a bass clef with a key signature of one flat. It consists of eighth and sixteenth notes, many of which are beamed together and connected by slurs. The lower staves (Vn I, Vn II, Va, Vc, Db) provide a rhythmic accompaniment, primarily using quarter notes and eighth notes, with frequent rests. The Vn I and Vn II parts have a similar rhythmic pattern, while the Va, Vc, and Db parts have slightly different rhythmic textures.

113

Vn I

Vn II

Va

Vc

Db

Detailed description: This system covers measures 113, 114, and 115. The top staff continues the melodic line from the previous system, showing more intricate rhythmic patterns and slurs. The lower staves continue their accompaniment, with some changes in note values and rests. The Vn I and Vn II parts remain relatively simple, while the Va, Vc, and Db parts show more variation in their rhythmic accompaniment.

116

A musical staff in bass clef with a key signature of one flat (B-flat). It contains a complex melodic line starting with a sixteenth-note triplet, followed by eighth and sixteenth notes, and ending with a half note. The line is heavily ornamented with slurs and ties.

Vn I

A musical staff in treble clef with a key signature of one flat. It contains a simple melodic line with quarter notes and rests.

Vn II

A musical staff in treble clef with a key signature of one flat. It contains a simple melodic line with quarter notes and rests.

Va

A musical staff in bass clef with a key signature of one flat. It contains a simple melodic line with quarter notes and rests.

Vc

A musical staff in bass clef with a key signature of one flat. It contains a simple melodic line with quarter notes and rests.

Db

A musical staff in bass clef with a key signature of one flat. It contains a simple melodic line with quarter notes and rests.

119

A musical staff in bass clef with a key signature of one flat. It contains a complex melodic line with slurs and ties, similar to the first system.

Vn I

A musical staff in treble clef with a key signature of one flat. It contains a simple melodic line with quarter notes and rests.

Vn II

A musical staff in treble clef with a key signature of one flat. It contains a simple melodic line with quarter notes and rests.

Va

A musical staff in bass clef with a key signature of one flat. It contains a simple melodic line with quarter notes and rests.

Vc

A musical staff in bass clef with a key signature of one flat. It contains a simple melodic line with quarter notes and rests.

Db

A musical staff in bass clef with a key signature of one flat. It contains a simple melodic line with quarter notes and rests.

122

Vn I

Vn II

Va

Vc

Db

arco

arco

125

Vn I

Vn II

Va

Vc

Db

arco

arco

arco

128

mp

Vn I

Vn II

Va

Vc

Db

131

mp

Vn I

Vn II

Va

Vc

Db

pizz.

pizz.

135

f

Vn I

pizz.

f

Vn II

f

Va

f

Vc

f

Db

f

138

ff

Vn I

arco

f

Vn II

arco

f

Va

Vc

Db