

Buddha in der glorie

Andantino

The first system of the musical score is in 4/4 time and marked 'Andantino'. It consists of three measures. The vocal line (top staff) contains three whole rests. The piano accompaniment (bottom two staves) begins with a mezzo-piano (*mp*) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes.

The second system of the musical score consists of four measures. The vocal line (top staff) contains four whole rests. The piano accompaniment (bottom two staves) continues with the same melodic and rhythmic patterns as the first system, maintaining the mezzo-piano (*mp*) dynamic.

The third system of the musical score consists of three measures. The vocal line (top staff) contains three whole rests. The piano accompaniment (bottom two staves) continues with the same melodic and rhythmic patterns. In the final measure, the piano part changes to a piano (*p*) dynamic. The vocal line begins with the lyrics "Mit - te" in the final measure, marked with a mezzo-piano (*mp*) dynamic.

21

al-ler mit - ten, Mit - te al-ler mit - ten,

11

3

15

p Kern der Ker - ne,

15

pp

3

19

Kern der Ker - ne, *mp* Man - del, die sich ein - schließt

19

mp

23

— und ver - süßt,

mf *pp*

26

p die-ses Al - les die-ses Al - les bis an al - le Ster - ne

29

mp ist dein Frucht - fleisch: *pp* Sei

mp *pp* *p*

3

32

ge - grüßt.

32

mf

3

35

rit. **Andante**

mp Sieh, _____ du

35

p

38

fühlst, _____ wie nichts mehr an dir hängt; im Un -

38

mp

42

end-li-chen ___ ist dei - ne Scha - le, ___ *mf* und dort

46

und dort steht der star - ke Saft ___ und drängt.

50

pp

Andantino

54

54

p

mp

58

58

62

rit.

62

mp

p

65 **Andante**

65 *f* Und von au - ßen hilft ihm ein Ge-strah - le, denn ganz o - ben

65 *mf*

68

68 — wer-den dei-ne Son - nen voll und glü - hend um - ge - dreht.

68 *sfz* 3 *sfz* 3 *sfz*

72

72 *p* Doch in dir ist schon be-gon-nen, was die Son - nen ü - ber - steht.

72 *pp* *p* *pp* *p* *pp*

76

76

mp

p

Detailed description of the musical score: The score is divided into two systems. The first system (measures 76-77) features a single treble clef staff. It begins with a half note on a middle line, followed by a decrescendo hairpin. The second system (measures 78-79) is a grand staff. The treble clef staff contains a half note chord in measure 78, a half note chord in measure 79, and a decrescendo hairpin. The bass clef staff contains a dotted half note in measure 76, a dotted half note in measure 77, a dotted half note in measure 78, and a dotted half note in measure 79. The dynamic *mp* is placed below the first bass note, and *p* is placed below the first bass note of measure 79.